

MORAIN VALLEY COMMUNITY COLLEGE

Fine & Performing Arts Center





Gateway next to the Arts Center hosts outdoor theater performances.

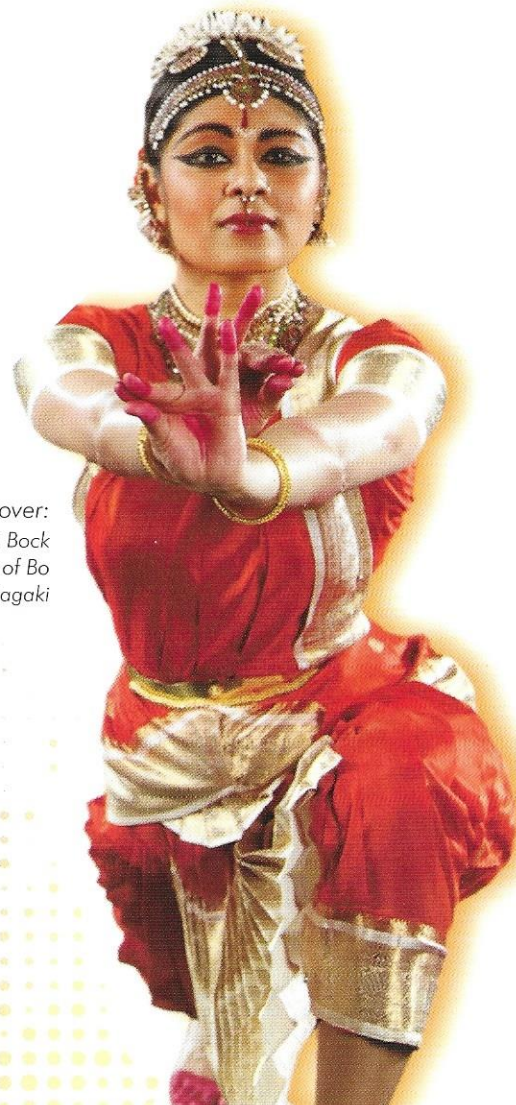
Moraine Valley Community College invites you to our Fine and Performing Arts Center for a season filled with music, dance, theater, and art for all ages. We're pleased to bring you another outstanding lineup of concerts and special events in our 600-seat Dorothy Menker Theater, our intimate John and Angeline Oremus Theater, and our Robert F. DeCaprio Art Gallery. Join us!

Tickets

- Renewals for current subscribers/members begin Monday, Aug. 1.
- New subscriptions/memberships begin Monday, Aug. 8.
- Individual tickets on sale beginning Monday, Aug. 15.

See pages 20-21 for more details.

Season calendar on page 18.



On the cover:
Ragamala Dance, Photo courtesy of Ed Bock
Juan Siddi Flamenco, Photo courtesy of Bo
Cloris Leachman, Photo courtesy of Karen Itagaki

Box Office **(708) 974-5500**
morainevalley.edu/fpac



“Leachman’s show is both touching and wildly funny.”

—*San Jose Mercury News*

Photo courtesy of Karen Itagaki

Cloris Leachman in **“Cloris! A One-Woman Show”**

Saturday, Sept. 24, 7:30 p.m.

Dorothy Menker Theater

General Public \$40/Seniors \$35/Students and Staff \$30

The celebrated actress takes you on a hilarious and sometimes poignant journey through her spectacular career and life. Cloris Leachman shares stories about her Broadway years, the triumph of *The Mary Tyler Moore Show*, her zany characters in classic Mel Brooks films, and her scene-stealing performances on *Dancing with the Stars*. A once-in-a-lifetime event!

Mainstage Series



Jim Brickman:
An Evening of Romance

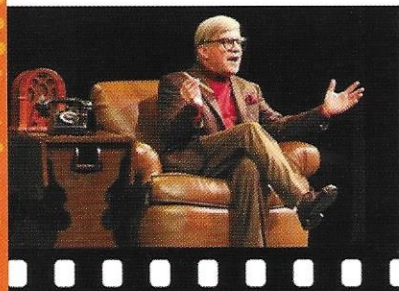
Saturday, Oct. 1, 7:30 p.m.
Dorothy Menker Theater

General Public \$30/Seniors \$25
Students and Staff \$20

Jim has revolutionized the sound of solo piano with his pop-style instrumentals and star-studded vocal collaborations. He'll take you on a musical journey playing the hits like *Valentine*, *Love of My Life*, *If You Believe*, *Never Alone*, and more!

Sponsored by 

“His music touches both the heart and soul.” —*Leeza Gibbons*



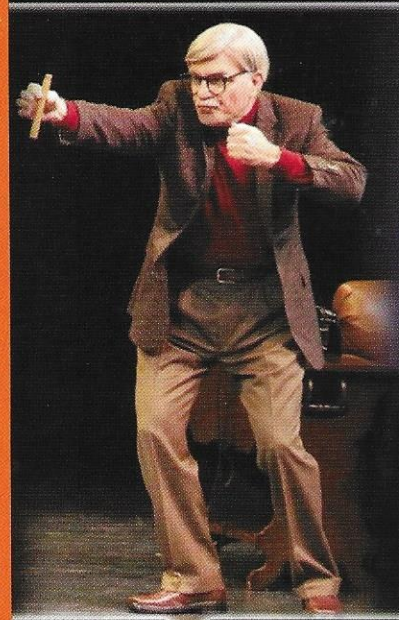
“Say Goodnight, Gracie”
starring Alan Safier as the
legendary George Burns

Written by Rupert Holmes
Directed by Michael White

Sunday, Oct. 16, 3 p.m.
Dorothy Menker Theater

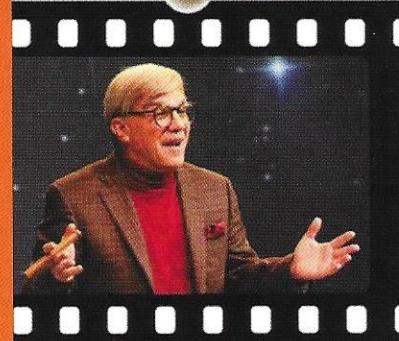
General Public \$25/Seniors \$20
Students and Staff \$15

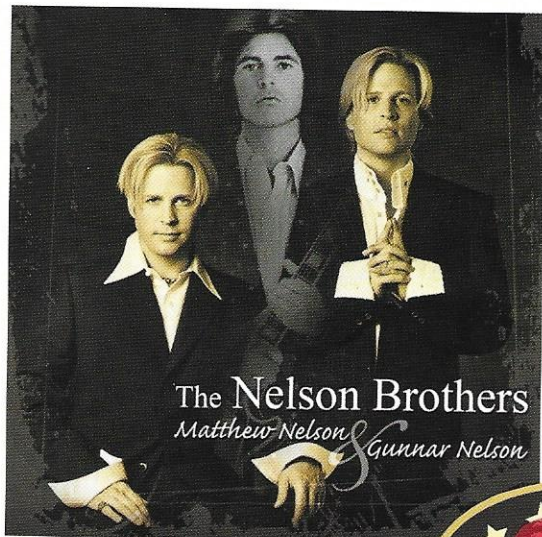
Spend a hilarious, heart-warming afternoon in the uplifting company of the world's favorite and funniest centenarian. Alan Safier brings George Burns to life in this tender, funny, life-affirming play based on the real love story of George Burns and his wife, Gracie Allen.



“George Burns came alive again for 90 wonderful, endearing minutes. I strongly recommend it!”

—*Jeffrey Lyons, NBC-TV*





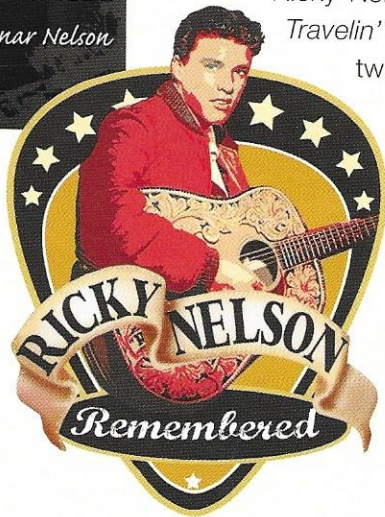
Celebrates the life of
America's original
'Teen Idol'

"Ricky Nelson Remembered" *featuring Matthew and Gunnar Nelson and the Stone Canyon Band*

Saturday, Nov. 12, 7:30 p.m.
Dorothy Menker Theater

**General Public \$25/Seniors \$20
Students and Staff \$15**

A multimedia musical journey of the life and music of Teen Idol Ricky Nelson. Featuring hit songs (*Hello Mary Lou, Travelin' Man, Garden Party*) performed by Ricky's twin sons, Matthew and Gunnar Nelson. A heartfelt, energy-packed show that celebrates Americana at its best.



"I Hate Rabbits" *starring James Galea, Australia's #1 magician*

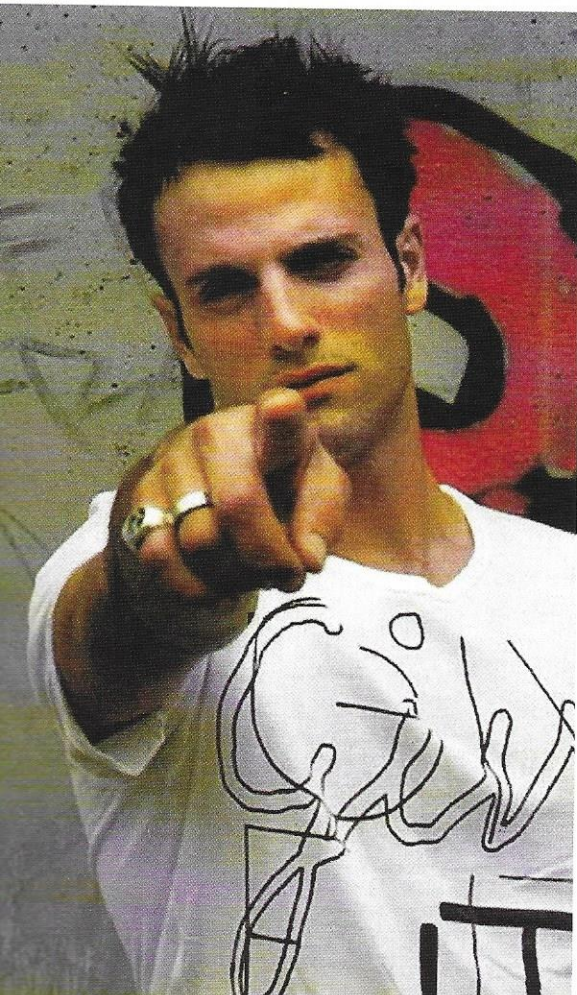
Saturday, Nov. 19, 7:30 p.m.
Dorothy Menker Theater

**General Public \$25/Seniors \$20
Students and Staff \$15**

Energetic and effortlessly cool, James presents the art of magic with a wicked sense of humor, disarming audiences with his youthful charm and astonishing them with his talent.

"Truly entertaining...I can't imagine there's a **magician** on the face of the **planet** who could make him look ordinary."

—*Australian Stage*





Natalie MacMaster:
Christmas in Cape Breton

Saturday, Dec. 10, 7:30 p.m.

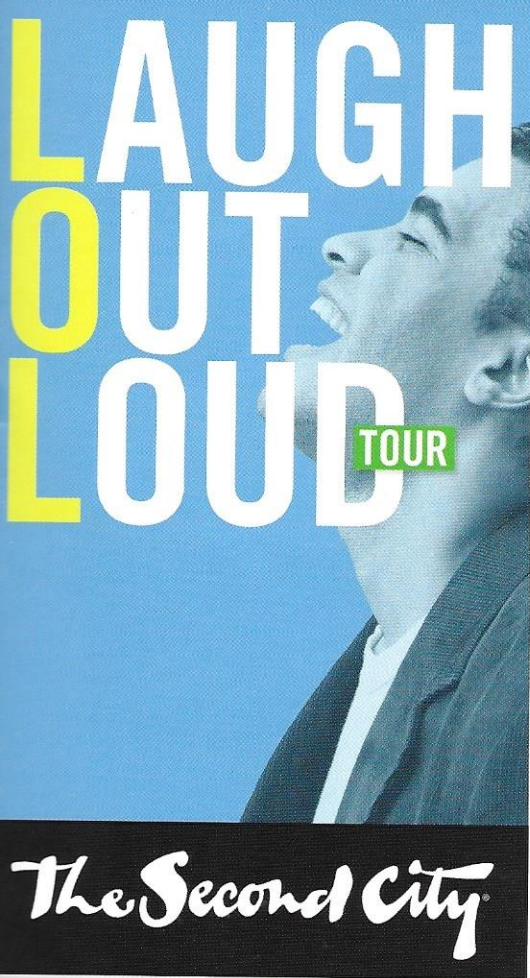
Dorothy Menker Theater

General Public \$35/Seniors \$30/Students and Staff \$25

Cape Breton fiddler Natalie MacMaster is one of the most versatile and exciting young musicians on both the folk and Celtic music scenes. Natalie's live performances are a testament to her incandescent musicianship and boundless energy, featuring foot-tapping rave-ups, heart-rending ballads, and world-class step dancing. MacMaster is equally adept at setting the house on fire with her exceptional band as she is at hypnotizing a crowd while alone in the footlights.

“MacMaster’s a **ball of fire**, performing jigs and reels with unstoppable, foot-tapping energy and ballads with irresistible, keening passion.”

—*Los Angeles Times*



Second City “Laugh Out Loud Tour”

Saturday, Jan. 28, 7:30 p.m.

Dorothy Menker Theater

**General Public \$20/Seniors \$15
Students and Staff \$10**

From the company that launched the careers of Tina Fey, Stephen Colbert, Steve Carell, Gilda Radner, Bill Murray, and more, comes the next generation of the comedy world’s best and brightest in an evening of hilarious sketch comedy and Second City’s trademark improvisation. Whether it’s ripped from the morning headlines or a classic gem from their 50-year archives, The Second City is always a LOL hit.

“While there was no Tina Fey or Stephen Colbert, the players who were on stage were just as **talented** and **funny** performing some of the same sketches as their famous predecessors.”

—*Lincoln Journal Star*



Jim Witter’s **Piano Men II**

The sights and sounds of the ‘70s and ‘80s, featuring the timeless hits of Billy Joel and Elton John

Saturday, Feb. 11, 7:30 p.m.

Dorothy Menker Theater

**General Public \$25/Seniors \$20
Students and Staff \$15**

Get ready to laugh, cry, and sing along as you travel back to your past once again. Join Jim Witter on grand piano and lead vocals, and his incredible band, on a journey through the ‘70s...and into the ‘80s! With all new visuals and new songs from Billy Joel and Elton John, *The Piano Men II* is the perfect sequel to *The Piano Men*, Jim’s critically acclaimed show that takes us on a musical time machine. With the hits of Billy Joel and Elton John as the soundtrack, we are taken back visually as news headlines, people, fashion, cars, TV and movies, and pop culture memorabilia are displayed on a giant screen.



Photo courtesy of Ed Bock

Ragamala Dance

Ranee Ramaswamy and Aparna Ramaswamy, artistic directors
“Sacred Earth” featuring soloist Aparna Ramaswamy

Saturday, March 17, 7:30 p.m. *Dorothy Menker Theater*

General Public \$25/Seniors \$20/Students and Staff \$15

Sacred Earth couples eternity and transience, body and nature, soul and earth in a celebration of the divine balance found in the universe’s continuous pulse. The indigenous Warli people of western India revere the land, where their shelters derive, their food is grown, their lives find bounty and harmony. From southern India come kolams, floor designs drawn by women with rice flour to create a sacred space every morning. Gone in the space of a day, a kolam’s geometric shapes are a reminder of beauty’s impermanence, and its perishable materials nourish birds and small creatures as a way to give back to the earth. Against a backdrop of paintings from the Warli folk artist Anil Chaitya Vangad, each dancer in *Sacred Earth* summons the spirituality of this earthly connection into tangible existence. Imbuing the graceful and dynamic dance form of Bharatanatyam with its own distinctive vision, Ragamala Dance, called “a transcendent experience” and “rapturous and profound” by *The New York Times*, conveys to audiences worldwide that Bharatanatyam is contemporary and distinctly current.

This presentation is supported by the Performing Arts Fund, a program of Arts Midwest funded in part by the National Endowment for the Arts with additional contributions from the Illinois Arts Council, General Mills Foundation, and Land O’Lakes Foundation.

The presentation of Ragamala Dance was made possible by the MetLife Community Connections Fund of the New England Foundation for the Arts’ National Dance Project. Major support for NDP is also provided by the Doris Duke Charitable Foundation with additional support from the Andrew W. Mellon Foundation and the Boeing Company Charitable Trust.



“This is an excellent company; Ms. Ramaswamy is an enchantingly beautiful dancer.”

—*New York Times*

The World Famous
Glenn Miller Orchestra

Conducted by Gary Tole

Sunday, March 25, 3 p.m.

Dorothy Menker Theater

General Public \$25/Seniors \$20

Students and Staff \$15

With its unique jazz sound, the Glenn Miller Orchestra is considered to be one of the greatest bands of all time. The present Glenn Miller Orchestra was formed in 1956 and has been touring consistently since, playing an average of 300 live dates a year all around the world.

Sponsored by **HEIDE** 
wealth management group
of WELLS FARGO ADVISORS

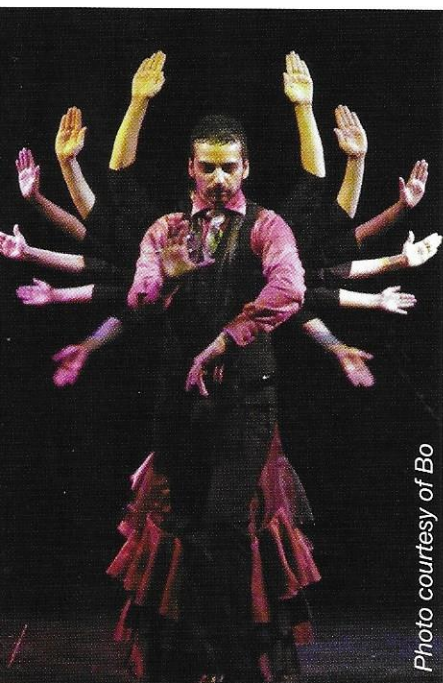


Photo courtesy of Bo

**Juan Siddi Flamenco
Theatre Company**

Saturday, April 14, 7:30 p.m.

Dorothy Menker Theater

General Public \$25/Seniors \$20

Students and Staff \$15

Under the artistic direction of Spanish choreographer Juan Siddi, some of flamenco's most unique and creative musicians, singers and dancers from Spain and the United States bring their talent to the stage with a world-class performance that inspires audiences with exhilarating passion.

“Juan Siddi conveys every emotion in his flamenco dance, along with **five fierce, sensual women** who storm the stage. Dancers, singers, percussion and guitar will take your breath away!”

—*Colorado Springs Independent*

Cathie Ryan

Saturday, April 21, 7:30 p.m.

Dorothy Menker Theater

General Public \$25/Seniors \$20

Students and Staff \$15

Irish-American Cathie Ryan, with her crystalline vocals and insightful songwriting, is an original and distinctive voice in Celtic music. Since her acclaimed seven-year tenure as lead singer of Cherish the Ladies, Ryan has established herself as one of Celtic music's most popular and enduring singer-songwriters. Named Female Vocalist of the Decade by *Irish-American News*.



Moraine Chorale and Chamber Singers

Festive Folk Songs and Spirited Spirituals

Saturday, Oct. 8, 7:30 p.m.

Dorothy Menker Theater

Merry Christmas Music

Saturday, Dec. 3, 7:30 p.m.

Dorothy Menker Theater

Opera Again and Again

Saturday, March 10, 7:30 p.m.

Dorothy Menker Theater

Broadway/Pop/Motion Picture Spectacular

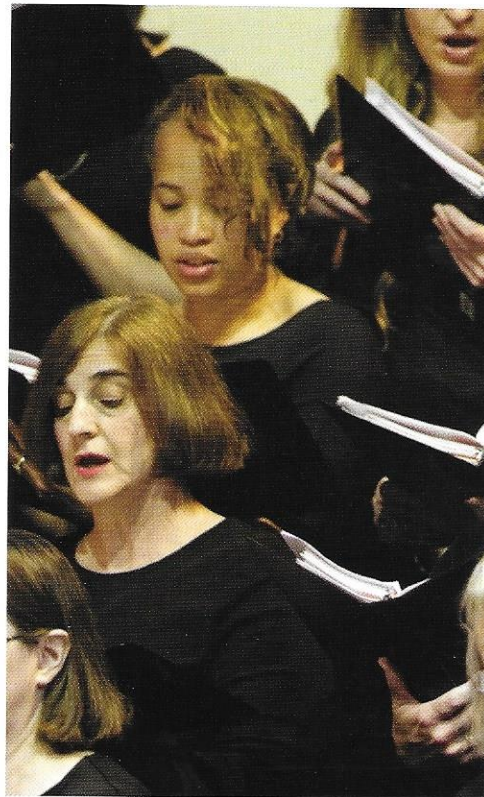
Saturday, May 12, 7:30 p.m.

Dorothy Menker Theater

Summer Patriotic Concert

Saturday, July 21, 7:30 p.m.

Dorothy Menker Theater



Concert Band

Christmas Music and More!

Sunday, Dec. 4, 3 p.m.

Dorothy Menker Theater

A World Portrait

Thursday, March 8, 7:30 p.m.

Dorothy Menker Theater

American Classics and Old Favorites

Sunday, May 6, 3 p.m.

Dorothy Menker Theater



Tickets

Tickets for all Academic Music productions are:

General Public \$12

Seniors, Students and Staff \$10, unless otherwise noted.

Performances are general admission.



Jazz Ensemble

Holiday Concert

Friday, Dec. 2, 7:30 p.m.

Dorothy Menker Theater

My Kind of Town: A Salute to Chicago Jazz

Friday, March 9, 7:30 p.m.

Dorothy Menker Theater

Spring Concert

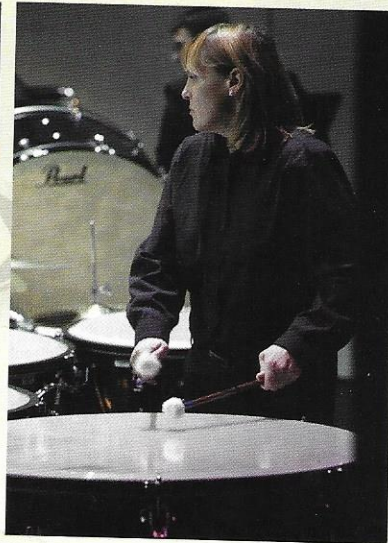
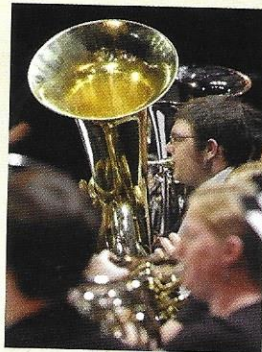
Friday, May 4, 7:30 p.m.

Dorothy Menker Theater

Hot Summer Jazz

Friday, July 20, 7:30 p.m.

Dorothy Menker Theater



Percussion Ensemble

Holiday Concert

Thursday, Dec. 8, 7:30 p.m.

Dorothy Menker Theater

Free admission

Spring Concert

Thursday, May 10, 7:30 p.m.

Dorothy Menker Theater

Free admission



Jazz Summit Concert

Featuring the Northern Illinois

University Jazz Ensemble with drummer Victor Lewis

With special appearance by the Moraine Valley Jazz Ensemble

Wednesday, April 11, 7 p.m.

Dorothy Menker Theater

Interested in making music or acting center stage?

The Academic Music and Theater departments welcome students, musicians, and thespians of all ages to be involved in music ensembles or theatrical productions. For more information, visit morainevalley.edu/ensemble.

Choral Ensembles:

Nicholas Thomas thomasn@morainevalley.edu

Concert Band, Jazz or

Percussion Ensembles:

Douglass Bratt bratt@morainevalley.edu

Academic Theater:

Craig Rosen rosen@morainevalley.edu

Summer Drama Camp

Weekdays, July 9-20, 2012

For students age 14-18

Ten full days of study with theater professionals to learn acting, stage combat, improvisation, stagecraft, stage makeup, and much more!

For more information, contact Dr. Craig Rosen at rosen@morainevalley.edu or call (708) 974-5432.



Music Faculty Showcase

Join us for an afternoon of music featuring members of the Moraine Valley music faculty as they showcase their amazing talents in a variety of styles ranging from opera to jazz.

Sunday, March 4, 3 p.m.

Dorothy Menker Theater



Student Recitals

Friday, Oct. 14

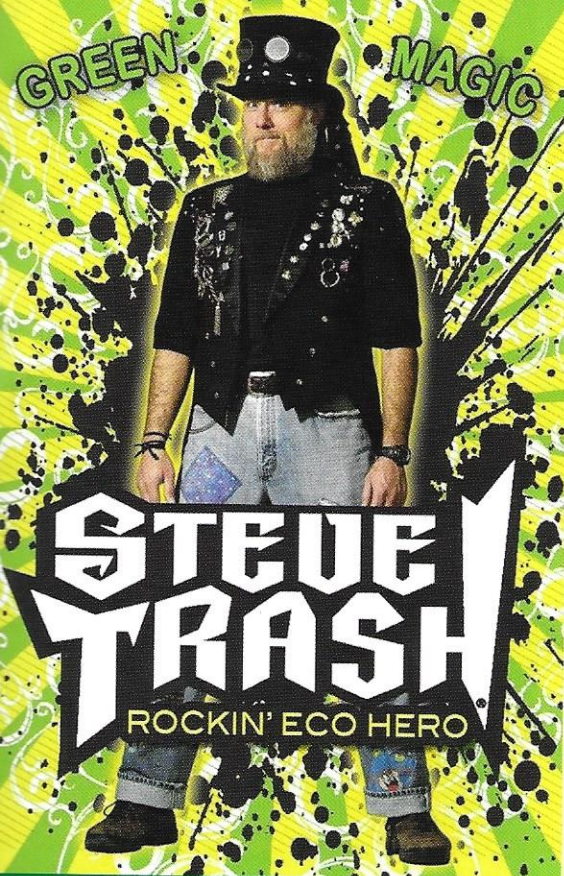
Monday, Dec. 5

Friday, March 2

Monday, May 7

Times and locations TBD.

For more information, call (708) 974-5500.



The Trash and Recycle Show with Steve Trash: Rockin' Eco Hero

Considered to be one of the world's greatest green entertainers, Steve Trash has amazed over 20 million people across the globe with live ecological illusions, green magic tricks, and family-friendly funny stuff.

Saturday, Jan. 21, 2 p.m.
Dorothy Menker Theater

Adults \$8/Students and Seniors \$6

Weekday School Performances

Weekday Theater for Young Audiences performances are open to organized field trips only and are not available to the general public.

The Math Maniac Show with Max Millions™

Appropriate for grades K-6.

Wednesday, Nov. 9, 10 a.m. and Noon
Thursday, Nov. 10, 10 a.m. and Noon
Dorothy Menker Theater

The Trash and Recycle Show with Steve Trash: Rockin' Eco Hero

Appropriate for grades K-6.

Thursday, Jan. 19, 10 a.m. and Noon
Friday, Jan. 20, 10 a.m. and Noon
Dorothy Menker Theater

The Three Little Pigs

Appropriate for grades PreK-4.

Wednesday, Feb. 15, 10 a.m. and Noon
Thursday, Feb. 16, 10 a.m. and Noon
Dorothy Menker Theater

Mr. Molecule Science Show

Appropriate for grades K-6.

Wednesday, March 28, 10 a.m. and Noon
Thursday, March 29, 10 a.m. and Noon
Dorothy Menker Theater

Beauty and the Beast

Appropriate for grades K-4.

Tuesday, May 22, 10 a.m. and Noon
Wednesday, May 23, 10 a.m. and Noon
Dorothy Menker Theater

Teachers!



Need a field trip for your students?
Tickets for school performances are \$5.
Call the Box Office at (708) 974-5500 for information.

Theater for Young Audiences



MY
Fair
LADY

Book and lyrics by Alan Jay Lerner

Music by Frederick Lowe

Adapted from George Bernard Shaw's play "Pygmalion"

Thursday, Nov. 3-Saturday, Nov. 5, 7:30 p.m.

Sunday, Nov. 6, 3 p.m.

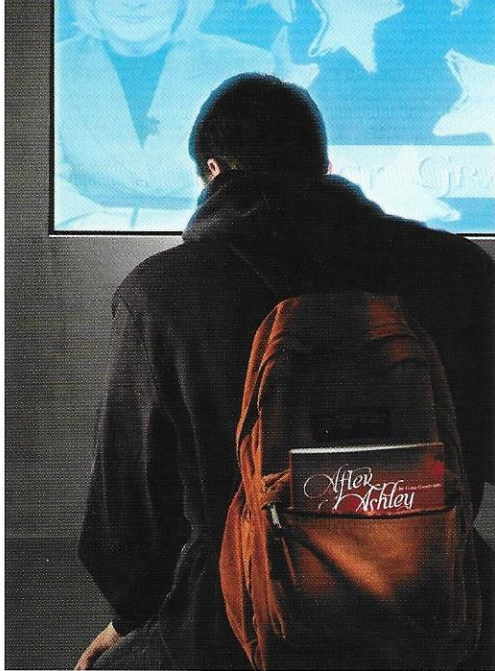
Dorothy Menker Theater

General Public \$12

Seniors, Students and Staff \$10

With Wouldn't It Be Lovely?, With a Little Bit of Luck, The Rain in Spain, I Could Have Danced All Night, On the Street Where You Live, Get Me to the Church on Time and I've Grown Accustomed to Her Face, it's no wonder

everyone—not just Henry Higgins—falls in love with Eliza Doolittle.



After Ashley

by Gina Gionfriddo

Friday, Feb. 24-Sunday, March 4

Fridays and Saturdays at 7:30 p.m. and Sundays at 3 p.m.

John and Angeline Oremus Theater

General Public \$12/Seniors, Students and Staff \$10

After Ashley is a blisteringly funny and deeply affecting story about a teenage boy navigating the joys and terrors of life—all through the distorting prism of a media firestorm. When a family tragedy deals the Hammond family a dose of dubious celebrity, Justin finds himself paralyzed, unable to fully grieve or grow up. The only bright spot is a girl, only Justin can't decide if she's a saving angel or a self-interested groupie. In a world as weird as this one, she might just be both.

No Exit

by Jean-Paul Sartre, adapted from the French by Paul Bowles

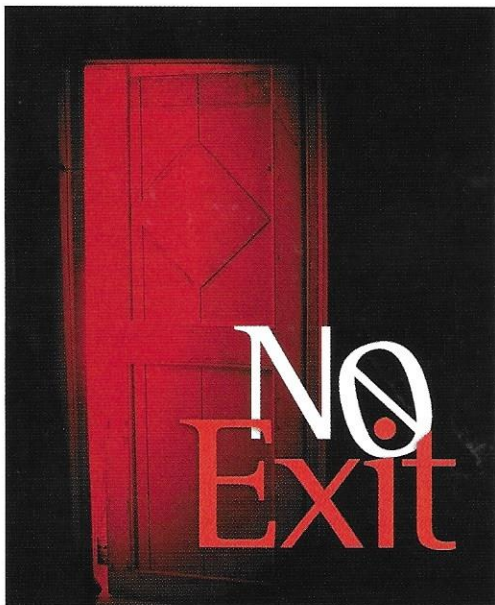
Friday, April 27-Sunday, May 6

Fridays and Saturdays at 7:30 p.m. and Sundays at 3 p.m.

John and Angeline Oremus Theater

General Public \$12/Seniors, Students and Staff \$10

Jean-Paul Sartre's classic existential play features three distinctly different (yet perfectly suited for each other) characters who find themselves in a world where they may never sleep, never dream, never let go. The room's only door offers no escape. *No Exit* is a disturbingly accurate depiction of human vices and deceptions. It makes the point that the emotional tortures we create for ourselves and for others are far worse than any which could be created in Hell.



A Midsummer Night's Dream

By William Shakespeare

Thursday, July 26-Saturday, July 28

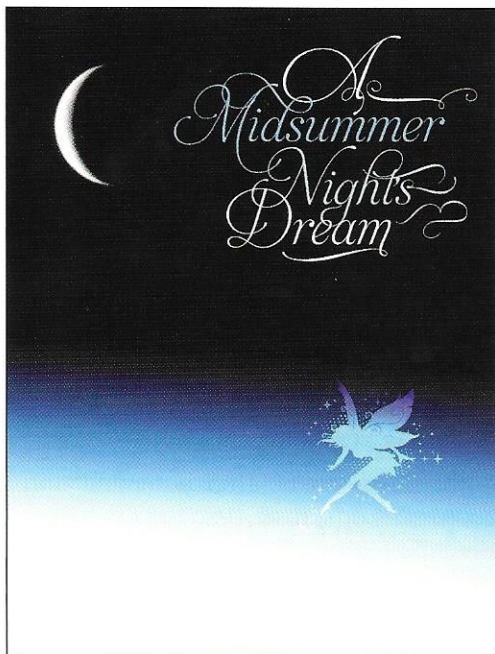
7:30 p.m. each evening



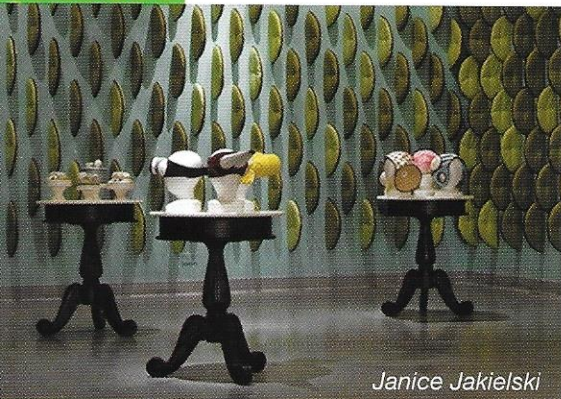
Outdoors at the Gateway

Free admission

The delightful romantic comedy of mismatched lovers, enchanted forests and Puck, the famously mischievous sprite, will play out against the dramatic background of the Gateway, a perfect stage for the magic-comic misadventures of the king and queen of the fairies, human lovers and bumbling rustic folk. As Shakespeare himself says, "The course of true love never did run smooth."



The Robert F. DeCaprio Art Gallery is a meeting ground for students at Moraine Valley, the local community, and the contemporary art world. Our mission is to present significant works through exhibitions and programming by local, national and international artists. Exhibitions are available for viewing Monday-Friday 9 a.m.-4:30 p.m. and during most Fine and Performing Arts Center performances.



Janice Jakielski

Janice Jakielski

Body Objects

Aug. 15-Sept. 15

Reception: Thursday, Aug. 18, 2-4 p.m.

The opening exhibition of the season draws on familiar “body objects” inspired by the artist’s memories of her grandmother’s hat collection, the Amish bonnets she saw on trips to the farmers market as a child, and the vibrant colors of the Brahmin town she visited in India. She creates objects that are both familiar but, on closer inspection, oddly whimsical. The exhibition also will feature some new pieces created during the artist’s recent residency in Roswell, N.M.

MVCC Art Faculty Exhibition

Sept. 19-Oct. 13

Reception: Thursday, Sept. 22, 2-4 p.m.

The art faculty share recent work with the college, their students and the community in this popular annual exhibition. This year’s accompanying Atrium exhibition will feature paintings by faculty member Pam Bagdzinski.

Fraser Taylor

Structural Intimacies

Oct. 17-Nov. 10

Reception: Thursday, Oct. 20, 2-4 p.m.

This new series of monotypes printed in 2011 at the Spudnik Press in Chicago continues Taylor’s exploration into how the mono-tonalities of black can capture elusive emotions, tensions and shifts in weight, depth and consequence. The artist’s combination of tonal surfaces with sinuous white line evokes the murky densities and intimacies of the body, the depths of psychic territories, the debris of human endeavor.

Lynn Peters

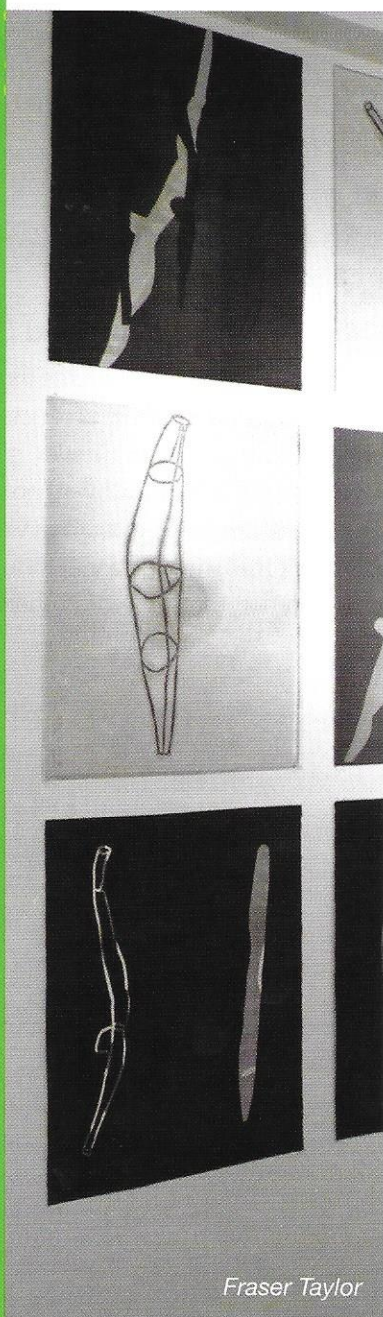
New Work

Nov. 14-Dec. 15

Reception: Thursday, Nov. 17, 2-4 p.m.

An exhibition of new ceramic works by Lynn Peters, professor of Sculpture and Ceramics at Moraine Valley, developed during her recent sabbatical. Lynn will talk about her new work and about her overseas residency in France at the opening reception.

For more information about the artists featured in this season of exhibitions at the Robert F. DeCaprio Art Gallery, as well as details of upcoming artist talks, associated activities and opportunities, visit morainevalley.edu/fpac. Join the art gallery mailing list to receive advanced information about receptions and other news about the program. Fill out a form when you visit the Art Gallery or go to the website to submit your details using the online form.



Fraser Taylor

Jamie Callahan

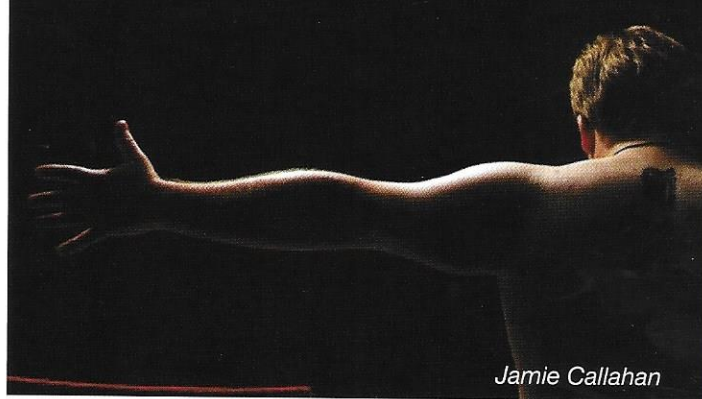
365 Day Self Portrait

Jan. 9-Feb. 9

Reception: Thursday, Jan. 12, 2-4 p.m.

In July 2010, photographer Jamie Callahan began working on an intimate photographic exposé of himself in what was to become a 365-day visual blogging. The artist explains, "This project is the first time I've ever turned the camera on myself. Normally I avoid photographing myself at all costs...so

I decided to do something that would force me significantly out of my comfort zone. In many ways, it proved to be an arduous and frustrating journey...I am now very well acquainted with all my blemishes and asymmetries!"



Jamie Callahan

Alex Hibbitt

Neither Landscape Nor Architecture

Feb. 13-March 8 Reception: Thursday, Feb. 16, 2-4 p.m.

Alex Hibbitt's work is both ceramic and sculptural, object and installation. In her mixed media room-scapes, ceramic surfaces simulate the smooth screen of the computer monitor, and painted surfaces bounce back and forth between two and three dimensions. The use of light and Plexiglas furthers this dislocation through shadow and reflection, until what is created is something neither landscape nor architecture but a fusion into a new kind of aesthetic environment.

28th Annual High School Art Exhibition

March 13-21 Reception: Friday, March 16, 6-8 p.m.

Robert F. DeCaprio Art Gallery, John and Angeline Oremus Theater, and Atrium

This popular annual showcase of artwork is created by students at Victor J. Andrew, Argo Community, Amos Alonzo Stagg, Alan B. Shepard, Chicago Christian, Dwight D. Eisenhower, Carl Sandburg, Harold L. Richards, Evergreen Park Community, Oak Lawn Community, and Reavis high schools.

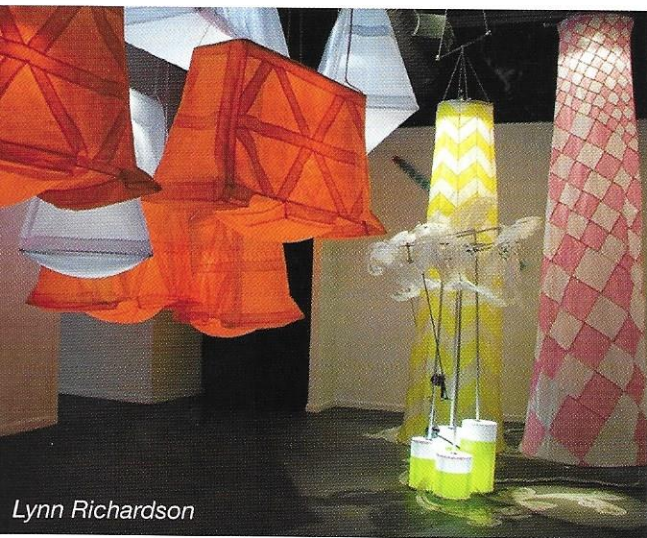
Lynn Richardson

Inside the Fence

March 29-April 26

Reception: Thursday, March 29, 2-4 p.m.

This site-specific installation by Canadian-born artist Lynn Richardson will feature large construction blockades that hover gracefully above the gallery floor, and caution lights that will illuminate the space. These tent-like forms suggest something architectural and industrial but have a colorful luminosity and delicacy that also recalls the principles of American minimalism. The installation is activated by the motion of visitors walking through the space and responds through light and sound. The installation has been engineered so that it responds only when human interaction is taking place. Without it, it lies dormant, conserving its energy.



Lynn Richardson

MVCC Juried Student Art Exhibition

April 30-May 23 Reception: Thursday, May 3, 4-6:30 p.m.

The annual selected exhibition of the best artwork showing the breadth and depth of emerging art students from Moraine Valley Community College, features drawing, painting, printmaking, design, sculpture, ceramics, and jewelry.

Gallery 2012 Juried Community Art Exhibition

May 29-Aug. 2 Reception: Saturday, June 2, 2-4 p.m.

Your chance to show off your artistic ability in the art gallery! A Call for Entries will be made in April 2012. At that time, you may pick up a brochure from the Fine and Performing Arts Center or go online to find out how to enter the 2012 showcase of local artistic talent.

2011**Janice Jakielski*****Body Objects***

Aug. 15-Sept. 15

Reception: Aug. 18, 2-4 p.m.

Robert F. DeCaprio Art Gallery

MVCC Art Faculty Exhibition

Sept. 19-Oct. 13

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Robert F. DeCaprio Art Gallery

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Sept. 24, 7:30 p.m.

Dorothy Menker Theater

Jim Brickman***An Evening of Romance***

Oct. 1, 7:30 p.m.

Dorothy Menker Theater

Moraine Chorale and**Chamber Singers*****"Festive Folk Songs and Spirited Spirituals"***

Oct. 8, 7:30 p.m.

Dorothy Menker Theater

"Say Goodnight, Gracie"

starring Alan Saifer as the

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Oct. 16, 3 p.m.

Dorothy Menker Theater

Fraser Taylor***Structural Intimacies***

Oct. 17-Nov. 10

Reception: Oct. 20, 2-4 p.m.

Robert F. DeCaprio Art Gallery

Academic Theater Department***My Fair Lady***

Nov. 3-5, 7:30 p.m.

Nov. 6, 3 p.m.

Dorothy Menker Theater

"Ricky Nelson Remembered"

featuring Matthew and

Gunnar Nelson and the

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Nov. 12, 7:30 p.m.

Dorothy Menker Theater

Lynn Peters***New Work***

Nov. 14-Dec. 15

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Robert F. DeCaprio Art Gallery

"I Hate Rabbits"

starring James Galea

Nov. 19, 7:30 p.m.

Dorothy Menker Theater

Moraine Valley Jazz Ensemble***Holiday Concert***

Dec. 2, 7:30 p.m.

Dorothy Menker Theater

Moraine Chorale**and Chamber Singers*****Merry Christmas Music***

Dec. 3, 7:30 p.m.

Dorothy Menker Theater

Moraine Valley Concert Band***Christmas Music and More!***

Dec. 4, 3 p.m.

Dorothy Menker Theater

Moraine Valley Percussion**Ensemble*****Holiday Concert***

Dec. 8, 7:30 p.m.

Dorothy Menker Theater

Natalie MacMaster***Christmas in Cape Breton***

Dec. 10, 7:30 p.m.

Dorothy Menker Theater

2012**Jamie Callahan*****365 Day Self Portrait***

Jan. 9-Feb. 9

Reception: Thursday, Jan. 12, 2-4 p.m.

Robert F. DeCaprio Art Gallery

Theater for Young**Audiences presents*****Steve Trash: Rockin' Eco Hero***

Jan. 21, 2 p.m.

Dorothy Menker Theater

The Second City***Laugh Out Loud Tour***

Jan. 28, 7:30 p.m.

Dorothy Menker Theater

Jim Witter's Piano Men II

Feb. 11, 7:30 p.m.

Dorothy Menker Theater

Alex Hibbitt***Neither Landscape******Nor Architecture***

Feb. 13-March 8

Reception: Feb. 16, 2-4 p.m.

Robert F. DeCaprio Art Gallery

Academic Theater Department***After Ashley***

Feb. 24-March 4

Fridays-Saturdays at 7:30 p.m.

Sundays at 3 p.m.

John and Angeline Oremus Theater

Music Faculty Showcase

March 4, 3 p.m.

Dorothy Menker Theater

Moraine Valley Concert Band***A World Portrait***

March 8, 7:30 p.m.

Dorothy Menker Theater

Moraine Valley Jazz Ensemble***A Salute to Chicago Jazz***

March 9, 7:30 p.m.

Dorothy Menker Theater

Moraine Chorale and**Chamber Singers*****Opera Again and Again***

Saturday, March 10, 7:30 p.m.

Dorothy Menker Theater

28th Annual High School**Art Exhibition**

March 13-21

Reception: March 16, 6-8 pm.

Robert F. DeCaprio Art Gallery, John

and Angeline Oremus Theater, and

Atrium

Ragamala Dance

March 17, 7:30 p.m.

Dorothy Menker Theater

The World Famous**Glenn Miller Orchestra**

March 25, 3 p.m.

Dorothy Menker Theater

Lynn Richardson***Inside the Fence***

March 29-April 26

Reception: March 29, 2-4 p.m.

Robert F. DeCaprio Art Gallery

Jazz Summit Concert

April 11, 7 p.m.

Dorothy Menker Theater

Juan Siddi Flamenco**Theatre Company**

April 14, 7:30 p.m.

Dorothy Menker Theater

Cathie Ryan

April 21, 7:30 p.m.

Dorothy Menker Theater

Academic Theater Department***No Exit***

April 27-May 6

Fridays-Saturdays at 7:30 p.m.

Sundays at 3 p.m.

John and Angeline Oremus Theater

MVCC Juried Student**Art Exhibition**

April 30-May 23

Reception: May 3, 4-6:30 p.m.

Robert F. DeCaprio Art Gallery

Moraine Valley Jazz Ensemble***Spring Concert***

May 4, 7:30 p.m.

Dorothy Menker Theater

Moraine Valley Concert Band***American Classics******and Old Favorites***

May 6, 3 p.m.

Dorothy Menker Theater

Moraine Valley**Percussion Ensemble*****Spring Concert***

May 10, 7:30 p.m.

Dorothy Menker Theater

Moraine Chorale and**Chamber Singers*****Broadway/Pop/Motion Picture Spectacular***

May 12, 7:30 p.m.

Dorothy Menker Theater

Gallery 2012 Juried Community**Art Exhibition**

May 29-Aug. 2

Reception: June 2, 2-4 p.m.

Robert F. DeCaprio Art Gallery

Moraine Valley Jazz Ensemble***Hot Summer Jazz***

July 20, 7:30 p.m.

Dorothy Menker Theater

Moraine Chorale and**Chamber Singers*****Summer Patriotic Concert***

July 21, 7:30 p.m.

Dorothy Menker Theater

Academic Theater Department***A Midsummer Night's Dream***

July 26-28, 7:30 p.m.

Outdoors at Gateway

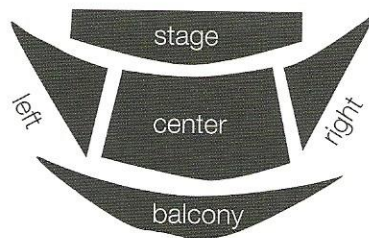
Order Form

Renewals for current subscribers and members begin Aug. 1 (by phone and in the Box Office). New subscriptions and new member ticketing begin Aug. 8 (by phone and in the Box Office). Individual tickets for the general public go on sale beginning Aug. 15 online at morainevalley.edu/fpac, by phone at (708) 974-5500 and at the Box Office. Orders processed in the order received.

Step 1 - Select tickets

MAINSTAGE PICK SIX SUBSCRIPTION

General Public - \$162
Senior/Staff - \$132



Dorothy Menker Theater

INDIVIDUAL TICKETS

	number of subscriptions	total
General Public Subscription - \$162		
Senior/Staff Subscription - \$132		

performance choices

performance	ticket type	price	qty.	total

subscription subtotal \$

individual subtotal \$

MEMBERSHIPS - YES! I'd like to be a star and help local children experience live theater. Every \$5 donation purchases a ticket for an area student.

Rising Star \$25 Star \$50 Guiding Star \$100 Super Star \$250

Step 2 - Members (\$50 or higher) subtract 10% from individual ticket subtotal - \$ _____

Step 3 - Processing fee \$ 1.00

Step 4 - Grand total (Subscription, membership, and individual tickets with processing fee) \$ _____

Step 5 - Seating preference

I prefer section: _____ I prefer **middle** or **aisle** of a row (circle one).
(See chart at top right)

The Box Office will make every effort to accommodate your request.

Wheelchair seating requested

Step 6 - Personal information

Name _____

Address _____

City _____ State _____ ZIP Code _____

Day Phone _____ Evening Phone _____

Email Address _____

Step 7 - Method of payment

Check or money order payable to **Moraine Valley Community College**.

Charge to my: MasterCard Visa American Express Discover

Card Number _____ Exp. Date _____ CV# _____

Card Holder's Name (print) _____ Card Holder's Signature _____

Step 8 - Place order - Mail:

Box Office, **Moraine Valley Community College**
9000 W. College Pkwy., Palos Hills, IL 60465-2478

In Person: Box Office, located in Fine and Performing Arts Center, Building F

Phone: (708) 974-5500 **Fax:** (708) 974-5366 **Online:** morainevalley.edu/fpac

(additional fees for online purchases)

Order Form

How to Order

Four convenient ways to purchase tickets!

Online—morainevalley.edu/fpac

Available 24/7 through our secure, online ordering system.

Phone—(708) 974-5500

In Person—Box Office hours are Monday-Friday 10 a.m.-5 p.m., one hour prior to performance and during intermission. Summer and holiday hours vary.

Mail—Send completed order form to Box Office, Moraine Valley Community College, 9000 W. College Pkwy., Palos Hills, IL 60465.

Theater Information

A ticket and seat are required for every person attending a performance regardless of age.

Patrons with Special Needs—Limited wheelchair seating is available. Please check the appropriate box on the order form or mention when ordering by phone.

Infrared Assisted-Listening Systems—Wireless headsets are available at no charge from the Box Office. Patrons must leave a driver's license or major credit card to use headset.

Parking—Free parking is available at the center.

Cameras, Recording Equipment and Electronics—While the Fine and Performing Arts Center does not have a policy prohibiting cameras, many artists do, and we enforce this on behalf of the artists. When in doubt, call the Box Office prior to performances. The use of video or sound recording devices is always prohibited. Please turn off your cell phones, pagers and watch alarms before a performance.

Children—We believe children should be exposed to the cultural arts, but many of our events are not suitable for young children.

Drinks and Food—Food and drinks are not allowed in the auditorium.

General—All programs, dates, times, prices, and artists are subject to change without notice. All performances begin promptly at the published times. Latecomers will be seated at the management's discretion.

Group—Discounted prices for most shows are available for groups of 20+.

Programs at the Fine and Performing Arts Center are made possible through the generosity of the following organizations:



Staff—Moraine Valley staff are limited to two tickets at staff price for each Mainstage Series performance. Staff may purchase unlimited tickets to Academic Music and Theater performances at staff discount price.

Policies

Returns/Exchanges—All sales are final. No refunds will be issued. Exchanges are limited, with a \$2 handling charge per order.

Payment—The Box Office accepts cash, check, money order, MasterCard, Visa, American Express, and Discover. The Box Office does not accept reservations without full payment. Internet orders will incur additional fees. Tickets sent by mail will be charged a \$1 processing fee.

Location

Moraine Valley Community College is located southwest of Chicago at 9000 W. College Pkwy. in Palos Hills, approximately one-half mile east of LaGrange Road/Route 45 between 111th and 107th streets. Directional signs are located at each college entrance.

Our exclusive dinner-and-a-show sponsor.

Enjoy 25% off your total bill at Cíao Ristorante (10296 S. 78th Avenue, Palos Hills) before or after any Mainstage Series performance by showing your tickets. Reservations are required by calling Cíao at (708) 237-2426.

Some restrictions apply.

Information

SUPPORT THEATER TODAY **BECOME A MEMBER!**

Funds received from our membership drive have a very special purpose—the creation of a ticket gift fund offered to area schools to help them purchase tickets to our Theater for Young Audiences shows. ***Your donation can help ensure that more children have the opportunity to experience live theater.***

Below you will find the levels, the amount of the investment, and the benefits you receive at that level.

RISING STAR
\$25

Provide free tickets for 5 students
Opportunity to purchase tickets in advance of the general public and recognition in season playbill.

STAR
\$50

Provide free tickets for 10 students
"Rising Star" benefits plus 10% discount on all individual ticket purchases.

GUIDING STAR
\$100

Provide free tickets for an entire class
"Star" benefits plus invitations to receptions honoring guest artists.

SUPER STAR
\$250

Provide free tickets for up to three classes
*"Guiding Star" benefits plus one pair of complimentary tickets to a single show of your choice.**

** Some restrictions may apply*

Last year, due to your generosity, over 1,000 students who otherwise may not have been able to experience the arts, were able to attend performances free of charge. Thank you.

MAINSTAGE PICK SIX **SUBSCRIPTION**

Pick any **six** shows from the Mainstage Series (pages 3-9)

Adult – \$162

Senior/Staff – \$132

- Purchase subscriptions and additional tickets in advance of the general public
- Free beverage coupons for the concession stand
- Invitation to private receptions
- Savings up to \$20*
- Early renewal option for 2012/2013 season

** Potential savings based on general public single ticket prices*

To become a member or to subscribe, please see the order form or call the Box Office at (708) 974-5500.

2011-12 SEASON

Box Office (708) 974-5500
morainevalley.edu/fpac

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Fine & Performing Arts Center

