

Fine & Performing Arts Center

Tamburitzans
of Duquesne University

Close to You
Avenue Q
The Intergalactic Nemesis

Moscow Boys Choir
Katie Armiger

Angels in America
Jim Witter
Waiting for Lefty

2012-2013
Season

Robin Spielberg's
American Tapestry

Jingle Bell Rock: A Raucous Holiday Revue!

Sing-Along-A Sound of Music
Kenya Safari Acrobats
Thodos Dance Company

A Lamb Chorus
celebration



Moraine Valley
Community College

Changing Lives for a Changing World



Moraine Valley Community College invites you to our Fine and Performing Arts Center for a season filled with music, dance, theater, and art for all ages. We're pleased to bring you another outstanding lineup of concerts and special events in our 600-seat Dorothy Menker Theater, our intimate John and Angeline Oremus Theater, and our Robert F. DeCaprio Art Gallery. Join us!

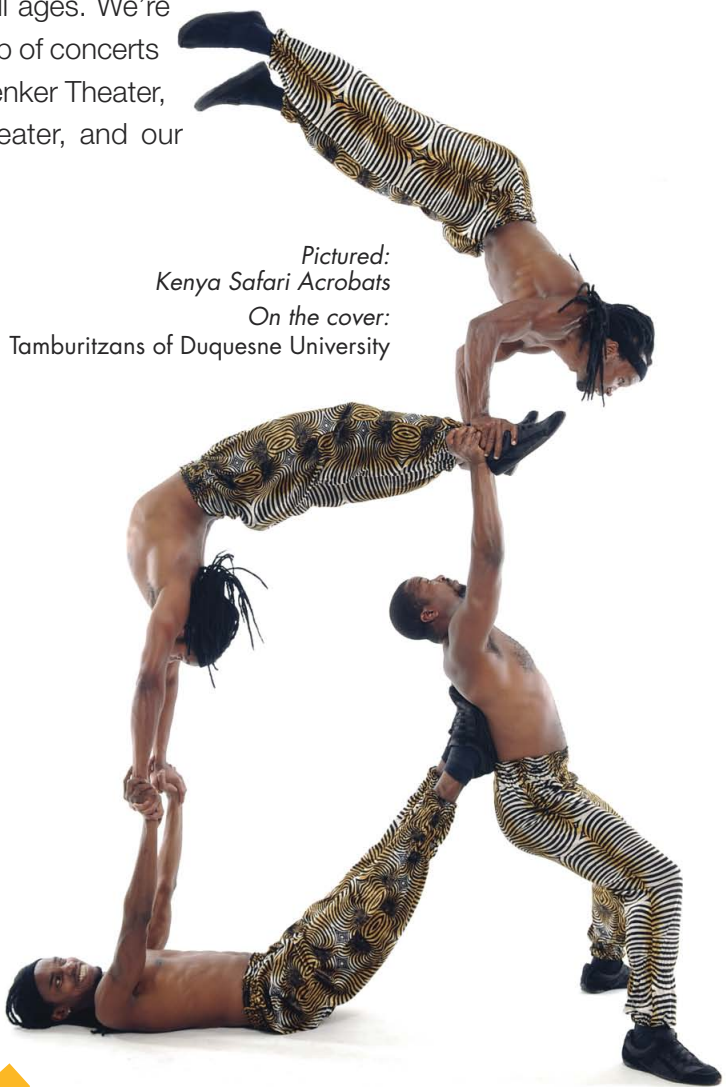
TICKETS

- Renewals for current subscribers/members begin Monday, July 30.
- New subscriptions/memberships begin Monday, Aug. 6.
- Individual tickets on sale starting Monday, Aug. 13.

See pages 19-21 for more details.

Pictured:
Kenya Safari Acrobats

On the cover:
Tamburitans of Duquesne University



'12-13 season
Box Office (708) 974-5500
morainevalley.edu/fpac

“when she hits the lower range of her marvelous voice, if you close your eyes, you can see Karen Carpenter’s face.”

—Alan Bresloff, Arts’ Critic,
aroundthetownchicago.com



Close To You: The Music of the Carpenters

Saturday, Sept. 29, 7:30 p.m.
Dorothy Menker Theater

Singer and playwright Lisa Rock has compiled a moving tribute to the music and life of Karen Carpenter and brings it to the stage. Dedicated to recreating the true sound of The Carpenters, Rock and her band showcase some of the most memorable songs of the '70s, including *We've Only Just Begun*, *Rainy Days and Mondays* and, of course, *Close to You*.

Tickets

All tickets for Mainstage Shows:
Adults \$25
Seniors, Students and Staff \$20

Photo by Gene Steinman



The Ides of March featuring Jim Peterik

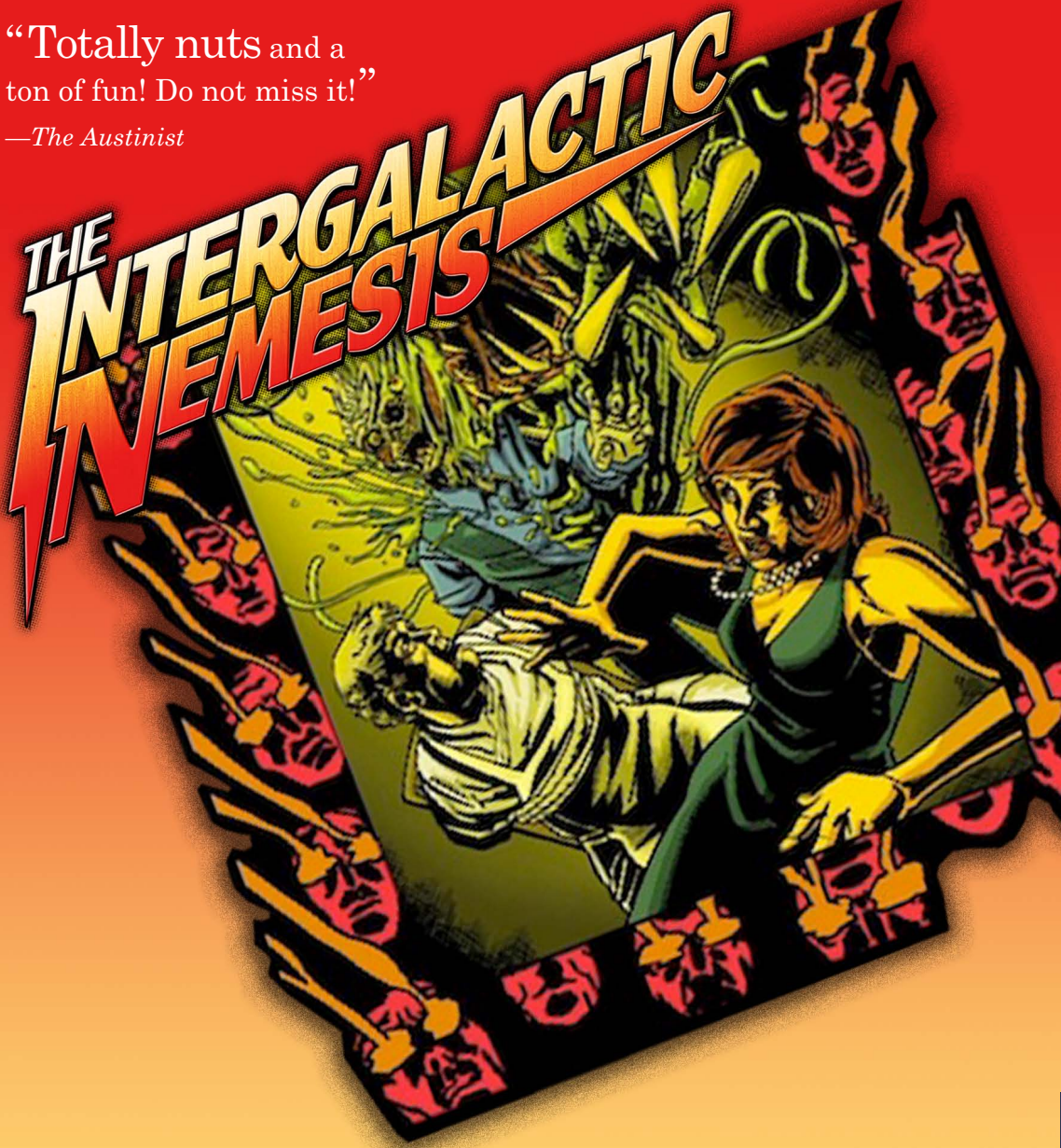
Saturday, Oct. 13, 7:30 p.m.
Dorothy Menker Theater



With its signature horn riff and opening line, "I'm a friendly stranger in the black sedan...", The Ides of March's *Vehicle* burst onto the Billboard charts and in 1970 became the fastest-breaking single in Warner Bros. history! Their show spans three decades of music that include Jim Peterik's catalog of Top 40 hits, including *Hold on Loosely*, *Caught Up in You*, *High on You*, *L.A. Good-bye*, *The Search is Over*, *Eye of the Tiger*, and more.

“Totally nuts and a ton of fun! Do not miss it!”

—*The Austinist*



The Intergalactic Nemesis: *Live-Action Graphic Novel*

Saturday, Nov. 10, 7:30 p.m. *Dorothy Menker Theater*

It's family friendly and truly spectacular!

How it works: Three actors voice dozens of characters, one artist creates hundreds of sounds, and one keyboardist accompanies while more than 1,000 hand-drawn, blow-your-mind comic-book images blast from a large screen.

The story: The year is 1933. Pulitzer Prize-winner Molly Sloan and her intrepid assistant Timmy Mendez have traveled to Transylvania to meet a key contact for a story about illegal pelt smuggling. As the crackling fireplace warms the room against the blizzard outside, their contact, Vlad, tells them that their story is at a dead end: all of the smugglers have either disappeared or been killed by ... something. There are rumors of monsters in the Carpathian Mountains. Vlad hands Molly and Timmy a map of something called the Central Hive when suddenly an assassin appears in the doorway and Vlad falls dead, a knife in his back. Almost as suddenly, a mysterious and handsome stranger appears behind the assassin, throws the assassin into the roaring fire, and tells Molly and Timmy to run for their lives. Reporter Molly Sloan and her assistant Timmy Mendez have stumbled upon the story of the century.

“the maturity of Katie’s vocals are well beyond her years. She combines a gritty, bluesy sound with an innocent charm, somewhat reminiscent of Bonnie Raitt. Based on vocals alone, it would really surprise me if Katie wasn’t going to be around for a long time.”

—Gina Meinders,
Urban Country News



Katie Armiger

Saturday, Nov. 17, 7:30 p.m. *Dorothy Menker Theater*

Katie Armiger’s powerful vocals and skillful songwriting are clear in her music. At the ripe age of 19, Katie does not hold back and has an inspiring combination of determination and passion that shines through in her music. She was just voted as **Country Weekly’s #1 Hottest Bachelorette in Country Music**, her latest video, *Best Song Ever*, was voted #1 on GAC’s Top 20 Countdown for four weeks. Katie reached out to her faithful fans to choose the album title for her latest release, *Confessions of a Nice Girl*. The new record is full of the heart-felt confessions of an assertive, hopeful and vibrant young woman. Her story is unconventional, but her music is universal.



Moscow Boys Choir: Christmas Around the World

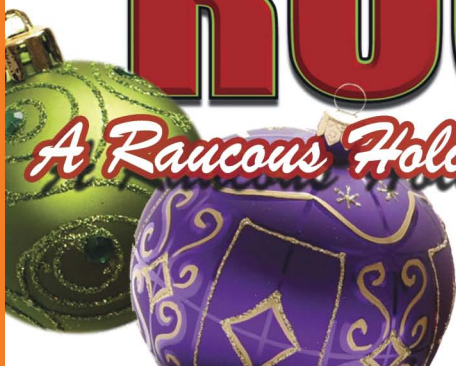
Saturday, Dec. 8, 7:30 p.m.

Dorothy Menker Theater

The Moscow Boys Choir is a careful blending of heavenly soprano voices with the rich resonance of bass, tenor and baritone that brings a distinct Russian flavor to the choral experience. Founded in 1957, this ensemble is among Russia’s most prestigious all-boy choirs. Under the direction of Mr. Leonid Baklushin, the boys attend a special school which provides both general education and musical training. Being selected as a member of the touring company of The Moscow Boys Choir is no easy feat. Hand-picked from over 400 students at their school in Moscow, these highly talented youngsters have the voices of angels and the discipline to match their talents.

Jingle Bell ROCK

A Raucous Holiday Revue!!!



Jingle Bell Rock: A Raucous Holiday Revue!

Saturday, Dec. 15, 7:30 p.m.

Dorothy Menker Theater



Jingle Bell Rock is a fun family Christmas event with an upbeat contemporary spin on the classic yuletide revue. A talented cast of singers and musicians guide us through the holiday season with a rousing energy that keeps the house a-rocking and your toes a-tapping!

Enjoy holiday classics such as *Sleigh Ride*, *Santa Claus Is Coming To Town* and *I'll Be Home For Christmas*, along with rockin' versions of *Let It Snow* and, of course, *Jingle Bell Rock*. You'll also be entertained by hilarious parodies of *It's a Wonderful Life* and Charles Dickens' *A Christmas Carol*. It's festive fun for kids from 1 to 102, and we guarantee you'll leave the theater with that holiday spirit!

Tamburitzans of Duquesne University

Saturday, Jan. 19, 7:30 p.m.

Dorothy Menker Theater

America's longest-running multicultural song and dance company, the Duquesne University Tamburitzans is a unique ensemble of talented young folk artists dedicated to the performance and preservation of the music, songs, and dances of Eastern Europe and neighboring folk cultures. The performers are full-time students who receive substantial scholarship awards from Duquesne University, with additional financial aid provided by Tamburitzans Scholarship Endowment Funds. Headquartered in Pittsburgh, Pennsylvania, U.S.A., the Tamburitzans houses one of the world's finest museum collections of international folk artifacts and library resources.



the **Second City**[®] **LAUGHING**



Second City: **Laughing Matters**

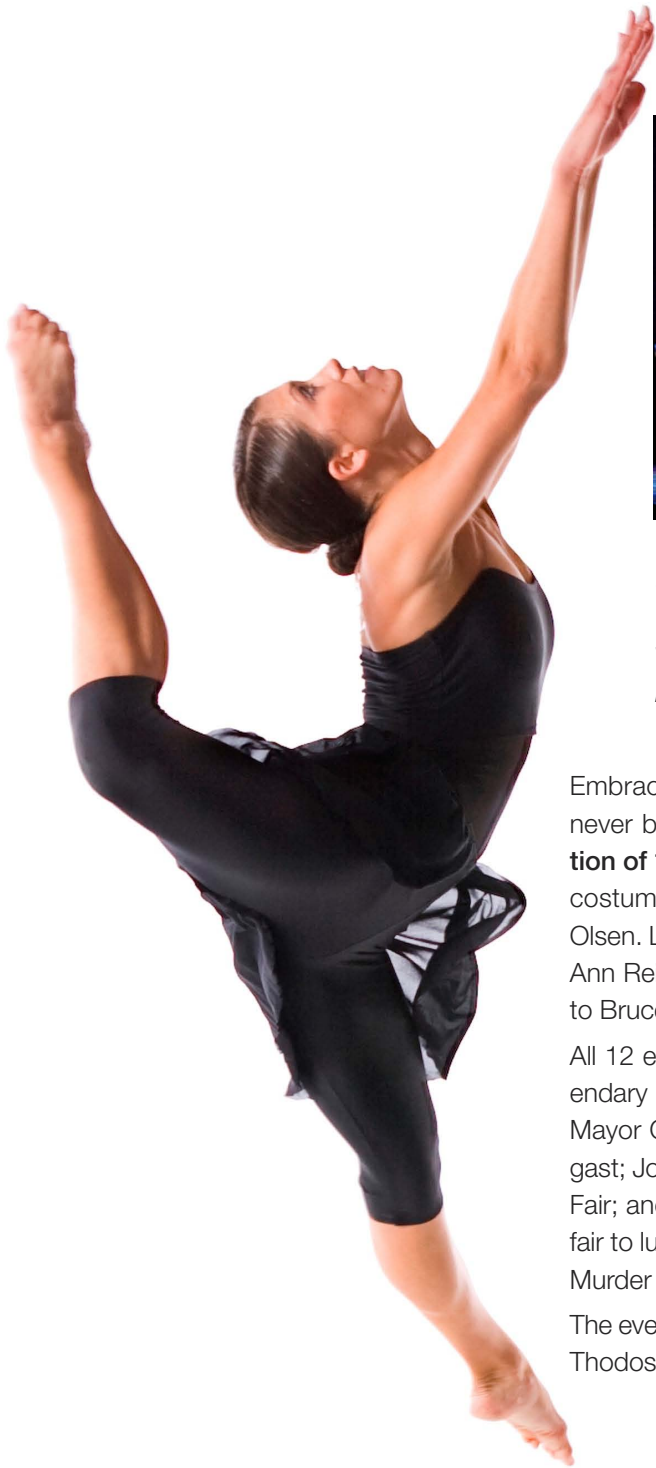
Saturday, Jan. 26, 7:30 p.m. *Dorothy Menker Theater*

With economic uncertainty, political gridlock and a dearth of Khardashians clogging up our televisions, laughing has never mattered more and The Second City is here to bring some well-needed silliness and hilarious spontaneity to a world in need of some comic relief. *The Second City: Laughing Matters* puts comedy first in a wickedly funny revue that skewers and celebrates in equal doses.



“Dazzling bursts of energy, songs that haunt, and humor and elaborately costumed folk exotica from Eastern Europe”

—*Green Bay Press-Gazette*



Thodos Dance Chicago

Saturday, Feb. 9, 7:30 p.m.

Dorothy Menker Theater

Embracing Chicago's rich history via contemporary dance like never before, **The White City: Chicago's Columbian Exposition of 1893** is an ambitious one-act piece complete with period costumes and video projections by Chicago filmmaker Chris Olsen. Legendary Tony Award-winning Broadway choreographer Ann Reinking and Artistic Director Melissa Thodos set the piece to Bruce Wolosoff's *Songs Without Words*.

All 12 ensemble dancers will perform to tell the story of the legendary 1893 World's Fair through dance. Characters range from Mayor Carter Harrison Sr.; Harrison's assassin, Patrick Prendergast; John Root, one of the key architects of the Chicago World's Fair; and Dr. H.H. Holmes, the cunning serial killer who used the fair to lure his victims to their death in his elaborately constructed Murder Castle.

The evening also includes several other thrilling pieces drawn from Thodos' inventive and imaginative repertory.

“The White City is a sophisticated, utterly involving blend of ingeniously imagined, superbly executed movement, ravishing music, film (clever use of archival material by Christopher Kai Olsen, with deft narration by Chris Multhauf); haunting lighting, and period-perfect costumes.”

—*The Chicago Sun Times*

Robin Spielberg's American Tapestry

Saturday, April 13, 7:30 p.m.
Dorothy Menker Theater

Home on the Range, Aura Lee, Danny Boy, In the Good Old Summer Time... American Tapestry features Robin Spielberg (piano, vocals), Kate MacLeod (fiddle, guitar, vocals) and Catherine Bent (cello) as they delight audiences with the music that, over generations, has become woven into the fabric of American culture. Fresh and innovative arrangements of these precious American gems are interwoven with new music and the stories that inspired them.



“These are melodies (that) suggest a hand of **comfort and connection** from past to present.”

—*Music Road*

GROOVY



Feelin' Groovy—A Musical Journey through the '60s featuring the music of Simon and Garfunkel—Starring Jim Witter

Saturday, May 11, 7:30 p.m.
Dorothy Menker Theater

Pianist Jim Witter returns by popular demand. No other composers capture the mood of the '60s quite like Simon and Garfunkel. Their songs perfectly capture the innocence, hope and introspection that contrasted the monumental changes our society experienced during that decade. War raged abroad while “Peace and Love” became domestic mantra. Experience one of Jim's most powerful musical journeys featuring favorites such as *Feelin' Groovy, Bridge Over Troubled Water* and *Mrs. Robinson*.

Avenue Q

“a savvy, sassy, and eminently likable, **breakthrough** musical.”

— *New York Times*



Avenue Q

Music and Lyrics by Robert Lopez and Jeff Marx
Book by Jeff Whitty

Nov. 1-4

Thursday, Friday, Saturday at 7:30 p.m./Sunday at 3 p.m.

Dorothy Menker Theater

Part flesh (humans), part felt (puppets), and packed with heart, *Avenue Q* is a laugh-out-loud musical that tells the timeless story of a recent college grad named Princeton who moves into a shabby New York apartment all the way out on Avenue Q. There, he meets the girl next door, an Internet sexpert, and Gary Coleman (need we say more?), along with other colorful types who help Princeton finally discover his purpose in life. Winner of the Tony Awards for Best Musical, Best Score, and Best Book.

Warning: Contains adult language and puppet nudity. Not for the kiddies, but your teenagers will think you're cool if you take them!



Waiting for Lefty

By Clifford Odets

Feb. 22-March 3—Friday-Saturday at 7:30 p.m.

Sunday at 3 p.m.

John and Angeline Oremus Theater

Imagine a January night in 1935, six years into the Great Depression. At the Civic Repertory Theater in New York City, a play about a 1934 taxi cab strike ends with an audience of about 1,400 erupting and shouting. Imagine 22 curtain calls and a standing ovation of 45 minutes, actors merging with audience into a chorus of hope in the face of economic depression. *Waiting for Lefty* is a provocative American classic that still resonates today.

Angels in America

A Gay Fantasia on National Themes
Part One: Millennium Approaches

By Tony Kushner

April 26-May 5—Friday-Saturday at 7:30 p.m.

Sunday at 3 p.m.

John and Angeline Oremus Theater

Angels in America, winner of the 1993 Pulitzer Prize for Drama, is set in the 1980s against a backdrop of greed, conservatism, sexual politics, religious identity, and the discovery of an awful new disease: AIDS. Both a love story and a political drama, the story centers around a group of separate, but inextricably connected individuals whose relationships are disintegrating as the AIDS crisis starts to grab hold. Kushner's dark, cynical humor captures the fragility of the human condition through his prophetic and sublime script. *Angels in America* is a turning point in the history of American Theatre and is a theatrical event not to be missed.

Angels IN AMERICA

A Gay Fantasia on National Themes

Part I: Millennium Approaches

Content Advisory: Adult themes, mature content, strong language.

Hamlet

By William Shakespeare

Thursday, Aug. 1, 2013-Saturday, Aug. 3, 2013

Outdoors at the Gateway

What do you get when you combine the ghost of a murdered king, his ambitious brother-in-law, a betrayed lover, and a prince hell-bent on revenge? Hamlet. Come celebrate the tenth anniversary of Moraine Valley's "Shakespeare Under the Stars" with our ambitious and creative interpretation of Shakespeare's masterpiece. Bring your picnic dinner and beach chairs to the Gateway Arch and experience our production of what many critics believe to be the greatest play ever written.

FREE

Tickets

Tickets for Academic Theater shows are as follows, except *Hamlet* is free.

General Public \$12—Seniors, Students and Staff \$10



Moraine Chorale and Chamber Singers

The Great American Songbook

Saturday, Oct. 6, 7:30 p.m.

Dorothy Menker Theater

Merry Christmas Music

Saturday, Dec. 1, 7:30 p.m.

Dorothy Menker Theater

Opera Again and Again

Saturday, March 9, 7:30 p.m.

Dorothy Menker Theater

Broadway/Pop/Motion Picture Spectacular

Saturday, May 4, 7:30 p.m.

Dorothy Menker Theater

Summer Patriotic Concert

Saturday, July 27, 7:30 p.m.

Dorothy Menker Theater



Concert Band

Christmas Music and More!

Sunday, Dec. 2, 3 p.m.

Dorothy Menker Theater

Dances, Portraits and Folk Songs

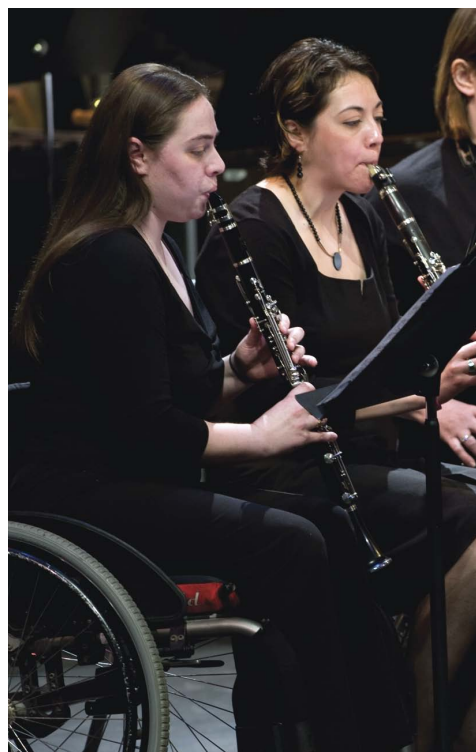
Thursday, March 7, 7:30 p.m.

Dorothy Menker Theater

American Classics and Audience Favorites

Sunday, May 5, 3 p.m.

Dorothy Menker Theater



Tickets

All tickets for Academic Music productions are:

General Public \$12

Seniors, Students and Staff \$10, unless otherwise noted.

Performances are general admission.



Jazz Ensemble

**Holiday Concert with
Special Guest Artist**
Friday, Nov. 30, 7:30 p.m.
Dorothy Menker Theater

**A Big Double Header
featuring the Brass Tracks
Orchestra and the Moraine
Valley Jazz Ensemble**
Friday, March 8, 7:30 p.m.
Dorothy Menker Theater

**Spring Concert with
Special Guest Artist**
Friday, May 3, 7:30 p.m.
Dorothy Menker Theater

Hot Summer Jazz
Friday, July 26, 7:30 p.m.
Dorothy Menker Theater

Percussion Ensemble

Holiday Concert
Thursday, Dec. 6, 7:30 p.m.
Dorothy Menker Theater
Free admission

Spring Concert
Thursday, May 9, 7:30 p.m.
Dorothy Menker Theater
Free admission

Summer Concert
Tuesday, July 30, 7:30 p.m.
Dorothy Menker Theater
Free admission

Music Faculty Showcase

Join us for an afternoon of music featuring members of the Moraine Valley music faculty as they showcase their amazing talents in a variety of styles ranging from opera to jazz.

Sunday, March 3, 3 p.m.
Dorothy Menker Theater

Student Recitals

Friday, Oct. 12
Monday, Dec. 3
Friday, March 1
Monday, May 6

Times and locations TBD.

For more information, call (708) 974-5500.

FREE

SING-A-LONG-A SOUND OF MUSIC

Sing-A-Long-A Sound of Music

Sunday, Sept. 23, 2 p.m.

Dorothy Menker Theater

The smash-hit musical show has been all around the world and is now coming to the Dorothy Menker Theater! For those of you not yet converted, *Sing-A-Long-A Sound of Music* is a screening of the classic Julie Andrews film musical in glorious, full-screen technicolor, complete with subtitles so the whole audience can sing along! Then, of course, there is the famous fancy-dress competition in which everyone who has come in costume is invited onto the stage to show off their fantastic tailoring skills. So get those vocal chords warmed up, cut up those chintz curtains, and hurry down for the perfect afternoon. Fancy dress is not obligatory but highly recommended!



A Lamb Chop Celebration featuring Mallory Lewis

Saturday, April 6, 2 p.m.

Dorothy Menker Theater



Bring the whole family for an entertaining hour of laughter and song. Introduce the kids to the beloved children's icon Lamb Chop, skillfully brought to life by Shari's daughter, Mallory Lewis. Fun for all ages, kids will fall in love with Lamb Chop, teens and 20-somethings will remember Lamb Chop from *Lamb Chop's Play Along*, and grown-ups will enjoy revisiting their youth as they laugh and sing along with Lamb Chop and Mally!

“Once you’ve seen one of Mallory’s shows, you’ll walk away with a **wonderful memory** and also feeling like you have just acquired a **new best friend.**”

—Tonya Cook, Iowa State Fair



Kenya Safari Acrobats

Saturday, March 23, 2 p.m.

Dorothy Menker Theater

The Kenya Safari Acrobats offer a truly unique cultural experience. Hailing from the heart of Africa, this awe-inspiring and dynamic dance troupe takes acrobatics to exhilarating extremes.

The members learned acrobatics as children on the beaches of Kenya, as a means to break free from an impoverished country. Now they serve as artistic ambassadors for Kenya as they travel the globe, performing a non-stop ride of gravity-defying human pyramids, balancing, tumbling, limbo dancing, hurling through hoops and breathtaking contortions, all while clapping to a joyful Benga beat.

Tickets



All tickets for Family Series shows:

General public \$20

Seniors, students, MVCC staff \$15

Children 12 years of age and younger \$10

The Robert F. DeCaprio Art Gallery is a meeting ground for Moraine Valley students, the local community, and the contemporary art world. Our mission is to present significant works through exhibitions and programming by local, national and international artists. Exhibitions are available for viewing Monday-Friday 9 a.m.-4:30 p.m. and during most Fine and Performing Arts Center performances.

MVCC Art Faculty Exhibition

Aug. 13-Sept. 12, 2012

Reception: Thursday, Aug. 23, 2-4 p.m.

The Art Faculty share recent work with the college, their students, and the community in this popular annual group show. This year's accompanying Atrium exhibition will showcase the photographic work of Lloyd Wassenaar. Exhibitors include Nikki Anderson, Jesse Avina, Amy Babinec, Pam Bagdzinski, Jamie Callahan, Kevin Daly, Joel DeGrand, Tyler Hewitt, Jeff Krantz, Erik La Gattuta, Trudy Kooy, Irene McCauley, Tom McDonald, Chris Matusek, Susannah Papish, Lynn Peters, Kathy Schonauer, Stephanie Tisza, Rafael Vera, Lloyd Wassenaar, and Marjorie Woodruff. For profiles of the MVCC Art Faculty, visit: morainevalley.edu/FPAC/Season/gallery_2010_MVFacultyWk.htm

Sukjin Choi



Sukjin Choi

Recollection 5

Sept. 17-Oct. 13, 2012

Reception: Monday, Sept. 17, 2-4 p.m.; Artist's Talk 3 p.m.

This site-specific installation by Korean ceramic artist Sukjin Choi is a delicate, yet crucial blending of traditional Korean surfacing methods and contemporary objects. The artist will be installing the exhibit Sept. 13-16. Choi was born in Korea and received B.F.A. and M.F.A. degrees in ceramics from Ewha Womans University in Korea and an M.F.A. from Cranbrook Academy of Art. She is currently an Assistant Professor of Art at James Madison University in Harrisonburg, Virginia.

Lisa Bulawsky

Useless the Flowers

Oct. 18-Nov. 10, 2012

Reception: Thursday, Oct. 18, 2-4 p.m.; Artist's Talk: 3 p.m.

Lisa Bulawsky's work explores public history and personal memory. The artist takes memories of historical events that have been shaped by news images and personal recollections and interprets these as mixed media prints. Some of the works are the result of conversations with people living in a retirement community who were asked for their personal associations in relation to events such as World War II, the assassination of JFK, and the moon landing. Bulawsky is currently the Director of Island Press and the Area Coordinator for Printmaking at the Sam Fox School of Design and Visual Arts at Washington University in St. Louis. lisabulawsky.com

Lisa Bulawsky



Michael X. Ryan

Holes and Flow

Nov. 15-Dec. 21

Reception: Thursday, Nov. 22, 2-4 p.m.; Artist's Talk: 3 p.m.

Michael X. Ryan is a Chicago-based artist who creates drawings, mappings and laser-cut sculpture that focus on patterns made or discovered while travelling places lived and visited. Ryan attempts to record the fleeting residue of the human presence by realizing the interconnectedness of bodies and places. Observing the change in landscape from rural to suburban formed his interest in exploring the human mark within a landscape where layers of history are walked upon on a daily basis. In this new exhibit, the artist responds to the geology of the local area. michaelxryan.com

Jeff Krantz

Bloodletting

Jan. 7-Feb. 7, 2013

Reception: Thursday, Jan. 24, 2-4 p.m.; Artist's Talk: 3 p.m.

An opportunity to see work from the MVCC Adjunct Faculty artist Jeff Krantz. The painter describes his process as both contemplative and purgative: "Within each unfolding narrative, I am able to assume various character identities and observe the resulting outcomes in order to help identify which experiences have been nutritive or toxic in my life."

Justyna Badach

Bachelor Portraits

Feb. 11-March 9, 2013

Closing Reception: Saturday, March 9, 4-6 p.m.; Artist's Talk: 5 p.m.

This is a unique photography/text project that the artist has been working on since 2003. The portraits focus on the emotional life of men who are partner-less and exist on the margins of a society that is deeply suspicious of anyone whose seclusion is not readily explained. The "bachelors" responded to adverts placed online and in supermarkets across the USA. The resulting highly individual narratives form a larger chronicle about isolation, marginalization, and the desire for connection to others. justynabadach.com

Justyna Badach



29th Annual High School Art Exhibition

March 13-20, 2013

Reception: Friday, March 15, 6-8 p.m.

Location: Robert F. DeCaprio Gallery, Atrium, and John and Angeline Oremus Theater.

Weekdays 9 a.m.-8 p.m. and Saturday 10 a.m.-3 p.m.

A showcase of this year's talented students from 11 local high schools. Participating high schools: Victor J Andrew, Argo Community, Amos Alonzo Stagg, Alan B. Shepard, Chicago Christian, Dwight D Eisenhower, Carl Sandburg, Harold L. Richards, Evergreen Park Community, Oak Lawn Community, and Reavis.

Justin Witte

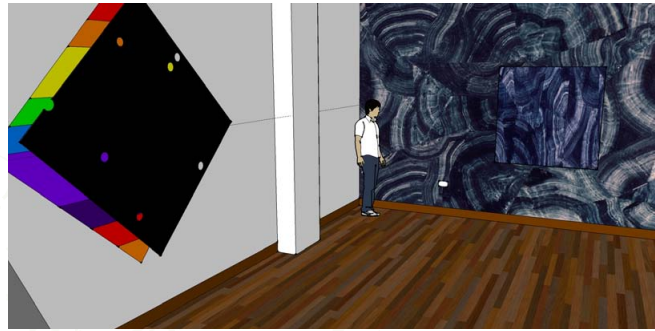
Justin Witte

The Very to the Very

March 28-April 24, 2013

Receptions: Thursday, March 28, 2-4 p.m., Artist's Talk: 3 p.m.; and Saturday, March 30, 4-6 p.m.

The title of this exhibition is taken from Richard Tuttle's explanation of the goal of his work as addressing the very small and the very large. Justin Witte's installation will transform the gallery through wall painting, suspended panels and semi-hidden paintings. The camouflaging of these works will be disrupted by subtle variations of surface, texture and color within the panels. The overall effect will be of two viewpoints at play: a distant view where the work exists primarily as a pattern and a close view where a complex image is revealed. justinwitte.com



MVCC Juried Student Art Exhibition

April 29-May 18, 2013

Reception and Awards: Thursday, May 2, 2-4 p.m.

The annual selection of student work showing the breadth and depth of the college's emerging artistic talent. The exhibition features work from across all areas of study including painting, drawing, sculpture, ceramics, photography, design, and printmaking. The accompanying Atrium display will feature designs submitted by students to this year's exhibition poster and invitation card competition.

Gallery 2013 Juried Community Art Exhibition

May 29-July 31, 2013

Reception and Awards: Saturday, June 1, 2-4 p.m.

Summer Gallery Hours: Mon.-Thurs. 9 a.m.-4.30 p.m.

The local community's chance to show off its artistic talent. A Call for Entries will go out in April 2013. At that time, entry leaflets will be available in the Fine and Performing Arts Center or online at morainevalley.edu/fpac.

For more information about the artists featured in this season of exhibitions at the Robert F. DeCaprio Art Gallery, as well as details of upcoming artist talks, associated activities and opportunities, visit morainevalley.edu/fpac. Join the art gallery mailing list to receive advance information about receptions and other news about the program. Fill out a form when you visit the Art Gallery or go to the website to submit your details using the online form.

How to Order *Four convenient ways to purchase tickets!*

Online—morainevalley.edu/fpac

Available 24/7 through our secure, online ordering system.

Phone—(708) 974-5500

In Person—Box Office hours are Monday-Friday 10 a.m.-5 p.m., one hour prior to performance and during intermission. Summer and holiday hours vary.

Mail—Send completed order form to Box Office, Moraine Valley Community College, 9000 W. College Pkwy., Palos Hills, IL 60465.

Theater Information

A ticket and seat are required for every person attending a performance regardless of age.

Patrons with Special Needs—Limited wheel-chair seating is available. Please check the appropriate box on the order form or mention when ordering by phone.

Infrared Assisted-Listening Systems—Wireless headsets are available at no charge from the Box Office. Patrons must leave a driver's license or major credit card to use headset.

Parking—Free parking is available at the center.

Cameras, Recording Equipment and Electronics—While the Fine and Performing Arts Center does not have a policy prohibiting cameras, many artists do, and we enforce this on behalf of the artists. When in doubt, call the Box Office prior to performances. The use of video or sound recording devices is always prohibited. Please turn off your cell phones, pagers and watch alarms before a performance.

Children—We believe children should be exposed to the cultural arts, but some of our events are not suitable for young children.

Drinks and Food—Food and drinks are not allowed in the auditorium.

General—All programs, dates, times, prices, and artists are subject to change without notice. All performances begin promptly at the published times. Latecomers will be seated at the management's discretion.

Group—Discounted prices for most shows are available for groups of 20+.

Policies

Returns/Exchanges—All sales are final. No refunds will be issued. Exchanges are limited, with a \$2 handling charge per order.

Payment—The Box Office accepts cash, check, money order, MasterCard, Visa, American Express, and Discover. The Box Office does not accept reservations without full payment. Internet orders will incur additional fees. Tickets sent by mail will be charged a \$1 processing fee.

Location

Moraine Valley Community College is located southwest of Chicago at 9000 W. College Pkwy. in Palos Hills, approximately one-half mile east of LaGrange Road/Route 45 between 111th and 107th streets. Directional signs are located at each college entrance.

Programs at the Fine and Performing Arts Center are made possible through the generosity of the following organizations:

 **Moraine Valley**
Community College Foundation


NATIONAL
ENDOWMENT
FOR THE ARTS
A great nation
deserves great art.

 **Illinois**
ARTS
council
AN AGENCY OF
THE STATE OF ILLINOIS

Ciao

Our exclusive dinner-and-a-show sponsor.
Enjoy 25% off your total bill at **Ciao Ristorante** (10296 S. 78th Avenue, Palos Hills) before or after any Mainstage Series performance by showing your tickets. Reservations are required by calling **Ciao** at **(708) 237-2426**.
Some restrictions apply.

SUPPORT THEATER TODAY **BECOME A MEMBER!**

Funds received from our membership drive have a very special purpose—the creation of a ticket gift fund offered to area schools to help them purchase tickets to our Theater for Young Audiences shows. ***Your donation can help ensure that more children have the opportunity to experience live theater.***

Below you will find the levels, the amount of the investment, and the benefits you receive at that level.

RISING STAR
\$25

Provide free tickets for 5 students
Opportunity to purchase tickets in advance of the general public and recognition in season playbill.

STAR
\$50

Provide free tickets for 10 students
“Star” benefits plus invitations to receptions honoring guest artists.

GUIDING STAR
\$100

Provide free tickets for an entire class
“Star” benefits plus 10% discount on all individual ticket purchases.

SUPER STAR
\$250

Provide free tickets for up to three classes
*“Guiding Star” benefits plus one pair of complimentary tickets to a single show of your choice.**

** Some restrictions may apply*

Last year, due to your generosity, over 1,000 students who otherwise may not have been able to experience the arts, were able to attend performances free of charge. Thank you.

MAINSTAGE PICK SIX SUBSCRIPTION

Pick any **six** shows from the Mainstage Series (pages 3-9)

Adult – \$138

Senior/Staff – \$108

- Purchase subscriptions and additional tickets in advance of the general public
- Free beverage coupons for the concession stand
- Invitation to private receptions
- Savings of \$12 over single ticket prices
- Early renewal option for 2013/2014 season



To become a member or to subscribe, please see the order form or call the Box Office at (708) 974-5500.

Membership/Subscriptions

Order Form

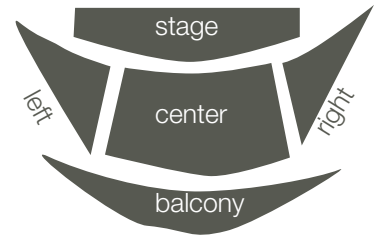
Renewals for current subscribers and members begin July 30 (by phone and in the Box Office). New subscriptions and new member ticketing begin Aug. 6 (by phone and in the Box Office). Individual tickets for the general public go on sale beginning Aug. 13 online at morainevalley.edu/fpac, by phone at (708) 974-5500 and at the Box Office. Orders processed in the order received.

Step 1 – Select tickets

MAINSTAGE SUBSCRIPTION

PICK SIX
PAGES 3-9

General Public – \$138
Senior/Staff – \$108



Dorothy Menker Theater

INDIVIDUAL TICKETS

number of subscriptions total		performance	ticket type	price	qty.	total
General Public Subscription – \$138						
Senior/Staff Subscription – \$108						
performance choices						

<i>subscription subtotal</i> \$ _____						<i>individual subtotal</i> \$ _____

MEMBERSHIPS – YES! I'd like to be a star and help local children experience live theater. Every \$5 donation purchases a ticket for an area student.

Rising Star \$25 Star \$50 Guiding Star \$100 Super Star \$250

Step 2 – Members (\$100 or higher) subtract 10% from individual ticket subtotal – \$ _____

Step 3 – Processing fee \$ 1.00

Step 4 – Grand total (Subscription, membership, and individual tickets with processing fee) \$ _____

Step 5 – Seating preference

I prefer section: _____ I prefer **middle** or **aisle** of a row (circle one).
(See chart at top right)

The Box Office will make every effort to accommodate your request. Wheelchair seating requested

Step 6 – Personal information

Name _____

Address _____

City _____ State _____ ZIP Code _____

Day Phone _____ Evening Phone _____

Email Address _____

Step 7 – Method of payment

Check or money order payable to **Moraine Valley Community College**.

Charge to my: MasterCard Visa American Express Discover

Card Number _____ Exp. Date _____ CVV# _____

Card Holder's Name (print) _____ Card Holder's Signature _____

Step 8 – Place order – Mail: Box Office, Moraine Valley Community College
9000 W. College Pkwy., Palos Hills, IL 60465-2478

In Person: Box Office, located in Fine and Performing Arts Center, Building F

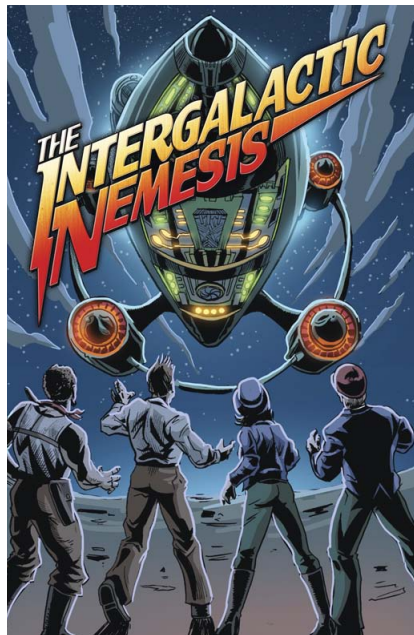
Phone: (708) 974-5500 **Fax:** (708) 974-5366

Online: morainevalley.edu/fpac (additional fees for online purchases)

'12-13 SEASON
Box Office (708) 974-5500
morainevalley.edu/fpac



**Fine & Performing
Arts Center**



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