

Fine & Performing
Arts Center



MORaine VALLEY COMMUNITY COLLEGE

20TH ANNIVERSARY
SEASON
2013-2014



Moraine Valley Community College invites you to our Fine and Performing Arts Center for a special 20th Anniversary season filled with music, dance, theater, and art for all ages. We're pleased to bring you another outstanding lineup of concerts and special events in our 600-seat Dorothy Menker Theater, our intimate John and Angeline Oremus Theater, and our Robert F. DeCaprio Art Gallery. Join us!

Tickets

- Renewals for current subscribers/members begin Monday, July 29.
- New subscriptions/memberships begin Monday, Aug. 5.
- Individual tickets on sale starting Monday, Aug. 12.

See pages 19-21 for more details.

Dear Patrons of the Arts,

Welcome to the 20th anniversary season of Moraine Valley Community College's Fine and Performing Arts Center. In 1985, Moraine Valley conceived of the idea of becoming the cultural center of the southwest suburbs, and our community responded with enthusiasm, enabling the college to construct a jewel on our campus, the Fine and Performing Arts Center.

Since our opening day in January 1994, our center has served as a community gathering spot. We offer classes and opportunities in the fine and performing arts for students and community members of all ages. Our Dorothy Menker Theater and our John and Angeline Oremus Theater offer perfect venues for professional entertainment, student and community theater and musical performances, noted speakers, and a variety of other cultural offerings. And our Robert F. DeCaprio Art Gallery features and promotes fine artists from across the country and provides a forum for emerging artists at our college and in our community schools.

The Fine and Performing Arts Center is truly a community gem. It is the only major performing arts center in the area that offers a wide variety of programming to attract and entertain our patrons. Through the years, we have been pleased to offer performances for all members of the community, from school children to youth to young and older adults, as well as family entertainment.

We are indeed delighted that you are joining us for our 20th anniversary season. You'll see a mix of old and new, as we bring back some favorites through the years and brand new performances, as well. I am sure that you will find this season's programming a true tribute to the community we are so proud to serve.

Sincerely,

Sylvia M. Jenkins, Ph.D.
President

On the Cover:

*River North Dance Chicago.
Jessica Wolfrum in Renatus
by Neja Yarkin. Photo by
Cheryl Mann.*



ACTOR

Art

Percussion

dance

POP

piano

rehearsal

jazz

CERAMICS

CHAMBER SINGERS

painting

drama

Ballet

THESPIAN

production

cabaret

BROADWAY

FARCE

Shakespeare

Trumpet

PerForm

ORCHESTRA

concept band

Photo by Don Purdue

MOMIX: **Botanica**

Saturday, Sept. 28, 7:30 p.m.

Dorothy Menker Theater

\$25 general public / \$20 seniors, students, MVCC staff

MOMIX returns for a third appearance to present their thrilling signature work: *Botanica*. With an eclectic score ranging from birdsong to Vivaldi, *Botanica* reveals nature's changing imagery. An herbal remedy and natural aphrodisiac, it shows off the endlessly renewable energy of the superb MOMIX performers, with costumes, projections and custom-made props and puppetry adding an extra dose of fantasy to the elixir. This is dance at its most organic and inventive. The seasons will never be the same.



Photo by Don Purdue

“MOMIX dazzles with undefinable grace, personality.”

—*New Orleans Times-Picayune*

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Painting drama
Ballet THESPIAN
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BROADWAY FARCE
Shakespeare
trumpet Perform
ORCHESTRA
concept band

THE OFFICIAL **BLUES** BROTHERS™ *Revue*

“Kieron and Wayne are not imitators; they **live** the music and **embody** those characters. They understand the soul of the Blues Brothers and revel in the joy in being Jake and Elwood.”

—Judy Belushi Pisano



Dan Akroyd, Judith Belushi, and
Music Director Paul Shaffer

Present

The Official Blues Brothers™ Revue

Friday, Oct. 4, 7:30 p.m.

Dorothy Menker Theater

\$25 general public / \$20 seniors, students, MVCC staff

The characters of Jake and Elwood Blues, created by John Belushi and Dan Aykroyd in 1978, were initially imagined as frontmen for a fictitious American blues and soul band. Since their film debut in 1980, the irreverent characters have resonated with people around the world, and the Blues Brothers™ have catapulted into a cultural phenomenon and musical, comedic, and cinematic legend. *The Official Blues Brothers™ Revue*, featuring Wayne Catania and Kieron Lafferty as Jake and Elwood, recreates the live concert experience, integrating the humor and songs from the original film and subsequent albums. Fun for all ages, *The Official Blues Brothers™ Revue* strikes the right balance of humor, music and mayhem.

**Mainstage Series**

“It's always a treat for the two of us to share **OUR passion** in life, which is music, and go out on tour together. This is very much a family affair.”

—*Natalie MacMaster*

Masters of the Fiddle with Natalie MacMaster & Donnell Leahy

Saturday, Nov. 9, 7:30 p.m.

Dorothy Menker Theater

\$35 general public / \$30 seniors, students, MVCC staff



Natalie MacMaster and Donnell Leahy are certainly no strangers to our audiences. Natalie has appeared here six times, and Donnell (as part of the Leahy Family) has had three appearances. They are two of the world's most celebrated fiddlers. They also happen to be married. Together, Natalie and Donnell meld their virtuosity into a whirlwind of fiddle-driven music, dance, and song, combining the best of French, Celtic and American Bluegrass and even Cajun styles and making it their own. Joined by two highly acclaimed pianists in their own right, Mac Morin and Erin Leahy, you'll be treated to the foot-tapping rave-ups, heart-wrenching ballads, and world-class step dancing that have brought audiences to their feet on three (and counting) continents.

Olympia Dukakis

Starring in "Rose," a concert reading by Martin Sherman

Saturday, Nov. 16, 7:30 p.m.

Dorothy Menker Theater

\$40 general public / \$35 seniors, students, MVCC staff

Rose, a one-woman play by Martin Sherman, is a portrait of a feisty Jewish woman who has survived some of the major events that shaped the 20th century with humor, guile, and spirit. The play illustrates a remarkable life that began in a tiny Russian village, moved on to Warsaw's ghettos and a ship called *The Exodus*, and finally to the boardwalks of Atlantic City, the Arizona Canyons and salsa-flavored nights in Miami Beach. Bring a handkerchief. You will be sobbing before the evening is over, just as surely as you will jump to your feet cheering and applauding wildly at its triumphant end. Long a vital, respected actor of the classic and contemporary stage and the epitome of Mediterranean-styled weariness, Olympia Dukakis did not become a household name and sought-after film actress until age 56 when she turned in an Oscar Winning-performance as Cher's sardonic mother in the romantic comedy *Moonstruck* (1987). Since then, movie (and TV) fans have discovered an acting treasure.



A Carpenters Christmas

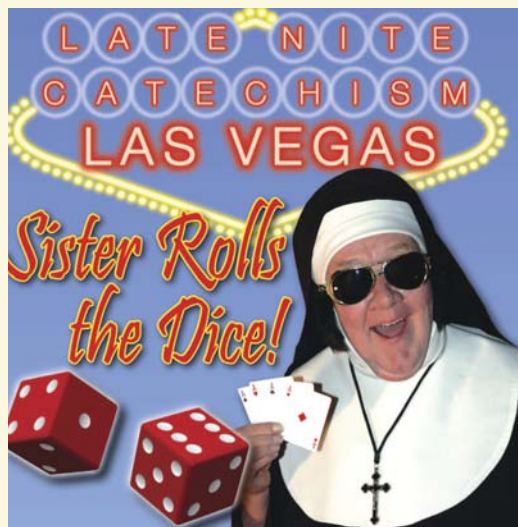
Saturday, Dec. 14, 7:30 p.m.

Dorothy Menker Theater

\$25 general public

\$20 seniors, students, MVCC staff

While The Carpenters are known for more than a dozen chart topping hits, they also won over their fans with their Christmas celebrations. Singer and playwright Lisa Rock and her six-piece backing band return for a second year and are keeping The Carpenters' holiday traditions alive by bringing their unforgettable Christmas songs to the stage. Based on the music of The Carpenters' two holiday albums and Christmas variety shows, A Carpenters Christmas features hits like *Merry Christmas Darling* and the jazzy *Santa Claus is Comin' to Town*. It's a holiday concert that spreads joy and cheer to all.



Late Nite Catechism Las Vegas: Sister Rolls the Dice

written by Maripat Donovan and Mark Silvia

Saturday, Jan. 18, 7:30 p.m.

Dorothy Menker Theater

\$25 general public / \$20 seniors, students, MVCC staff

We welcome back everyone's favorite Sister for a sixth catechism class in the Fine and Performing Arts Center. *Late Nite Catechism Las Vegas: Sister Rolls the Dice* is the latest class in the sinfully funny Catechism series. The convent needs a new roof, so the order has decided that Sister (with her extensive gambling experience running the church bingo for the last 25 years) will organize a Las Vegas Night! Sister will tackle topics ranging from magicians and show girls to live animal acts and the dangers of drive-through marriage chapels. Don't forget: "What happens in Vegas may stay in Vegas," but God sees everything!

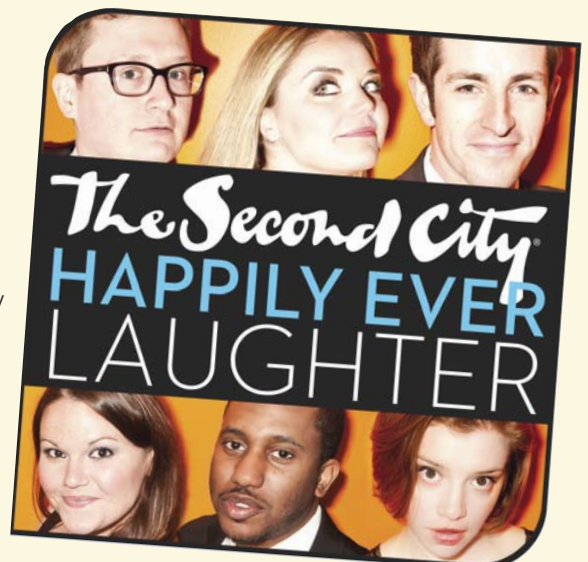
The Second City: Happily Ever Laughter

Saturday, Jan. 25, 7:30 p.m.

Dorothy Menker Theater

\$25 general public / \$20 seniors, students, MVCC staff

Chicago's legendary comedy theater has appeared here every season! For our anniversary, they present their newest show, *Happily Ever Laughter*, featuring some of the best sketches, songs and improvisation from The Second City's 53-year history. Drawing on classic material from The Second City archives as well as scenes ripped from the morning headlines, *The Second City's Happily Ever Laughter* is your chance to see comedy stars in the making in an evening of smart, cutting-edge comedy.



Smithsonian Jazz Masterworks Orchestra: Tribute to Ella Fitzgerald

Saturday, Feb. 1, 7:30 p.m.

Dorothy Menker Theater

\$30 general public

\$25 seniors, students, MVCC staff

Celebrations of the Big Band Era have provided some of the most popular shows in our center's two decades. What could be more fitting than to celebrate that tradition with a tribute to "The First Lady of Song"? Ella

Fitzgerald was the most popular female jazz singer in the United States for more than half a century. This special program presents many of Ella's original big band arrangements graciously made available by the Smithsonian Institution's Jazz Program with the assistance of the Ella Fitzgerald Charitable Foundation. The Smithsonian Jazz Masterworks Orchestra will come together with regional musicians and will feature New York Voices co-founder, Kim Nazarian, paying tribute to Ella with her elegant style and vocal expertise.



New York Gilbert & Sullivan Players in *H.M.S. Pinafore*

Friday, March 21, 7:30 p.m.

Dorothy Menker Theater

\$30 general public / \$25 seniors, students, MVCC staff

Ride a wave of music and laughter as romantic sailors, sisters, cousins, and aunts sing and dance their way across the deck of the fanciful British naval vessel with the improbable name. The very proper Captain Corcoran and ridiculously pompous Sir Joseph Porter preside, the villainous Dick Deadeye speaks the ugly truth, and Little Buttercup reveals the outrageous mistake that allows true love to overcome the problems of class distinction. The New York Gilbert & Sullivan Players' production of *H.M.S. Pinafore* features an elaborate setting of a ship's deck, based on drawings by Gilbert himself, and beautiful Belle Epoch costumes. Thrill to the lush sounds of legitimate voices and a full orchestra in an evening filled with energetic action, lively choreography and broad comedy.



**“A first-rate singing ensemble...
imaginative staging...funny and
endearing.”**

— *Richmond, Virg., News Leader*

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YEARS

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dance TROMBONE
piano
POP rehearsal
jazz CERAMICS
CHAMBER SINGERS
Painting drama
Ballet THESPIAN
production
cabaret
BROADWAY FARCE
Shakespeare
trumpet Perform
ORCHESTRA
concert band


Mainstage Series

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Photo by Cheryl Mann



RIVER NORTH
DANCE
CHICAGO

Saturday, March 29

7:30 p.m.

Dorothy Menker Theater

\$25 general public / \$20 seniors, students, MVCC staff

In 1995, River North Dance Chicago was the first dance company to perform on the Dorothy Menker Theater stage, and they have appeared here 10 times over our two decades. The company returns with an evening of their eclectic, dynamic, jazz-based contemporary repertoire. Celebrated for creating vital connections between dancer and audience as well as presenting gutsy and entertaining repertoire, River North Dance Chicago presents dynamic works that combine athletic prowess and artistic perspective with bold, theatrical flair. Under the artistic direction of Frank Chaves, River North Dance Chicago will leave you feeling joyful and exhilarated.

“This is one **sleek**, confident, athletic, **daring**, versatile company.”

— *Hedy Weiss, Chicago Sun-Times*


Mainstage Series

“The best
Beatles band on
the planet.”

— *Newsweek*



American English

Saturday, April 12
7:30 p.m.

Dorothy Menker Theater

\$25 general public

\$20 seniors, students, MVCC staff

1964 marked the historic appearance of the Beatles on *The Ed Sullivan Show*. Celebrate the 50th anniversary of that groundbreaking event with American English as they return for their fourth visit. The show begins with the early years and includes classic Beatles favorites such as *She Loves You*, *Twist and Shout*, *I Want to Hold Your Hand*, and many others. Next, you'll take a trip with American English as they recreate the psychedelic era of The Beatles. And in the end, you'll be transformed to a spectacular musical excursion of the final years of The Beatles partnership. Relive the years of *The White Album*, *Let It Be*, and *Abbey Road*.

Jim Witter's Coffee House

Saturday, May 10, 7:30 p.m.

Dorothy Menker Theater

\$25 general public

\$20 seniors, students, MVCC staff

Jim Witter returns for a fourth consecutive year, this time with a journey back to the era of the 1960's and 70's coffee houses. Recall a time when the scent of clove cigarettes and incense wafted through the air...great intellectual masterpieces and haiku were written on paper table cloths, personal journals and tattered coffee-stained napkins... war was raging abroad...cries for peace and love were in the air...and poets and musicians ruled the “open mic” scene around the country. This was the setting that launched the careers of many of our folk favorites: James Taylor, Jim Croce, Harry Chapin, Cat Stephens, Bob Dylan, and more. Yes, “the times they were a changin'...!” Join Jim Witter in his celebration of some of the most-loved folk favorites.





ACTOR
 Art
 Percussion
 dance
 TROMBONE
 piano
 rehearsal
 POP
 jazz
 CERAMICS
 CHAMBER SINGERS
 Painting
 drama
 Ballet
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 production
 cabaret
 BROADWAY
 FARCE
 Shakespeare
 trumpet
 PerForm
 ORCHESTRA
 concert band



To celebrate our 20th anniversary, we have created a new, cabaret-style performance series in the John and Angeline Oremus Theater. Seven tables ring the stage, and additional seating on risers offer an intimate setting to enjoy some of Chicago's most talented and versatile performers.

Table seating: \$25 general public / \$20 seniors, students, MVCC staff
 Riser seating: \$20 general public / \$15 seniors, students, MVCC staff

**Sentimental Journey:
 A Tribute to the Great Songs
 of Yesteryear**
Featuring Tommy Hensel

Sunday, Oct. 20, 2 p.m.
 John and Angeline Oremus Theater

The romantic “B-Movies” of the 1930s and 1940s often followed a standard plot: “Boy and girl meet, they fall in love, they break up, they get back together, and finally they live happily ever after.” Vocalist Tommy Hensel joins forces with a talented group of musicians to recreate that simple, charming plot through some of the most delightful and tuneful songs of the Big Band era. *Sentimental Journey*, *Chattanooga Choo Choo*, *I’ll Be Seeing You*, *Skylark*, and many more well-known songs will transport you back to a nostalgic era.



**Joan Curto sings
 “Cole Porter—
 From Major to
 Minor”**

Sunday, Jan. 12, 2 p.m.
 John and Angeline Oremus Theater

Called “a cabaret icon” by NBC Chicago, After Dark award-winning vocalist Joan Curto presents her new show celebrating the songs of Cole Porter. Joan offers a glimpse into the extensive catalogue of Porter, a supreme master of sophisticated popular song. Known for her thoughtful interpretations and powerful vocals, Joan will feature classic Porter tunes: *Night and Day*, *Just One of Those Things*, *My Heart Belongs to Daddy*, and some lesser-known songs—some of the cleverest, funniest, and most romantic songs ever written. Another Chicago favorite, Beckie Menzie, provides musical direction and will be joined by Jim Cox on bass.



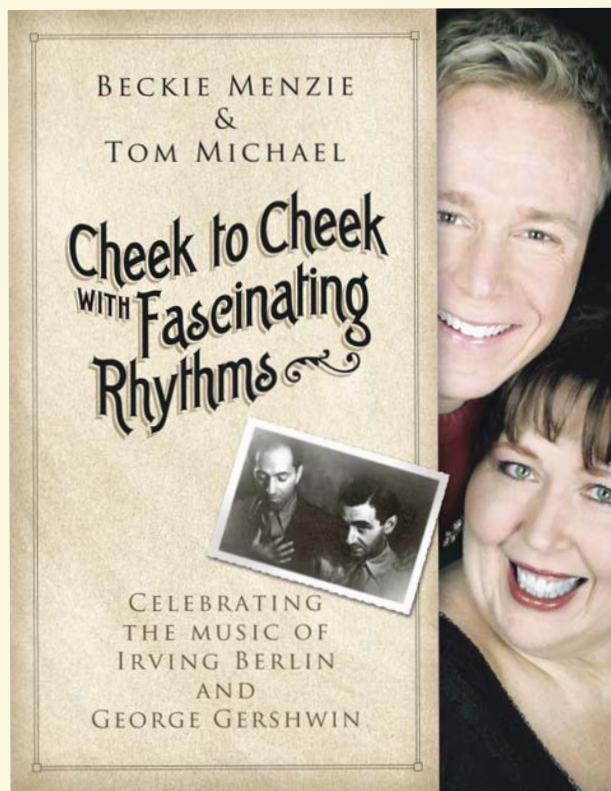
Beckie Menzie & Tom Michael: Cheek to Cheek with Fascinating Rhythms

Celebrating the music of Irving Berlin and George Gershwin

Sunday, March 23, 2 p.m.

John and Angeline Oremus Theater

Savor the music of two of the most beloved songwriters in American popular music. One of George Gershwin's early jobs was transcribing the piano music of Irving Berlin. Hear how both men, who had very different musical backgrounds, changed the history of song. You'll hear beloved American standards, including *I Love a Piano*, *An American in Paris*, *Count Your Blessings*, *What'll I Do/Always*, *Let Yourself Go*, *Fascinating Rhythm*, *The Man I Love/But Not for Me*, and *Stepping Out with My Baby*.



Switchback

Sunday, May 18, 2 p.m.

John and Angeline Oremus Theater

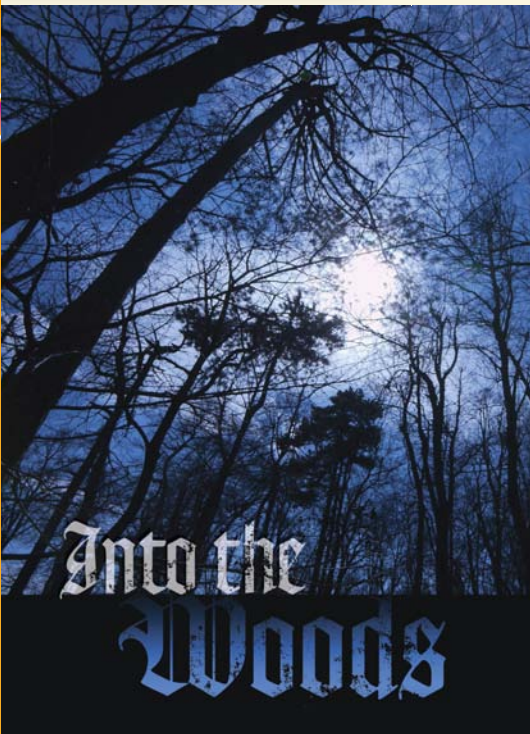
Brian FitzGerald and Martin McCormack of Switchback have been playing their brand of Americana music for almost a quarter-century. They play an exciting mix of mandolin, guitar, and bass. Their harmonies have won them comparisons to famous duos, such as the Louvin Brothers, the Everly Brothers, and Simon and Garfunkel. Unusual, honest, heartfelt, humorous, personable, talented, spiritual, and spirited – these all describe the band Switchback.

“Their vocal prowess is as pure as it is unique...there is no denying the stunning vocal blends that are achieved by this duo.”

— *Music Connection Magazine*

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Into The Woods

Music and Lyrics by Stephen Sondheim

Book by James Lapine

Oct. 31-Nov. 3

Thursday-Saturday at 7:30 p.m.

Sunday at 3 p.m.

Dorothy Menker Theater

One of Stephen Sondheim's most popular works, *Into The Woods* is a sophisticated dark musical comedy that takes everyone's favorite storybook characters and brings them together in an epic fairytale where worlds collide. The story follows a Baker and his wife who wish to have a child, Cinderella who wishes to attend the King's Festival, Little Red Riding Hood who wishes to visit her grandmother, and Jack who wishes his cow would give milk. When the Baker

and his wife learn that they cannot have a child because of a Witch's curse, the two set off on a journey to break the curse. Everyone's wish is granted, but the consequences of their actions return to haunt them later with disastrous results.

The Diary of Anne Frank

By Francis Goodrich and Albert Hackett

Adapted by Wendy Kesselman

Feb. 21-March 2

Friday and Saturday at 7:30 p.m.

Sunday at 3 p.m.

John and Angeline Oremus Theater

In this gripping new adaptation by Wendy Kesselman, from the original stage play by Goodrich and Hackett, newly discovered writings from the diary of Anne Frank, as well as survivor accounts, are interwoven to create a contemporary impassioned story of the lives of people persecuted under Nazi rule. This is an adaptation for a new generation able to confront the true horrors of the Holocaust.

“...new DIARY is chillingly honest about the Holocaust. Wendy Kesselman's work has restored the terror.”

— *NY Daily News*



Crimes of the Heart

By *Beth Henley*

April 25-May 4

Friday and Saturday at 7:30 p.m.

Sunday at 3 p.m.

John and Angeline Oremus Theater

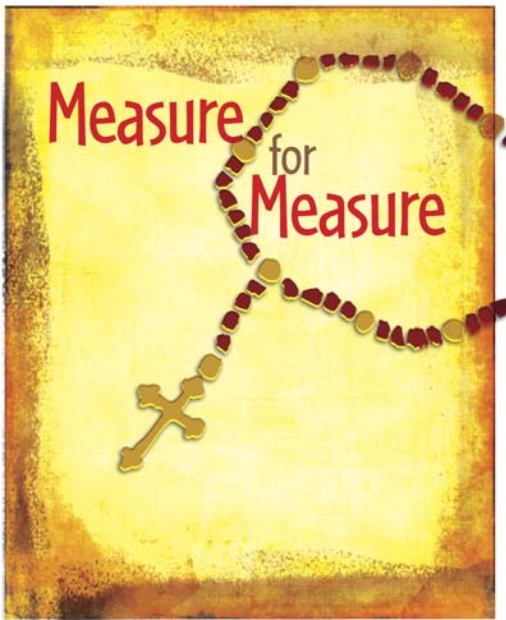
Winner of the 1981 Pulitzer Prize for Drama. The scene is Hazlehurst, Mississippi, where the three Magrath sisters have gathered to await news of the family patriarch, their grandfather, who is living out his last hours in the local hospital. Warm-hearted,

irreverent, zany and brilliantly imaginative, *Crimes of the Heart* teems with humanity and humor as it examines the plight of three young Mississippi sisters betrayed by their passions.



“From time to time a play comes along that restores one's faith in our theatre...”

— *NY Magazine*



Measure for Measure

By *William Shakespeare*

Thursday, July 31–Saturday, August 2, 2014, 7 p.m.

Outdoors at the Gateway

FREE admission

An intriguing, challenging, and very dark comedy, *Measure for Measure* delves into a society's often hypocritical attitudes toward love, personal fidelity, religion, politics, and marriage. Come celebrate the 11th anniversary of Moraine Valley's "Shakespeare Under the Stars." Bring your picnic dinner and beach chairs to the Gateway and experience our production of one of Shakespeare's lesser-known but most intriguing plays.

“Some rise by sin, and some by virtue fall...”

— *Act II, scene i*

Tickets

All tickets for Academic Theater productions are:

General Public \$12

Seniors, Students and MVCC

Staff \$10, unless otherwise noted.

Performances are reserved seating in the Dorothy Menker Theater and general admission in the John and Angeline Oremus Theater.



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Moraine Chorale and Chamber Singers

The Moraine Chorale celebrates its 16th season performing five themed concerts, including Broadway music, patriotic, and holiday selections with a small chamber orchestra. The Chorale is a community-based choir with more than 60 members. The Chamber Singers is an ensemble featuring Moraine Valley students.

The Great American Songbook

Saturday, Oct. 12, 7:30 p.m.
Dorothy Menker Theater

Merry Christmas Music

Saturday, Dec. 7, 7:30 p.m.
Dorothy Menker Theater

Music, Music, Music!

Saturday, March 1, 7:30 p.m.
Dorothy Menker Theater

Broadway/Pop/Motion Picture Spectacular

Saturday, May 3, 7:30 p.m.
Dorothy Menker Theater

Summer Patriotic Concert

Saturday, July 26, 7:30 p.m.
Dorothy Menker Theater

Concert Band

The Moraine Valley Concert Band is an instrumental ensemble comprised of 50+ students and community members. Concerts feature Broadway, classical, patriotic marches, holiday selections and more.

Christmas Music and More!

Sunday, Dec. 8, 3 p.m.
Dorothy Menker Theater

American Classics and Audience Favorites

Sunday, May 4, 3 p.m.
Dorothy Menker Theater

Tickets

All tickets for Academic Music productions are:

General Public \$12
Seniors, Students and
MVCC Staff \$10, unless
otherwise noted.

All ticketed performances
are now reserved seating.





Percussion Ensemble

Join us for eclectic music played on percussion instruments ranging from traditional to the very unusual. Hear lively music of the Caribbean, rockin' percussion grooves, jazz, and much more.

Holiday Concert

Wednesday, Dec. 4, 7:30 p.m.

Dorothy Menker Theater

Free admission

Spring Concert

Thursday, May 8, 7:30 p.m.

Dorothy Menker Theater

Free admission

Summer Concert

Tuesday, July 29, 7:30 p.m.

Dorothy Menker Theater

Free admission

Flute Choir

The Flute Choir explores flute music from a wide range of eras and styles.

Flutes Internationale: Music from Around the World

Friday, Oct. 18, 7 p.m.

John and Angeline Oremus Theater

Free admission

Spring Concert

Friday, March 21, 7 p.m.

John and Angeline Oremus Theater

Free admission

Jazz Ensemble

The Moraine Valley Jazz Ensemble performs a wide range of jazz styles, including classic swing, soulful blues, vocal jazz, and big band.

Holiday Concert

Friday, Dec. 6, 7:30 p.m.

Dorothy Menker Theater

A Salute to Count Basie

Featuring a live performance of the iconic album

The Complete Atomic Basie

Friday, March 7, 7:30 p.m.

Dorothy Menker Theater

Spring Concert

Friday, May 2, 7:30 p.m.

Dorothy Menker Theater

Hot Summer Jazz

Friday, July 25, 7:30 p.m.

Dorothy Menker Theater



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Jazz Faculty Showcase

Featuring Douglass Bratt, drumset; Tim Burns, guitar; James Davis, trumpet; Kevin Fort, piano; Brien O'Callaghan, bass; and Mai Sugimoto, saxophone.

Sunday, Oct. 6, 3 p.m.

John and Angeline Oremus Theater

Free admission

Fine Arts Faculty Showcase

Join us for an afternoon of music featuring members of the Moraine Valley music faculty as they showcase their amazing talents in a variety of styles ranging from opera to jazz.

Sunday, March 2, 3 p.m.

Dorothy Menker Theater

Free admission

Cavalcade of Bands (The Sequel)

Moraine Valley Concert Band, West Suburban Concert Band, and Tinley Park Community Band

Saturday, April 5, 7:30 p.m.

Tickets: General Public \$12

Seniors, Students and MVCC Staff \$10

Moraine Business and Conference Center

(the building immediately west of the Fine and Performing Arts Center)

General admission

Student Recitals

Friday, Oct. 11, Monday, Dec. 9

Friday, Feb. 28, Monday, May 5

For more information on music recitals, call (708) 974-5500.

The Robert F. DeCaprio Art Gallery is a meeting ground for students of Moraine Valley, the local community, and the contemporary art world. Our mission is to present significant works, through exhibitions and programming, by local, national and international artists.

Christopher Troutman
Spliced Viewpoints

Aug. 7-Sept. 5, 2013

Reception: Thursday, Aug. 29, 2-4 p.m.; Artist's Talk 3 p.m.

Chris Troutman's large-scale drawings hang on the walls in their raw state, unencumbered by frames and other debris, filling the viewer's space with his representations of contemporary urban environments. troutman.art.tripod.com

Jonah Ortiz
Repetition: Kinetics and Castings

Sept. 9-Oct. 10, 2013

Reception: Thursday, Sept. 12, 2-4 p.m.; Artist's Talk 3 p.m.

Jonah Ortiz is a Chicago-based artist who creates kinetic sculptures that harken back to childhood toys. The toys in the exhibition were once discarded objects, but Ortiz has cast them in various metals, transforming them into precious objects instead of trash.

Matthew Litteken
Ten Objects of Veneration

Oct. 14-Nov. 15, 2013

Reception: Thursday, Oct. 17, 2-4 p.m.

Artist's Talk 3 p.m.

Few things are as universal as money. In our world, we continually trade currency for everyday needs and wants, and our lives are often significantly steered by our overwhelming need of money. Ohio artist Matthew Litteken deals with these themes in his work. mwlitteken.blogspot.com

Matthew Litteken



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MVCC Art Faculty Exhibition

Nov. 18-Dec. 18, 2013

Reception: Thursday, Nov. 21, 2-4 p.m.

Artists' Talk 3 p.m.

The Art Faculty share recent work with the college, their students, and the community in this popular annual group show.

For profiles of the MVCC Art Faculty, visit morainevalley.edu/FPAC/Faculty.htm.

Carrie Ann Schumacher
All the Stories She Has Ever Told

Jan. 9-Feb. 7, 2014

Reception: TBD

A box of free romance novels—proof again that profound inspiration can often come from the least expected places. Artist Carrie Ann Schumacher has taken the pages of these novels, and eventually other sources, to construct full-size wedding dresses. carrieannschumacher.com



Carrie Ann Schumacher

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Art Gallery

Justin Santora **Vestiges**

Feb. 10-March 8, 2014
Reception: Thursday, Feb. 20, 2-4 p.m.
Artist's Talk 3 p.m.

The work of printmaker Justin Santora represents a universal struggle: the want to stay young, avoiding the conventions of adulthood with the desire for control over one's life. Justin is a graduate of Northeastern Illinois University, as well as Stagg High School, and currently works and lives in Chicago. justinsantora.com

30th Annual High School **Art Exhibition**

March 12-19, 2014
Reception: TBD
Location: Robert F. DeCaprio Art Gallery, Atrium,
and John and Angeline Oremus Theater.
Weekdays 9 a.m.-8 p.m. and Saturday 10 a.m.-3 p.m.

A showcase of this year's talented students from 11 local high schools. Participating high schools: Victor J. Andrew, Argo Community, Amos Alonzo Stagg, Alan B. Shepard, Chicago Christian, Dwight D. Eisenhower, Carl Sandburg, Harold L. Richards, Evergreen Park Community, Oak Lawn Community, and Reavis.



Gary Cawood

Gary Cawood **Excavation**

March 28-April 24, 2014
Reception: Thursday, April 3, 2-4 p.m.
Artist's Talk 3 p.m.

Little Rock-based photographer Gary Cawood started the series that would become Excavation in 2006. His color images explore the surface scars and remains on a landscape that is often considered expendable in our culture. garycawood.com

MVCC Juried Student Art Exhibition

April 28-May 19, 2014
Reception and Awards: Thursday, May 1, 2-4 p.m.

The annual selection of student work showing the breadth and depth of the college's emerging artistic talent. The exhibition features work from across all areas of study, including painting, drawing, sculpture, ceramics, photography, design, and printmaking. The accompanying Atrium display will feature designs submitted by students to this year's exhibition poster and invitation card competition.

Gallery 2014 Juried Community Art Exhibition

May 28-July 31, 2014
Reception and Awards: Saturday, May 31, 2-4 p.m.
Summer Gallery Hours: Mon.-Thurs. 9 a.m.-4.30 p.m.

The local community's chance to show off its artistic talent. A Call for Entries will go out in April 2014. At that time, entry leaflets will be available in the Fine and Performing Arts Center or online at morainevalley.edu/fpac.

For more information about the artists featured in this season of exhibitions at the Robert F. DeCaprio Art Gallery, as well as details of upcoming artist talks, associated activities and opportunities, visit morainevalley.edu/fpac. Exhibits are available for viewing Monday-Friday 9 a.m.-4:30 p.m. and during most Fine and Performing Arts Center performances.



Justin Santora

How to Order

Four convenient ways to purchase tickets!

Online—morainevalley.edu/fpac

Available 24/7 through our secure, online ordering system.

Phone—(708) 974-5500

In Person—Box Office hours are Monday-Friday 10 a.m.-5 p.m., one hour prior to performance and during intermission. Summer and holiday hours vary.

Mail—Send completed order form to Box Office, Moraine Valley Community College, 9000 W. College Pkwy., Palos Hills, IL 60465.

Theater Information

A ticket and seat are required for every person attending a performance regardless of age.

Patrons with Special Needs—Limited wheelchair seating is available. Please check the appropriate box on the order form or mention when ordering by phone.

Infrared Assisted-Listening Systems—Wireless headsets are available at no charge from the Box Office. Patrons must leave a driver's license or major credit card to use headset.

Parking—Free parking is available at the center.

Cameras, Recording Equipment and Electronics—While the Fine and Performing Arts Center does not have a policy prohibiting cameras, many artists do, and we enforce this on behalf of the artists. When in doubt, call the Box Office prior to performances. The use of video or sound recording devices is always prohibited. Please turn off your cell phones, pagers and watch alarms before a performance.

Children—We believe children should be exposed to the cultural arts, but some of our events are not suitable for young children.

Drinks and Food—Food and drinks are not allowed in the auditorium.

General—All programs, dates, times, prices, and artists are subject to change without notice. All performances begin promptly at the published times. Latecomers will be seated at the management's discretion.

Group—Discounted prices for most shows are available for groups of 20+.

Policies

Returns/Exchanges—All sales are final. No refunds will be issued. Exchanges are limited, with a \$2 handling charge per order.

Payment—The Box Office accepts cash, check, money order, MasterCard, Visa, American Express, and Discover. The Box Office does not accept reservations without full payment. Internet orders will incur additional fees. Tickets sent by mail will be charged a \$1 processing fee.

Location

Moraine Valley Community College is located southwest of Chicago at 9000 W. College Pkwy. in Palos Hills, approximately one-half mile east of LaGrange Road/Route 45 between 111th and 107th streets. Directional signs are located at each college entrance.

Programs at the Fine and Performing Arts Center are made possible through the generosity of the following organizations:

 **Moraine Valley**
Community College Foundation



Ciao

Our exclusive dinner-and-a-show sponsor.

Enjoy 25% off your total bill at Cíao Ristorante (10296 S. 78th Ave., Palos Hills) before or after any Mainstage Series performance by showing your tickets. Reservations are required by calling Cíao at **(708) 237-2426**.

Some restrictions apply.

Celebrating
20
YEARS

ACTOR
Art
Percussion
dance TROMBONE
piano
POP rehearsal
jazz CERAMICS
CHAMBER SINGERS
Painting drama
Ballet THESPIAN
production
cabaret
BROADWAY FARCE
Shakespeare
trumpet Perform
ORCHESTRA
concert band

SUPPORT THEATER TODAY **BECOME A MEMBER!**

Funds received from our membership drive have a very special purpose—the creation of a ticket gift fund offered to area schools to help them purchase tickets to our Theater for Young Audiences shows. ***Your donation can help ensure that more children have the opportunity to experience live theater.***

Below you will find the levels, the amount of the investment, and the benefits you receive at that level.

RISING STAR
\$25

Provide free tickets for 5 students

Opportunity to purchase tickets in advance of the general public and recognition in season playbill.

STAR
\$50

Provide free tickets for 10 students

“Rising Star” benefits plus invitations to receptions honoring guest artists.

GUIDING STAR
\$100

Provide free tickets for an entire class

“Star” benefits plus 10% discount on all individual ticket purchases.

SUPER STAR
\$250

Provide free tickets for up to three classes

*“Guiding Star” benefits plus one pair of complimentary tickets to a single show of your choice.**

** Some restrictions may apply*

Last year, due to your generosity, more than 900 students who otherwise may not have been able to experience the arts, were able to attend performances free of charge. Thank you.

MAINSTAGE PICK SIX SUBSCRIPTION

Pick any **six** shows from the Mainstage Series (pages 3-9)

Adult – \$156

Senior/Staff/Student – \$126

- Purchase subscriptions and additional tickets in advance of the general public
- Free beverage coupons for the concession stand
- Invitation to private receptions
- Savings over single ticket prices*
- Early renewal option for 2014/2015 season

**Savings may vary depending on performance choices*

To become a member or to subscribe, please see the order form or call the Box Office at (708) 974-5500.

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Fine & Performing
Arts Center

