



Fine & Performing  
Arts Center

2014-2015  
SEASON



Moraine Valley  
Community College

Changing Lives for a Changing World



On the Cover:  
**Cabaret**  
 Academic Theater, page 16

Moraine Valley Community College invites you to our Fine and Performing Arts Center for our 21st season filled with music, dance, theater, and art for all ages. We're pleased to bring you another outstanding lineup of concerts and special events in our 600-seat Dorothy Menker Theater, our intimate John and Angeline Oremus Theater, and our Robert F. DeCaprio Art Gallery. Join us!

**Tickets**

- Renewals for current subscribers begin Monday, Aug. 4.
- New subscription sales begin Monday, Aug. 11.
- Individual tickets on sale starting Monday, Aug. 18.

See pages 21-23 for more details.



# CHITA

A LEGENDARY CELEBRATION

**Saturday, Sept. 27, 7:30 p.m.**

Tickets: \$40 General Public  
 \$35 Seniors, Students, Staff

Come celebrate the one and only Chita Rivera in a unique solo concert event celebrating the Broadway legend's 80th birthday! The two-time Tony Award winner recreates signature moments from her legendary career, including numbers from *West Side Story*, *Sweet Charity*, *Chicago*, *Kiss of the Spider Woman*, *Bye, Bye, Birdie*, and *The Rink*. In addition to a special tribute to her dear friends John Kander and Fred Ebb, the timeless music of Leonard Bernstein, Charles Strouse, Jerry Herman, and Stephen Sondheim are featured with orchestral accompaniment.

“*CHITA RIVERA* is more than a musical theatre star. *SHE'S A FORCE OF NATURE.*”

– the Associated Press



## Mainstage Series



All mainstage performances are in the Dorothy Menker Theater.

“You leave this show *WALKING ON AIR!*”

– The New York Times



PHOTOS by Laura Marie Duncan



### Ensemble Español Spanish Dance Theatre Flamenco Passion!

Saturday, Oct. 4, 7:30 p.m.

Tickets: \$25 General Public  
\$20 Seniors, Students, Staff



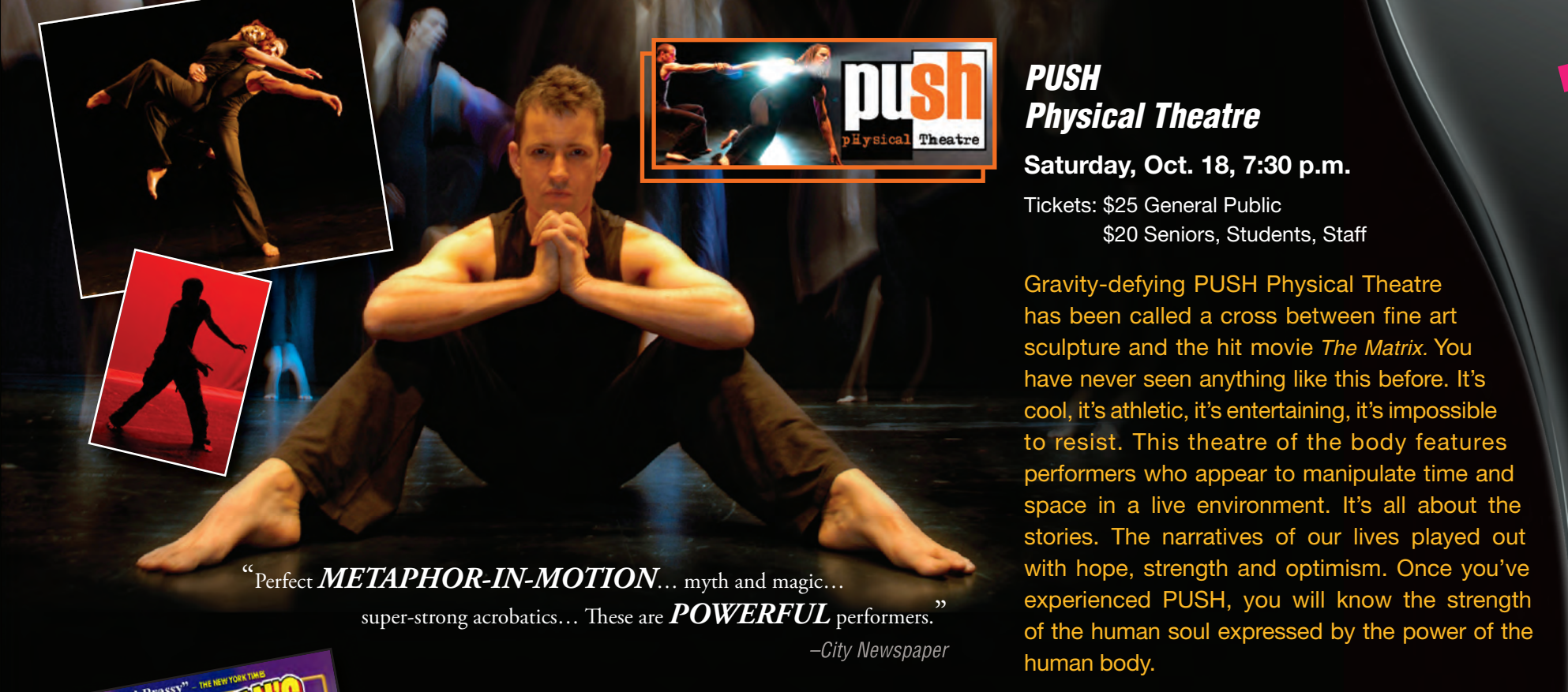
Described as magnificent, beautiful and scorching, Ensemble Español Spanish Dance Theatre, the premiere Spanish dance company in the United States, fully embraces the passions of Spain. The company's rich history and commitment preserving and presenting classical, folkloric, flamenco, and contemporary dance and music traditions of Spain have been praised by educators, social and arts agencies, journalists and Hispanic world governments. Love, rage, abandonment, and emotional intensity sizzle the stage!

Ensemble Español Spanish Dance Theater, Dame Libby Komaiko, Founder & Artistic Director  
In residence at Northeastern Illinois University, Chicago, IL

“Bolero **KNOCKED IT OUT OF THE PARK**...that is one of the most **PHENOMENAL** pieces...**AMAZING** company... they are **EXTRAORDINARY**.”

—Hedy Weiss, Arts Critic, Chicago Sun-Times

PHOTOS by Dean Paul



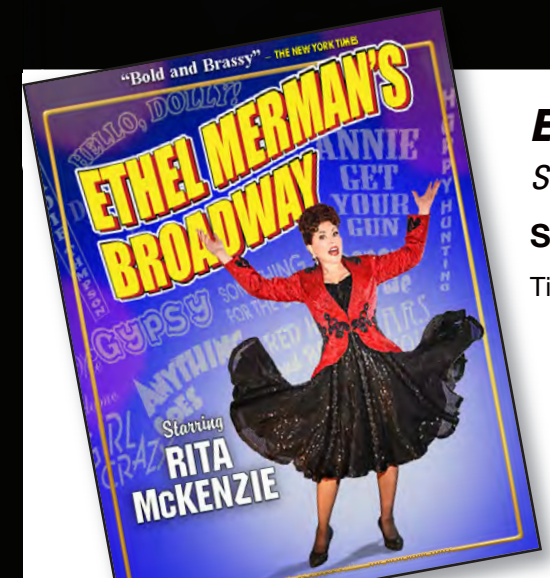
### PUSH Physical Theatre

Saturday, Oct. 18, 7:30 p.m.

Tickets: \$25 General Public  
\$20 Seniors, Students, Staff

Gravity-defying PUSH Physical Theatre has been called a cross between fine art sculpture and the hit movie *The Matrix*. You have never seen anything like this before. It's cool, it's athletic, it's entertaining, it's impossible to resist. This theatre of the body features performers who appear to manipulate time and space in a live environment. It's all about the stories. The narratives of our lives played out with hope, strength and optimism. Once you've experienced PUSH, you will know the strength of the human soul expressed by the power of the human body.

“Perfect **METAPHOR-IN-MOTION**... myth and magic...  
super-strong acrobatics... These are **POWERFUL** performers.”  
—City Newspaper



### Ethel Merman's Broadway starring Rita McKenzie

Saturday, Nov. 22, 7:30 p.m.

Tickets: \$30 General Public  
\$25 Seniors, Students, Staff

**SHOWSTOPPING**  
at its best.

—Los Angeles Times

Ethel Merman was the best of the Broadway belters. She was the Queen of Broadway during its Golden Age, singing – as no one else could – unforgettable showstoppers in the great musicals, including *Annie Get Your Gun*, *Gypsy* and *Hello, Dolly*. For 40 years you could always rely on “The Merm” to deliver the goods. When she retired from Broadway in 1970, she left people wondering if they would ever hear that sound again. Fast forward to 2014. You can hear it again. In this engaging tribute, the bold and brassy singer/actress Rita McKenzie brings Merman to life. With hilarious charm, colorful tales, eye-popping costumes, and a gigantic voice, McKenzie's depiction defies belief.

**Jim Witter's  
Christmas Memories**

**Saturday, Dec. 13, 7:30 p.m.**

Tickets: \$25 General Public  
\$20 Seniors, Students, Staff



The magic of the season comes alive as Jim and his amazing band take you back to Christmas past – *your* Christmas past. *Christmas Memories* is about the feeling of Christmas...feelings of joy and promise that some call magic...it's about that special time of year when holiday decorations, laughter and the first notes of *Charlie Brown Christmas* hold the promise that maybe Santa does exist – certainly in spirit in the hearts of all. This is a show that truly celebrates the magic of Christmas with a heart-warming array of Christmas favorites such as *Winter Wonderland*, *Let There Be Peace On Earth*, *Rockin' Around the Christmas Tree*, and more—all enhanced by an array of holiday-inspired projections. Don't be surprised if the sights and sounds have you singing, as well.



**Saturday, Jan. 24, 7:30 p.m.**

Tickets: \$25 General Public  
\$20 Seniors, Students, Staff

Chicago's legendary sketch and improv comedy theatre returns with a new show featuring hilarious sketches, songs, and improvisation about Palos Hills and Moraine Valley Community College. Doing what they do best, The Second City finds laughs in everything from local history, events and hot-button issues to headlines from *The Southtown Star* and *The Glacier*, and mixes these with a generous portion of classic Chicago-style sketch and improv created by some of Second City's most lauded alumni, including Tina Fey, Stephen Colbert, Steve Carell, Gilda Radner, Bill Murray, and more.



**Well-Strung**

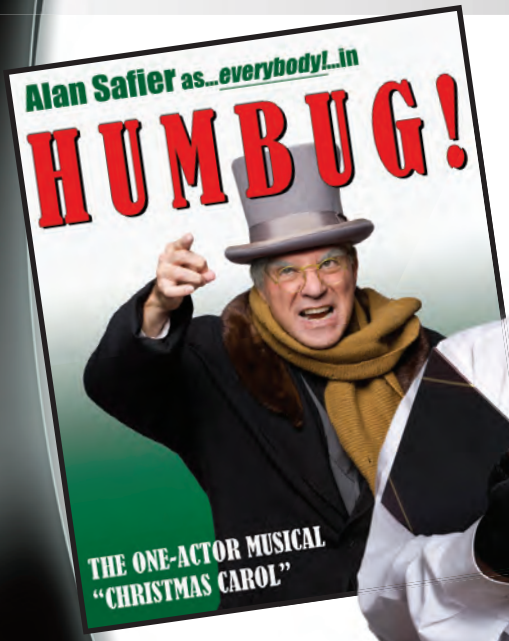
**Saturday, March 7, 7:30 p.m.**

Tickets: \$25 General Public  
\$20 Seniors, Students, Staff

One Direction step aside; there's a new kind of boy band on the circuit. The all-male string quartet Well-Strung features classical musicians who sing – putting their own spin on the music of Mozart, Vivaldi, Rihanna, Adele, Lady Gaga, and more. Well-Strung stars first violinist Edmund Bagnell, second violinist Christopher Marchant, cellist Daniel Shevlin and violist Trevor Wadleigh. Their debut show sold out Joe's Pub in New York in 2012. Since then, they've been playing and wowing venues across the world.

PHOTO by Scott Henrichsen

**“AMAZING, ABSOLUTELY AMAZING.**  
So beautiful – I held my breath  
through the whole of it”  
–The Jo Good Show, BBC London



**ALAN SAFIER** is phenomenal

in **HUMBUG!**  
–Amy Kaissar, Bristol (Pa.)  
Riverside Theatre

**Alan Safier as Scrooge...  
and everyone else...in Humbug!**

Lyrics by Sheldon Harnick (*Fiddler on the Roof*)  
Music by Michel Legrand (*Yentl*)

**Thursday, Dec. 18, 7:30 p.m.**

Tickets: \$25 General Public  
\$20 Seniors, Students, Staff

Charles Dickens' timeless tale of redemption and eternal hope, *A Christmas Carol* comes to tuneful life in this one-actor musical. Alan Safier, who has won accolades for his portrayal of George Burns in the solo-performance play *Say Goodnight Gracie*, transforms himself into Dickens' memorable characters: Scrooge; Tiny Tim; Bob Cratchit; The Ghosts of Christmas Past, Present, and Yet-to-Come; Belle; Fanny; Mrs. Cratchit – 27 characters in all.

*Humbug!* features a lively music and video projections that highlight its humor and heart-warming sentiment.



# GIORDANO DANCE CHICAGO

Saturday, March 21, 7:30 p.m.

Tickets: \$25 General Public  
\$20 Seniors, Students, Staff

America's original jazz dance company has captivated generations of audiences around the world with dynamic performances and the diversity and wide appeal of its powerful repertoire. For more than 50 seasons, Giordano Dance Chicago has created innovative choreography, often redefining and expanding the very definition of jazz dance, and continues to bring this invaluable American art form to enthusiastic audiences around Chicago, the United States, and internationally.

“A burst of *PURE DANCE JOY* that left the audience *BREATHLESS* and ready for more.”

—Dance Magazine



PHOTO by Gorman Cook

PHOTO by Cheryl Mann



## Sister's Easter Catechism: Will My Bunny Go to Heaven?

Saturday, March 28, 3 p.m. and 7:30 p.m.

Tickets: \$25 General Public  
\$20 Seniors, Students, Staff

Celebrate Easter with Sister as she answers such time-worn questions of the season like, “Why isn't Easter the same day every year like Christmas?” and “Will my bunny go to heaven?” Part pageant and wHOLY hysterical, this latest of the sinfully funny *Late Nite Catechism* series unearths the origins of Easter bunnies, Easter eggs, Easter bonnets, Easter baskets, those adorable baby chicks and, of course, those yummy Easter Peeps. And what about your own pets? Is there a pet heaven? Classroom participation is a must, so don't forget to wear your Easter bonnet and join Sister for this seasonal treat.



## New York Gilbert & Sullivan Players in “The Mikado”

Friday, April 10, 7:30 p.m.

Tickets: \$30 General Public  
\$25 Seniors, Students, Staff

The New York Gilbert & Sullivan Players return with *The Mikado*, or *The Town of Titipu*. A full orchestra brings to life Sullivan's own evocative orchestration and the legit singing of the company's outstanding performers brings lushness to the vocal lines. Gilbert's wit and always relevant barbs aimed at the foibles of human nature also receive full attention. *The Mikado* features those favorite G&S characters, Yum-Yum, Nanki-Poo, and Ko-Ko, the Lord High Executioner with his “little list” of potential victims, not to mention the fearsome Katisha, the hilariously ridiculous Pooh-Bah, and the politely sadistic Mikado himself. Gilbert's lyrics and Sullivan's melodies have delighted over one hundred years of operetta lovers, but they are still as fresh as “the flowers that bloom in the spring.”



MIKADO PHOTOS by William Reynolds



## The Mystical Arts of Tibet: Sacred Music/Sacred Dance for World Healing

Saturday, May 9, 7:30 p.m.

Tickets: \$25 General Public  
\$20 Seniors, Students, Staff

The famed multiphonic singers from Tibet's Drepung Loseling Monastery will perform traditional temple music and mystical masked dances. This extraordinary performance features elaborate costumes, traditional instruments and unique multiphonic singing wherein the monks simultaneously intone three notes of a chord. The Drepung Loseling monks are particularly renowned for this unique singing. They also utilize traditional instruments such as 10-foot-long dung-chen horns, drums, bells, cymbals and gyaling trumpets. Rich brocade costumes and masked dances, such as the Dance of the Sacred Snow Lion, add to the exotic splendor.

The Tibetan monks will create a sand mandala in the Moraine Valley Library beginning Wednesday, May 6, and concluding Saturday, May 9. From all of the artistic traditions of Tantric Buddhism, that of painting with colored sand ranks as one of the most unique and exquisite. Millions of grains of sand are painstakingly laid into place on a flat platform over a period of days or weeks to form the image of a mandala. To date, the monks have created mandala sand paintings in more than 100 museums, art centers, and colleges and universities in the United States and Europe.



**Opening Ceremony** – Wednesday, May 6, time TBD  
**Mandala Creation** – Wednesday, May 6-Saturday, May 9 during normal library hours  
**Closing Ceremony** – Saturday, May 9, time TBD

*All sand mandala events are free and open to the public.*

This engagement is supported by the Arts Midwest Touring Fund, a program of Arts Midwest, which is generously supported by the National Endowment for the Arts with additional contributions from the Illinois Arts Council Agency and the General Mills Foundation.



## Academic Music

All Academic Music performances take place in the Dorothy Menker Theater unless otherwise noted. All ticketed performances are reserved seating.

All tickets for Academic Music performances are:  
**General Public: \$12**  
**Seniors, Students, MVCC Staff: \$10, unless otherwise noted**

### Moraine Valley Concert Band Celebrating 10 Years!

For this 10th anniversary season, the band presents three themed concerts featuring holiday selections, masterworks for concert band, and a children's concert full of entertaining music for people of all ages. The band is comprised of over 50 college students and adult community members who play woodwind, brass and percussion instruments.

**10th Anniversary Holiday Concert**  
Sunday, Dec. 7, 3 p.m.

**10 Years of Concert Band Classics**  
Friday, March 27, 7:30 p.m.

**10th Anniversary Spring Concert: Presenting Music for "Kids" of All Ages!**  
Sunday, May 3, 3 p.m.

*Kids 12 and younger FREE. Tickets include free admission to the pre-concert "Instrument Petting Zoo" from 1:30-2:30 p.m.*

 [facebook.com/moraineband](https://facebook.com/moraineband)

### Moraine Valley Percussion Ensemble Celebrating 10 Years!

The ensemble is celebrating their 10th anniversary with two high-energy, dynamic performances featuring a wide range of music styles performed on marimbas, vibraphones, xylophones, drumset, timpani, bongos, congas, trash cans, cookware, cowbells and much more! This 15- to 20-member group is always wonderfully engaging and entertaining.

**10th Anniversary Holiday Extravaganza**  
Thursday, Dec. 11, 7:30 p.m.  
*Free Admission*

**10th Anniversary Spring Concert Spectacular**  
Thursday, May 7, 7:30 p.m.  
*Free Admission*

 [facebook.com/morainepercussion](https://facebook.com/morainepercussion)





### **Moraine Chorale and Chamber Singers**

The Moraine Chorale celebrates its 17th season performing five themed concerts, including Broadway music, patriotic, and holiday selections with a small chamber orchestra. The Chorale is a community-based choir with more than 60 members. The Chamber Singers is an ensemble featuring Moraine Valley students.

#### **The Great American Songbook**

Saturday, Oct. 11, 7:30 p.m.

#### **Merry Christmas Music**

Saturday, December 6, 7:30 p.m.

#### **Music! Sing! Music!**

Saturday, Feb. 28, 7:30 p.m.

#### **Broadway/Pop/Motion Picture Spectacular!**

Saturday, May 2, 7:30 p.m.

#### **Summer 2015 Patriotic Concert**

Saturday, July 25, 7:30 p.m.

### **Moraine Valley Jazz Ensemble**

This 20-member big band explores a wide range of styles from the classic swing of Duke Ellington and Count Basie to soulful blues, burning Latin jazz and gritty funk. The band also features contemporary works by such composers as Bill Holman and Bob Florence and iconic vocal arrangements such as those performed by Ella Fitzgerald and Frank Sinatra.

#### **Holiday Concert**

Friday, Dec. 5, 7:30 p.m.

#### **Salute to the Great Voices of Jazz**

Friday, March 6, 7:30 p.m.

#### **Spring Concert**

Friday, May 1, 7:30 p.m.

#### **Swingin' Summer Jazz!**

Friday, July 24, 2015, 7:30 p.m.



facebook.com/morainejazz

### **Moraine Valley Flute Choir**

The Flute Choir explores flute music from a wide range of eras and styles.

*Free Admission*

#### **Fall Concert**

Friday, Oct. 24, 7 p.m.

*Free Admission*

#### **Spring Concert**

Friday, March 20, 7 p.m.

John and Angelina Oremus Theater

*All Academic Music performances take place in the Dorothy Menker Theater unless otherwise noted. All ticketed performances are reserved seating.*

All tickets for Academic Music performances are:

General Public

\$12

Seniors, Students, MVCC Staff

\$10

*unless otherwise noted*

## Student and Faculty Events

### **Music Student Recitals**

*Free Admission*

**Friday, Oct. 17, 6:30 p.m.**

**Monday, Dec. 8, 6:30 p.m.**

**Friday, Feb. 27, 6:30 p.m.**

**Monday, May 4, 6:30 p.m.**

**Monday, July 20, 7 p.m.**

### **Jazz Faculty Showcase**

Join our amazing Moraine Valley Jazz Faculty for an entertaining afternoon of original jazz compositions and arrangements.

*Free Admission*

**Sunday, Oct. 26, 2 p.m.**

### **Illinois Skyway Collegiate Conference Jazz Festival**

Join us for a morning of performances and much more with eight terrific jazz big bands from the College of Lake County, Elgin Community College, McHenry Community College, Moraine Valley Community College, Morton College, Oakton Community College, Prairie State College, and Waubesa Community College.

*Free Admission*

**Saturday, Nov. 15**

**9 a.m. to 1 p.m.**

### **Music Faculty Showcase**

Join us for an afternoon of music featuring members of the Moraine Valley music faculty as they showcase their amazing talents in a variety of styles ranging from opera to jazz.

*Free Admission*

**Sunday, March 1, 3 p.m.**

**Table Seating: \$25 General Public  
\$20 Seniors, Students, Staff**  
**Theater Seating: \$20 General Public  
\$15 Seniors, Students, Staff**

Our popular SUNDAY SALON SERIES continues for a second season of cabaret-style performances in the John and Angeline Oremus Theater. Seven tables ring the stage and theater seating provides an intimate setting to enjoy some of Chicago's most talented and versatile performers.



**Spider's Speakeasy:**  
Celebrating the Songs  
of the 1920s

*Featuring Spider Saloff and Trio*

Sunday, Sept. 14, 2 p.m. and 5:30 p.m.

Nationally acclaimed vocalist Spider Saloff will perform her original concert of this lively collection of music from the 1920s. Saloff will interject her own special brand of humor into the performance with anecdotes about the songs and the prohibition era. Since the great success of her nationally syndicated radio series *Word & Music*, Spider is known as one of the great interpreters of the American Songbook. She has been endorsed by both the estates and families of George and Ira Gershwin and Irving Berlin.



**Paul Marinaro:**  
*Without a Song*

Sunday, Oct. 5, 2 p.m.  
and 5:30 p.m.

*Without a Song*, featuring Paul Marinaro, is a carefully crafted performance inspired by his father's unfulfilled dream to have been a professional singer. It is a meticulously culled, exciting, and varied selection of standards on which Paul is accompanied by an array of Chicago's finest musicians. Paul incorporates the beginnings of his love affair with music when, at the age of 5, he found his father's homemade 78RPM acetate discs in the attic, heard him singing *That Old Black Magic*, and was mesmerized. Little did his father know that this scratchy recording would be Paul's first musical inspiration... and little did he know that it would be restored and used to open his son's debut album 66 years later.



**The Hills are Alive  
with the Sounds of Julie**

*Featuring Laura Freeman*

Sunday, Feb. 8, 2 p.m. and 5:30 p.m.

No, Julie Andrews isn't singing in Palos Hills, but the thoroughly modern Laura Freeman is – in her cabaret show, *The Hills Are Alive with the Sound of Julie*, in which she will be doling out a spoonful of sugar, along with many favorite Julie tunes. Songs include *I Could Have Danced All Night (My Fair Lady)*, *Supercalifragilisticexpialidocious (Mary Poppins)*, *Le Jazz Hot (Victor/Victoria)* and, of course, *The Sound of Music*. If you're a fan of Dame Julie Andrews and always wanted to know more about her, you should definitely check out Laura Freeman's musical celebration of this "lovely" lady.

**Sondheim: The Songs  
That Got Away**

*Featuring Tommy Hensel*

Sunday, May 17, 2 p.m. and 5:30 p.m.

Join cabaret artist Tommy Hensel on an entertaining tribute to the music of Broadway legend Stephen Sondheim. Perhaps best-known for his iconic *Send in the Clowns*, Sondheim's career has spanned over 50 years and has resulted in thousands of songs. Drawn from many of Sondheim's lesser-known plays and his music for film and television, this cabaret will be sure to delight, entertain and often titillate. Be prepared for a few surprising twists along the way.







**Cabaret**

Book by Joe Masteroff  
 Based on the play by John Van Druten  
 and Stories by Christopher Isherwood  
 Music by John Kander  
 Lyrics by Fred Ebb  
 Broadway production directed by Harold Prince  
 Produced for the Broadway Stage by Harold Prince  
 Directed by Dr. Craig Rosen

**Oct. 30-Nov. 9**  
 Thursday-Saturday at 7:30 p.m.  
 Sunday at 3 p.m.

Tickets: \$12 General Public  
 \$10 Seniors, Students, Staff  
**John and Angeline Oremus Theater**

*Cabaret* is one of the most famous and disturbing musicals in American history. Written in 1966, *Cabaret* focuses on the rise of the Nazis toward the end of the 1920s, during a time of German decadence. While two love stories unravel – one between an American writer and a British cabaret singer and dancer, and the second between an elderly German woman and the Jewish man she plans to marry – we watch the disintegration of the wild, experimental culture of the Germany of the 1920s and the rise of the Nazi party. Although greatly altered for screen, *Cabaret* inspired the 1972 movie of the same name starring Liza Minnelli and Joel Grey, and features well-known songs such as *Willkommen*, *The Money Song*, *If You Could See Her*, and, of course, *Cabaret*.



**Harvey**

By Mary Chase  
 Directed by Dan Scott

**Feb. 19-22**  
 Thursday-Saturday at 7:30 p.m.  
 Sunday at 3 p.m.

Tickets: \$12 General Public  
 \$10 Seniors, Students, Staff  
**Dorothy Menker Theater**

Harvey is Elwood P. Dowd's best friend. There's a slight problem, however; Harvey is a six-and-a-half foot rabbit, who no one but Elwood can see. When Elwood insists upon introducing Harvey to his sister Veta's society friends, she has had enough. She decides to have him committed to a sanitarium to spare the family further embarrassment. Her plans hit a snag, however, when the doctors decide to commit her. Mary Chase's Pulitzer Prize-winning comedy has delighted audiences for generations with its wise, gentle humor, both onstage and in the charming 1950 film starring Jimmy Stewart.



**A Day in the Death of Joe Egg**

By Peter Nichols  
 Directed by Dr. Craig Rosen

**April 24-May 3**  
 Friday-Saturday at 7:30 p.m.  
 Sunday at 3 p.m.

Tickets: \$12 General Public  
 \$10 Seniors, Students, Staff  
**John and Angeline Oremus Theater**

*Joe Egg* is a dark comedy that addresses every expectant parent's deepest fears. Bri, a schoolteacher, and his wife, Sheila, have a 10-year-old spastic child named Josephine, who has been entirely dependent upon her parents since birth. Bri sees a hopeless future and hides behind irony and sarcasm to cope, while Sheila believes the child is her penance for a promiscuous past and hopefully looks for even the slightest hint at Josephine's recovery. In the end, Bri and Sheila must decide how to confront the future: as a family, as a couple, or on their own.



**The Tempest**

By William Shakespeare  
 Directed by Dr. Craig Rosen

**July 30-Aug. 1, 2015, 7 p.m.**  
 Outdoors at the Gateway

Tickets: FREE Admission

Considered by many to be Shakespeare's swan-song, *The Tempest* follows old Duke Prospero and his daughter Miranda, who have been shipwrecked on an enchanted island. Many of Prospero's old foes end up on the island, presenting him with the opportunity to settle old scores. When Miranda falls in love with the son of one his foes, Prospero must decide if he should use his power to exact revenge or forgive. Bring your picnic dinner and beach chairs to the Gateway and enjoy Shakespeare under the stars.

The Robert F. DeCaprio Art Gallery is a meeting ground for students of Moraine Valley, the local community, and the contemporary art world. Our mission is to present significant works, through exhibitions and programming, by local, national and international artists.

For more information about the artists featured in this season of exhibitions at the Robert F. DeCaprio Art Gallery, as well as details of upcoming artist talks, associated activities and opportunities, visit [morainevalley.edu/ufpac](http://morainevalley.edu/ufpac). Exhibitions are available for viewing Monday-Friday 9 a.m.-4:30 p.m. and during most Fine and Performing Arts Center performances.



## Taehoon Kim *Ten Kids Return*

Aug. 11-Sept. 18

Reception: Thursday, Sept. 4, 3-5 p.m.  
Artist talk at 3:30 p.m.

Taehoon Kim's installation of large-scale ceramic, wood, and steel sculptures paired with paintings of modified, hybrid and abstract forms explore the physical and emotional evolution of creatures.



## Carol Brookes

*SLANT: New Works*  
by Carol Brookes

Sept. 22-Oct. 23

Reception: Thursday, Sept. 25, 3-5 p.m.  
Artist talk at 3:30 p.m.

Carol Brookes examines the hemisphere as a structure through a series of frame-like boxes constructed of wood and canvas filled with spherical sculptures created through the layering of materials such as paper, tubing, rope, and industrial insulation.



## Millee Tibbs *From the Mountains*

Oct. 27-Nov. 24

Reception: Thursday, Oct. 30, 3-5 p.m.  
Artist talk at 3:30 p.m.

Millee Tibbs physically transforms photographs of the American West through the act of folding, crumpling and re-photographing to create altered landscapes that interpret and confront the cultural myths surrounding our relationship to it.

## MVCC Art Faculty Exhibition *New Work*

Dec. 1-23

Reception: Thursday, Dec. 4, 3-5 p.m.  
Artist talk at 3:30 p.m.

The art faculty share recent work with the college, their students, and the community in this popular annual group show.



## Benjamin Entner *Sumus*

Jan. 5-Feb. 5

Reception: Thursday, Jan. 15, 3-5 p.m.  
Artist talk at 3:30 p.m.

Benjamin Entner's inflatable sculptures and drawings of contemporary individuals posed similar to the figures of Classical Greco-Roman and Renaissance sculpture question and challenge contemporary and historical perspectives of beauty, proportion, sexuality, and idealized form.

## David Linneweh and Hans Haberger

*Reconstructed Landscapes*

Feb. 9-March 7

Reception: Thursday, Feb. 12, 3-5 p.m.  
Artist talk at 3:30 p.m.

David Linneweh's and Hans Haberger's paintings of Midwestern suburban structures including gas stations, fast food restaurants, big-box stores, and strip malls explore ideas of representation and abstraction in the contemporary American landscape.

## 31st Annual High School Art Exhibition

March 11-18

Reception: TBA

Location: Robert F. DeCaprio Art Gallery, Atrium,  
and John and Angeline Oremus Theater

A showcase of this year's talented students from 11 local high schools: Victor J. Andrew, Argo Community, Amos Alonzo Stagg, Alan B. Shepard, Chicago Christian, Dwight D. Eisenhower, Carl Sandburg, Harold L. Richards, Evergreen Park Community, Oak Lawn Community, and Reavis.

### Christine Wuenschel

*Body Contact, Drawings by Christine Wuenschel*



March 23-April 24

Reception: Thursday, March 26, 3-5 p.m.

Artist talk at 3:30 p.m.

Christine Wuenschel's large-scale drawings of nude bodies, sometimes piled one on top of the other, explore the tension between pleasure and discomfort and challenge historically rooted notions of nudity and sensuality.

### MVCC Juried Student Art Exhibition

April 27-May 21

Reception: Thursday, April 30, 3-5 p.m.

Artist talk at 3:30 p.m.

The annual selection of student work showing the breadth and depth of the college's emerging artistic talent. The exhibition features work from across all areas of study, including painting, drawing, sculpture, ceramics, photography, design, and printmaking. The accompanying atrium display will feature designs submitted by students to this year's exhibition poster and invitation card competition.

### Gallery 2015 Juried Community Art Exhibition

May 28-July 30

Reception and awards: Saturday, May 30. 1-3 p.m.

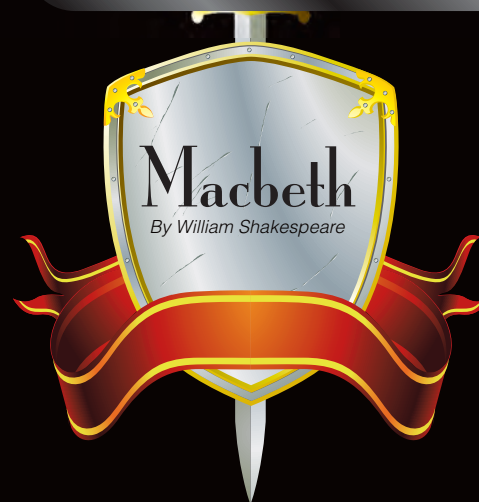
Summer Gallery Hours: Monday-Thursday 9 a.m.-4:30 p.m.

The local community's chance to show off its artistic talent. A call for entries will go out in late April 2015. At that time, entry leaflets will be available in the Fine and Performing Arts Center or online.



2014 winning submission:  
Margi Hafer,  
*Reminiscence*,  
30"x30" mixed  
media collage

## Special Presentation



Monday, March 2, 7 p.m.  
Dorothy Menker Theater

Tickets: \$10 General Admission  
FREE for Students and  
MVCC Staff

David Skidmore directs this classic tale of a man who reached for the brass ring and found instead a hangman's noose. Jeff Christian will portray the title role along with a cast of Equity Chicago actors in a theatrical reading by The Shakespeare Project of Chicago, celebrating its 20th anniversary season.

A theatrical reading by

THE SHAKESPEARE  
PROJECT OF CHICAGO

the world in words

## How to Order

Five convenient ways to purchase tickets!

**Online** [morainevalley.edu/fpac](http://morainevalley.edu/fpac)

Available 24/7 through our secure, online ordering system.

**Phone** (708) 974-5500

**Fax** (708) 974-5366

**In Person** Box Office hours are Monday-Friday 10 a.m.-5 p.m., one hour prior to performance and during intermission. Summer and holiday hours vary.

**Mail** Send completed order form to:  
Box Office  
Moraine Valley Community College  
9000 W. College Pkwy.  
Palos Hills, IL 60465

Programs at the Fine and Performing Arts Center are made possible through the generosity of the following organizations:



### Theater Information

A ticket and seat are required for every person attending a performance regardless of age. Children may sit on parents' lap, but they must be accounted for with a ticket.

**Patrons with Special Needs**—Limited wheelchair seating is available. Please check the appropriate box on the order form or mention when ordering by phone. If you do not require wheelchair seating, but do prefer seating that does not require the use of stairs, please contact the box office at (708) 974-5500 to discuss seating options.

**Infrared Assisted-Listening Systems**—Wireless headsets are available at no charge from the Box Office. Patrons must leave a driver's license or major credit card to use headset.

**Parking**—Free parking is available at the center.

**Cameras, Recording Equipment and Electronics**—While the Fine and Performing Arts Center does not have a policy prohibiting cameras, many artists do, and we enforce this on behalf of the artists. When in doubt, call the Box Office prior to performances. The use of video or sound recording devices is always prohibited. Please turn off your cell phones, pagers and watch alarms before a performance.

**Children**—We believe children should be exposed to the cultural arts, but some of our events are not suitable for young children.

**Drinks and Food**—Food and drinks are not allowed in the auditorium.

**General**—All programs, dates, times, prices, and artists are subject to change without notice. All performances begin promptly at the published times. Latecomers will be seated at the management's discretion.

**Groups**—Discounted prices for most shows are available for groups of 20+.

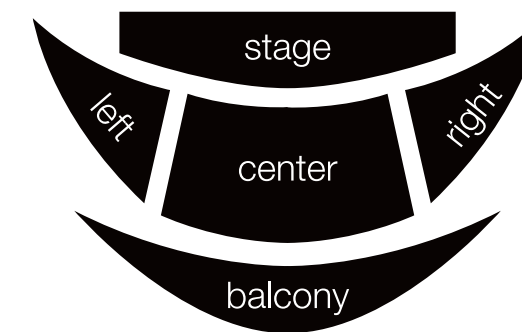
### Policies

**Returns/Exchanges**—All sales are final. No refunds will be issued. Exchanges are limited, with a \$2 handling charge per order.

**Payment**—The Box Office accepts cash, check, money order, MasterCard, Visa, American Express, and Discover. The Box Office does not accept reservations without full payment. Internet orders will incur additional fees. Tickets sent by mail will be charged a \$1 processing fee.

### Location

Moraine Valley Community College is located southwest of Chicago at 9000 W. College Pkwy. in Palos Hills, approximately one-half mile east of LaGrange Road/Route 45 between 111th and 107th streets. Directional signs are located at each college entrance.



Dorothy Menker Theater

## Order Form

Renewals for current subscribers and members begin Aug. 4 (by phone and in the Box Office). New subscriptions begin Aug. 11 (by phone and in the Box Office). Individual tickets for the general public go on sale beginning Aug. 18 online at [morainevalley.edu/fpac](http://morainevalley.edu/fpac), by phone at (708) 974-5500 and at the Box Office. Specific seating requests cannot be guaranteed, but every effort will be made to accommodate your requests.

**Step 1 – Select tickets** →

**Step 2 – Processing fee**

\$ 1.00

**Step 3 – Grand total** (Subscriptions and individual tickets with processing fee)

\$ \_\_\_\_\_

**Step 4 – Seating preference** (See chart page 21)

I prefer section: \_\_\_\_\_ I prefer **middle** or **aisle** of a row (circle one).

The Box Office will make every effort to accommodate your request.  Wheelchair seating requested

**Step 6 – Personal information**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP Code \_\_\_\_\_

Day Phone \_\_\_\_\_ Evening Phone \_\_\_\_\_

Email Address \_\_\_\_\_

**Step 7 – Method of payment**

Check or money order payable to **Moraine Valley Community College**.

Charge to my:  MasterCard  Visa  American Express  Discover

Card Number \_\_\_\_\_ Exp. Date \_\_\_\_\_ CVV# \_\_\_\_\_

Card Holder's Name (print) \_\_\_\_\_

Card Holder's Signature \_\_\_\_\_

**Step 8 – Place order – Mail:** Box Office, Moraine Valley Community College  
9000 W. College Pkwy., Palos Hills, IL 60465-2478

**In Person:** Box Office, located in Fine and Performing Arts Center, Building F

**Phone:** (708) 974-5500 **Fax:** (708) 974-5366

**Online:** [morainevalley.edu/fpac](http://morainevalley.edu/fpac) (additional fees for online purchases)

## MAINSTAGE SUBSCRIPTION

General Public – \$156

Senior/Staff/Student – \$126

	number of subscriptions	total
General Public Subscription – \$156	x _____	= _____
Senior/Staff/Student Subscription – \$126	x _____	= _____

performance choices	
1	_____
2	_____
3	_____
4	_____
5	_____
6	_____

subscription subtotal \$ \_\_\_\_\_

## INDIVIDUAL TICKETS

performance	ticket type	price	qty.	total

individual subtotal \$ \_\_\_\_\_

# MAINSTAGE PICK SIX SUBSCRIPTION

Pick any **SIX** shows from the Mainstage Series (pages 3-10)

Adult – \$156

Senior/Staff/Student – \$126

- Purchase subscriptions and additional tickets in advance of the general public
- Free beverage coupons for the concession stand
- Invitation to private receptions
- Savings over single ticket prices\*
- Early renewal option for 2015-2016 season

\*Savings may vary depending on performance choices

To subscribe, please see the order form or call the Box Office at (708) 974-5500.



**Our exclusive dinner-and-a-show sponsor.** Enjoy 25% off your total bill at Ciao Ristorante (10296 S. 78th Ave., Palos Hills) before or after any Mainstage Series performance by showing your tickets. Reservations are required by calling Ciao at **(708) 237-2426**. Some restrictions apply.

# Fine & Performing Arts Center



[facebook.com/mvccfpac](https://facebook.com/mvccfpac)



[twitter.com/mvccfpac](https://twitter.com/mvccfpac)

NON-PROFIT ORGANIZATION  
U.S. POSTAGE PAID  
SOUTH SUBURBAN, IL  
PERMIT NO. 53



**The Mikado**

Mainstage Series, page 9

**Board of Trustees**

Sandra S. Wagner, Chair  
Joseph P. Murphy, Vice Chair  
Susan Murphy, Secretary  
John R. Coleman  
Tom Cunningham  
Patrick D. Kennedy  
Eileen M. O'Sullivan  
Eamon Almiladi, Student Trustee  
Dr. Sylvia M. Jenkins, College President

14-528A

