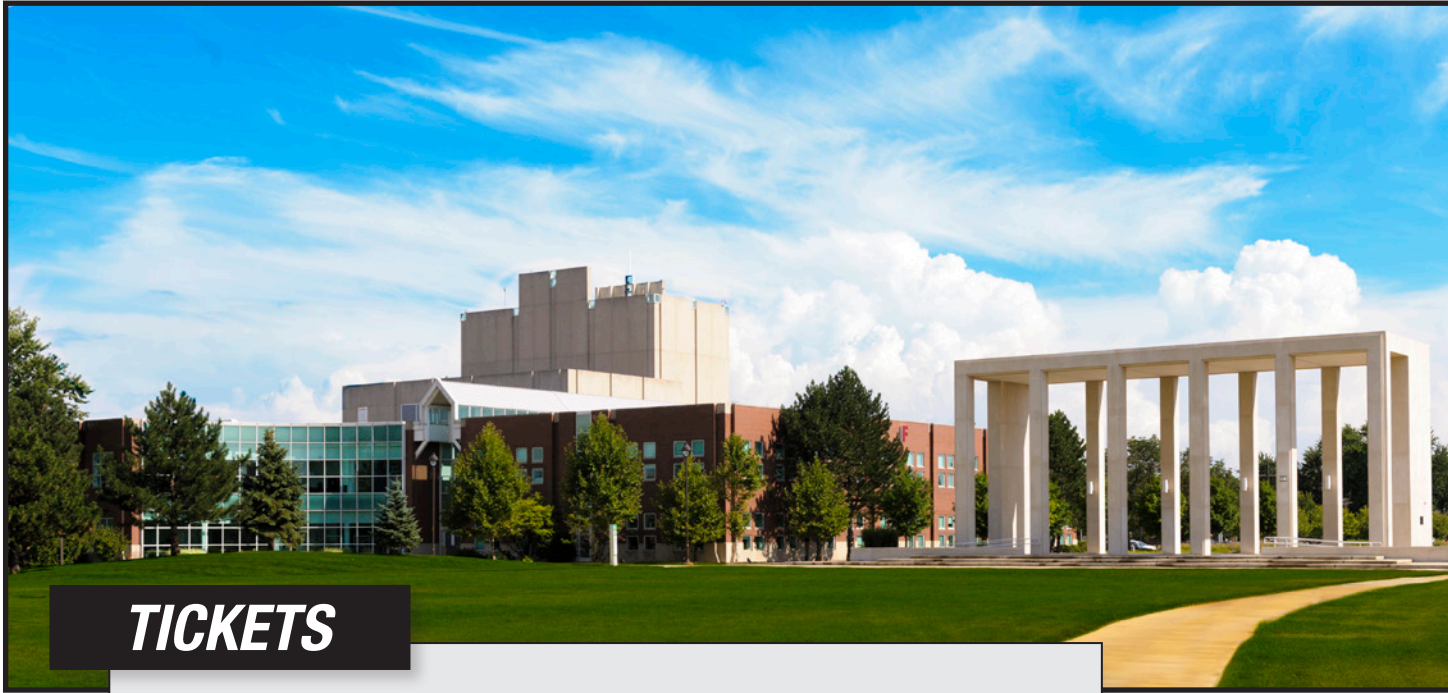


Fine & Performing Arts Center

2015-2016 Season



Moraine Valley
Community College



Moraine Valley Community College invites you to the Fine and Performing Arts Center for our 22nd season filled with music, dance, theater, and art for all ages. We're pleased to bring you an outstanding array of concerts and special events in our 600-seat Dorothy Menker Theater, our intimate John and Angeline Oremus Theater, and our Robert F. DeCaprio Art Gallery. Join us!

TICKETS

- Ticket sales for “Buy a Seat” donors begin Monday, July 27.
- Renewals for current subscribers begin Monday, Aug. 3.
- All other sales, including new subscriptions, begin Monday, Aug. 10.

See pages 21-22 for more details.

on the cover:

Thodos Dance Chicago (page 6)

Photo by Cheryl Mann

-  *Mainstage Series* (pages 3-9)
-  *Sunday Salon Series* (pages 10-11)
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-  *Art Gallery* (pages 17-19)





Jim Brickman: The Platinum Tour

Saturday, September 26, 7:30 p.m.

Dorothy Menker Theater

Tickets: \$30 General Public

\$25 Seniors, Students, Staff

Marking a milestone in his dynamic career, Brickman showcases new music, along with the hits that made him the most charted (30) Billboard® adult contemporary artist and earned him two Grammy® nods and four gold albums. **The Platinum Tour “Celebrating 20 Years”** is an experience of emotion, intimacy, warmth, and humor that’s fused together with hits like “Valentine,” “Rocket to the Moon,” “Love of My Life” and “If You Believe.” Brickman takes you on a musical journey with his romantic piano melodies and engaging wit, making this concert the must-see of the season.

“A crowd pleaser... His rhapsodic melodies coupled with considerable stage charm has made him a phenomenon!”

—Boston Herald



The Wonder Bread Years

Starring Pat Hazell

Saturday, Oct. 3, 7:30 p.m.

Dorothy Menker Theater

Tickets: \$25 General Public

\$20 Seniors, Students, Staff

A fresh and funny salute to Americana, **The Wonder Bread Years** starring Pat Hazell (former “Seinfeld” writer) is a fast-paced, hilarious production that gracefully walks the line between standup and theater. This show not only restores a much-needed sense of wonder, but leaves you laughing and savoring the past like never before. From sitting at the kids’ table to riding in the way back of the Country Squire Wagon, this show is a comic bulls-eye for Baby Boomers everywhere.

“Milk-snoiting funny!”

—Jerry Seinfeld



Mainstage Series



2015-16 Season Performances



Mariachi Divas

Saturday, Oct. 17, 7:30 p.m.
Dorothy Menker Theater

*Tickets: \$25 General Public
 \$20 Seniors, Students, Staff*

Six-time Grammy® Award nominees and two-time Grammy® Award winners Mariachi Divas, under the musical direction of Grammy® Award-winner Alberto “Beto” Jimenez Maeda, are a unique, all-female multicultural ensemble. The group has its foundation and roots in mariachi and draws upon its members’ diverse influences to create music that is traditional and then some.



An Irish Christmas

An Irish Christmas
Sunday, Dec. 13, 3 p.m.
Dorothy Menker Theater

*Tickets: \$25 General Public
 \$20 Seniors, Students, Staff
 \$10 Children ages 12 and under*

As seen on PBS! **An Irish Christmas** brings just about everything to the table—joy, hope, laughter, friendship, and celebration of life. Take a journey through Christmas in Ireland and celebrate the great traditions of Irish mythology and enjoy superb music-making, singing of Christmas carols and great storytelling, all led by an award-winning cast of Irish dancers, in an afternoon that sparkles with life!

“...Magical...glorious Irish music... electric... remarkable... pure joy... a great Irish night!”
 — *The Irish Herald*





Photo by Kristie Kahns

Chicago Tap Theatre in "Tidings of Tap"

Saturday, Dec. 19, 7:30 p.m.
Dorothy Menker Theater

*Tickets: \$25 General Public
\$20 Seniors, Students, Staff
\$10 Children ages 12 and under*

Featuring dances to celebrate Christmas, Chanukah and the winter season... with all-live music. If you're tired of the same old holiday entertainment, then come see why Chicago families have made **Tidings of Tap!** their new holiday tradition. Featuring rhythm and whimsy-filled interpretations of your favorite Christmas, Chanukah and Winter songs, this is a fun yet sophisticated, family-friendly evening.

"As an ensemble, (Chicago Tap Theatre) is tight - as a result of their clear familiarity with one another's moves and styles, their sound is perfect with nary a stray toe-heel..."

— **ChicagoTheaterBeat.com**
Lauren Whalen



Photos by Josh Hawkins



The Second City®

TOURING COMPANY

Hooking Up with The Second City

Saturday, Jan. 30, 7:30 p.m.
Dorothy Menker Theater

*Tickets: \$25 General Public
\$20 Seniors, Students, Staff*

The Second City knows a few things about love – they've been looking at and laughing about relationships for over 55 years. **Hooking Up with The Second City** makes mirth out of missed connections, girls'-night-out adventures and all of the crazy things we do for love. This gaspingly funny revue is a modern mix of romance, rancor and everything in between.

"The troupe that gave us SCTV and inspired Saturday Night Live and Whose Line is it Anyway?!"

— **Chicago Tribune**



Mainstage Series



2015-16 Season Performances



THODOS DANCE CHICAGO



Photo by Cheryl Mann



Photo by Cheryl Mann

Thodos Dance Chicago

Saturday, Feb. 6, 7:30 p.m.

Dorothy Menker Theater

Tickets: \$25 General Public

\$20 Seniors, Students, Staff

Thodos Dance Chicago, the acclaimed contemporary company with a distinct American choreographic voice, presents an exhilarating evening of dance. Leading the program is the critically celebrated story-ballet, ***A Light in the Dark: The Story of Helen Keller and Anne Sullivan***, co-choreographed by Melissa Thodos and Broadway legend Ann Reinking with an original score by Bruce Wolosoff, named one of the Top-10 Dances of 2013 by the *Chicago Sun-Times*. The second act features works from its vibrant repertoire showcasing the company's award-winning style described as "breathtakingly athletic" and "powerfully beautiful."

"A feast for the senses.... [A] powerful portrait of the meaning of communication, movement, independence, freedom and love."

— *Chicago Sun-Times*



The All-Star Blues Bash
Featuring Bobby Rush, Joe Louis Walker,
Wayne Baker Brooks, and Shawn Holt

Saturday, Feb. 13, 7:30 p.m.
Dorothy Menker Theater

Tickets: \$40 General Public
\$35 Seniors, Students, Staff

The best blues artists in the world give a high dose of southern-style soul blues, house-rocking blues, contemporary blues, and genuine Chicago blues all rolled up into one awesome blues show that will be stuck in your memory forever. *Bobby Rush* headlines the **All-Star Blues Bash** bringing his Billboard R&B and Blues chart topping hits to highlight the bash. Joining the bash as co-headliner is *Joe Louis Walker*, who is without a doubt one of the most exciting and innovative artists gracing contemporary blues. Kicking things off is Chicago's very own and Chicago Blues Hall of Famer *Wayne Baker Brooks*, bringing his distinctive contemporary style of Chicago Blues with a fully formed new vision that updates the sound of the blues without falling into the same tired blues-rock clichés. Joining this all-star lineup is rising blues star *Shawn Holt*, son of blues legend Magic Slim.



Flipside: The Patti Page Musical

Saturday, March 12, 7:30 p.m.
Dorothy Menker Theater

Tickets: \$25 General Public
\$20 Seniors, Students, Staff

This musical celebration of Patti Page's rise to stardom is winner of 18 National Awards at the Kennedy Center Honors. **Flipside** takes you on a well-conceived journey to 1965 in a place that used to be the KTUL Radio Station, featuring stunning costumes and delightful music. Written from interviews with Miss Page, the show features 28 of her greatest hits, including "Tennessee Waltz," "(How Much is That) Doggie in the Window," and "Mockingbird Hill."



Jim Witter's "Long and Winding Road"
*The songs and stories behind the music
of John Lennon and Paul McCartney*

Wednesday, March 16, 7:30 p.m.
Dorothy Menker Theater

*Tickets: \$25 General Public
\$20 Seniors, Students, Staff*

This show takes us back to the years when the Beatles captured the attention of the world with songs such as "Imagine", "Long and Winding Road", "Hey Jude" and more. It's a luscious musical journey back into a collection of songs that provided the musical soundtrack for many of the most riveting events in the '60s and '70s. Peace and love. War and epic social upheaval. It was a time of great emotional contrast when music provided the wings of change. With multimedia images from the Beatles' career coupled with general images from the time period, this show will take you back to memories of "where you were when..."

**Note: This performance is
on a Wednesday evening.**



Zafir: Musical Winds from North Africa to Andalucía

Saturday, April 2, 7:30 p.m.
Dorothy Menker Theater

*Tickets: \$30 General Public
\$25 Seniors, Students, Staff*

Simon Shaheen brings to life the Arab music of Al-Andalus and blends it with the ubiquitous art of flamenco in his newest program of instrumental and vocal music and dance. This program does not pretend to recreate the music of a bygone era, but rather to renew a relationship that began more than a thousand years ago. It reveals the commonalities of a music born in cultural centers of Iraq and Syria, blew like the wind (zafir) across the waters of the Mediterranean to Al-Andalus, blended with elements of Spanish music, and was brought back across the sea to North Africa where it flourished in the cities of Morocco, Algeria and Tunisia. This group of performers includes a core of musicians steeped in the art of Arab music led by virtuoso performer and composer Simon Shaheen. They are joined by the internationally acclaimed Tunisian singer Sonia M'Barek; flamenco vocalist/guitarist/pianist Juan Pérez Rodríguez; and Auxí Fernández, a young, fiery dancer who complements the music with her sinuous arm movements and explosive footwork.



Hollywood Revisited

Sunday, May 15, 3 p.m.
Dorothy Menker Theater

*Tickets: \$25 General Public
\$20 Seniors, Students, Staff*

This stunning musical and dance revue showcases a dazzling lineup of Broadway and Hollywood performers wearing costumes actually worn by the stars in the original Hollywood films. Featuring great music from the movies, you'll be "star struck" as you see and experience this glamorous show filled with excitement, fun, great songs and amazing one-of-a-kind costume creations.

"...a chance to see the magic of old Hollywood come to life! The audience roared with approval as they recognized one of Barbara Stanwyck's costumes from 'Titanic.' The program brought back wonderful memories."

— Los Angeles Times

Mainstage Series



2015-16 Season Performances

Sunday Salon

Our popular **Sunday Salon Series** continues for a third season of cabaret-style performances in the John and Angeline Oremus Theater. Seven tables ring the stage, and additional theater seating provides an intimate setting to enjoy some of Chicago's most talented and versatile performers.

Table Seating: \$25 General Public, \$20 Seniors, Students, Staff Theater Seating: \$20 General Public \$15 Seniors, Students, Staff

My Fair Audrey

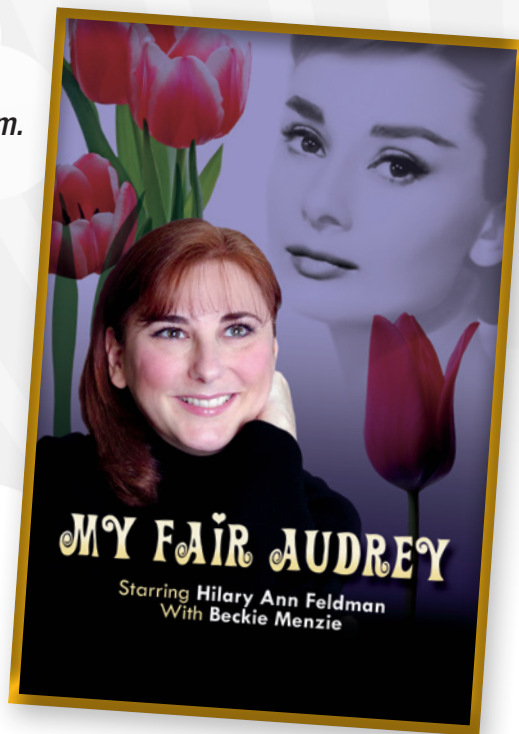
Starring Hilary Ann Feldman
With Beckie Menzie

Sunday, Sept. 20, 2 p.m. and 5:30 p.m.

When you think of Audrey Hepburn, you think of timeless beauty. But Audrey was so much more than a pretty face and a killer clavicle. From WWII refugee to Academy Award winner, from UNICEF beneficiary to UNICEF ambassador, Audrey led a remarkable and exemplary life. Actress, fashion icon, wife, mother, and tireless humanitarian, Audrey is as much beloved today as she was half a century ago. Enjoy a "lovely" cruise down "Moon River" and discover all of Audrey's treasures. Join acclaimed Chicago cabaret artist Hilary Ann Feldman, for her touching, funny, and enlightening tribute to this extraordinary woman. Pedal pushers and ballet flats optional!

"... a tour de force of cabaret, opera, and jazz."

—*Chicago Tribune*
Howard Reich



An Afternoon with Switchback

Sunday, Jan. 24, 2 p.m. and 5:30 p.m.

Brian FitzGerald and Martin McCormack of the award-winning duo Switchback have been playing their brand of eclectic Celtic and Americana music at sold-out concert halls, performing arts centers, and festivals around the world for 20 years. The concert features a mix of original and traditional Irish music and Americana tunes. Their music has been described as "breathtaking scenery for your ears."

"The band's 'Celtic Soul-American Roots' style of music has always defied category as Brian, whether on guitar or mandolin, and Marty, on bass and with his glorious voice, are equally at home with driving rock, country, bluegrass, traditional Irish or haunting ballads."

—*Irish-American News*
Shay Clarke



Johnny Rodgers
Legends of American Music

Sunday, April 3, 2 p.m. and 5:30 p.m.

Savor the music of the South – Jerry Lee Lewis, Ray Charles, Louis Armstrong, Elvis Presley, and more with piano man/singer Johnny Rodgers. A dynamic, unforgettable musical travelogue of the music that started in the south and then exploded internationally, featuring timeless classics such as “The Birth of the Blues,” “Georgia on My Mind,” “Whole Lotta Shakin’ Goin’ On,” “Jailhouse Rock,” “Shake, Rattle and Roll,” “What a Wonderful World,” and more!

“One terrific performer, and one terrific show. Expect surprises.”

–*The New York Observer*
Rex Reed



Girls Like Us:
The Songs of Carole King,
Carly Simon and Joni Mitchell

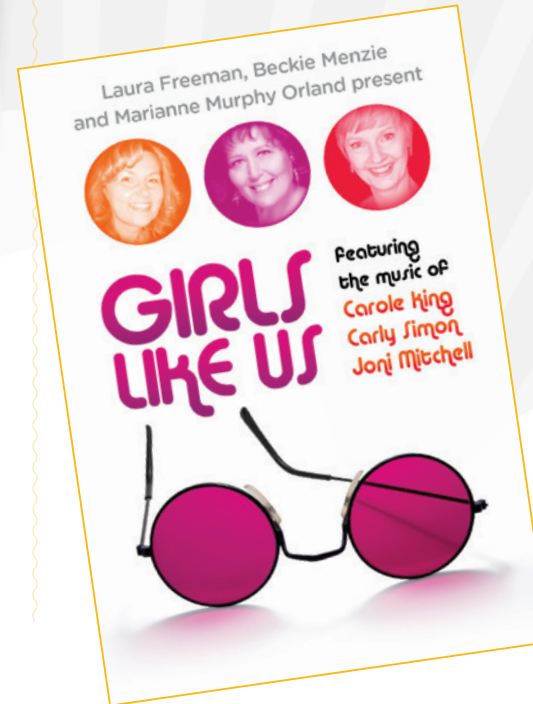
Featuring Laura Freeman,
Beckie Menzie and
Marianne Murphy Orland

Sunday, May 22, 2 p.m. and 5:30 p.m.

Inspired by the book “Girls Like Us,” Laura, Beckie and Marianne bring lush harmonies, a genuine wit, and unique arrangements to songs we grew up with as they showcase the music and stories of three singers who dared to break tradition and become what none had been before them – female confessors in song, rock superstars, and adventurers of heart and soul.

“They are complex and vibrant, while not diminishing the emotions underlying a song.”

–*Cabaret Scenes Magazine*
Carla Gordon



Academic Theater

All **Academic Theater** performances are reserved seating in the Dorothy Menker Theater and general admission in the John and Angeline Oremus Theater.

All tickets for Academic Theater productions are: \$12 General Public, \$10 Seniors, Students, Staff

Reefer Madness

Book by Kevin Murphy
and Dan Studney
Music by Dan Studney
Lyrics by Kevin Murphy
Directed by Dr. Craig Rosen

Nov. 6-15

Fridays-Saturdays, 7:30 p.m.

Sundays, 3 p.m., followed by a talk-back session

Dorothy Menker Theater

Inspired by the original 1936 film of the same name, this raucous musical comedy takes a tongue-in-cheek look at the hysteria caused when clean-cut kids fall prey to marijuana, leading them on a hysterical downward spiral filled with evil jazz music, sex and violence. You won't be able to resist the spoofy fun. This dynamic show will go straight to your head!



"Reefer Madness" is a highly stylized and satirical political commentary. It contains adult humor, religious parody, and simulated drug use, as well as suggested violence and sexual explicitness; therefore, it may be inappropriate for younger audiences.

The Playboy of the Western World

By John Millington Synge
Directed by Dan Scott

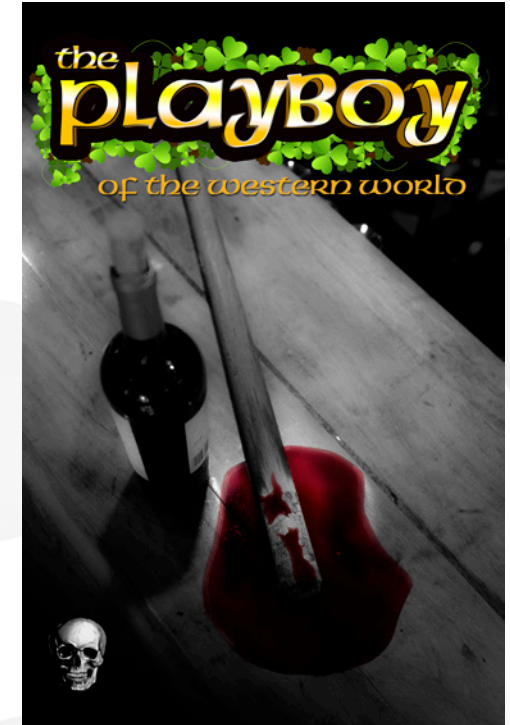
Feb. 26-March 6

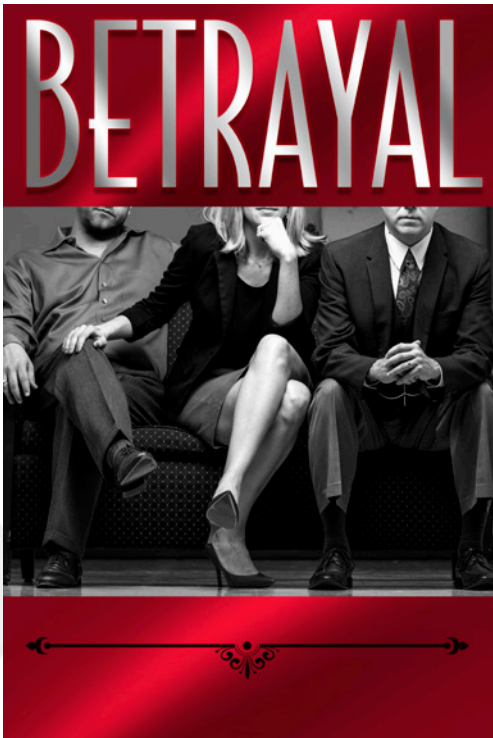
Fridays-Saturdays, 7:30 p.m.

Sundays, 3 p.m.

John and Angeline Oremus Theater

A stranger with a secret walks into a pub on the wild western coast of Ireland. As his story unfolds, the people of the nearby village are drawn into his tale in this hilarious masterpiece, written by Ireland's first great modern playwright. Since its first performance in 1907 (which caused riots in the streets of Dublin), the play has delighted audiences on both sides of the Atlantic, firmly establishing it as one of the great comedies of modern theater.





Betrayal

*By Harold Pinter
Directed by Sue Linn*

***April 29-May 8
Fridays-Saturdays, 7:30 p.m.
Sundays, 3 p.m.
John and Angeline Oremus Theater***

Dealing with the “eternal triangle”—wife, husband and the wife’s lover—playwright Harold Pinter, with his customary inventiveness and subtlety, brings new insights to this timeless theme. Pinter shows us a betrayal can be a three-way street! The play has been a critical and popular international success.



The Taming of the Shrew

*By William Shakespeare
Directed by Dr. Craig Rosen*

***July 21-24, 2016
Thursday-Saturday, 7 p.m.
NEW! Sunday matinee, 3 p.m.
Outdoors at the Gateway
Free admission***

Love. Romance. Money. Can one have it all? Petruchio hears about the dowry offered for the man that can tame and marry the strong-willed – and terrifying – Kate. The situation becomes a bawdy battle of the sexes since younger sister Bianca cannot marry one of her many suitors until Kate has a husband. It’s the hilarious tale of how men might try to create the “perfect” wife . . . whatever that may be!



Academic Music

All **Academic Music** performances take place in the Dorothy Menker Theater unless otherwise noted. Chorale performances are reserved seating, all other performances are general admission.

All tickets (unless noted) for Academic Music performances are: \$12 General Public, \$10 Seniors, Students, Staff

Moraine Chorale and Chamber Singers

The Moraine Chorale celebrates its 18th season performing five themed concerts, including Broadway music, patriotic, and holiday selections with a small chamber orchestra. The Chorale is a community-based choir with more than 60 members. The Chamber Singers is an ensemble featuring Moraine Valley students.



The Great American Songbook
Saturday, Oct. 10, 7:30 p.m.

Merry Christmas Music
Saturday, Dec. 5, 7:30 p.m.

Music, Sing, Music!
Saturday, March 5, 7:30 p.m.

Broadway/Pop/Motion Picture Spectacular!
Saturday, May 7, 7:30 p.m.

Summer 2016 Patriotic Concert
Saturday, July 30, 7:30 p.m.

Moraine Valley Jazz Ensemble

Swinging into their 19th season, this 20-member big band explores a wide range of styles from the classic swing of Duke Ellington and Count Basie to soulful blues, burning Latin jazz and gritty funk. The band also features contemporary works by such composers as Bill Holman and Bob Florence and iconic vocal arrangements such as those performed by Ella Fitzgerald and Frank Sinatra.

Groove Merchants: A Salute to Thad Jones and Mel Lewis
Saturday, Nov. 21, 7:30 p.m.

Big Band Showdown! Featuring the Joliet Junior College Jazz Band and Moraine Valley Jazz Ensemble
Friday, March 11, 7:30 p.m.

Spring Concert Featuring Bob Lark, Trumpet
Friday, May 6, 7:30 p.m.

Swingin' Summer Jazz 2016!
Friday, July 29, 7:30 p.m.



Bob Lark



Moraine Valley Concert Band

The Moraine Valley Concert Band presents their 11th season with three themed concerts, including a musical tribute to autumn, masterworks for concert band, and a celebration of popular film and television themes. The band is comprised of over 50 college students and adult community members who play woodwind, brass and percussion instruments.

Harvest Festival Music
Sunday, Nov. 22, 3 p.m.

Concert Band Classics
Thursday, March 10, 7:30 p.m.

Lights! Camera! Action!
An Evening of Music
for Film and TV
Thursday, May 5, 7:30 p.m.



facebook.com/moraineband

Moraine Valley Percussion Ensemble

The percussion ensemble celebrates their 11th season with two dynamic, high-energy performances featuring a wide range of music styles performed on marimbas, vibraphones, xylophones, drum set, timpani, bongos, congas, trash cans, cookware, cowbells and much more! This 15- to 20-member group is always wonderfully engaging and entertaining.

Holiday Extravaganza
Thursday, Dec. 3, 7:30 p.m.
Free Admission

Spring Concert Spectacular
Thursday, May 12, 7:30 p.m.
Free Admission

Summer 2016 Concert
Tuesday, Aug. 2, 7:30 p.m.
Free Admission



facebook.com/morainepercussion



Moraine Valley Flute Choir

The Flute Choir explores flute music from a wide range of eras and styles.

The American Heritage

Friday, Oct. 16, 7 p.m.

**John and Angeline
Oremus Theater
Free Admission**

Spring Concert

Friday, April 8, 7 p.m.

**John and Angeline
Oremus Theater
Free Admission**



Moraine Valley College Community Orchestra

The orchestra is comprised of student and community players of string, wind and percussion instruments. The ensemble performs a variety of orchestral literature from the Baroque to current times.

Fall Concert

Wednesday, Nov. 18, 7:30 p.m.

Free Admission

Spring Concert

Wednesday, April 20, 7:30 p.m.

Free Admission

Faculty and Student Events

Jazz Faculty Showcase

Join our amazing Moraine Valley Jazz Faculty for an entertaining afternoon of original jazz compositions and arrangements.

Sunday, Oct. 11, 3 p.m.

Free Admission



Douglass Bratt, Faculty Percussion Recital

John and Angeline Oremus Theater

Saturday, Nov. 7, 3 p.m.

Free Admission

Music Student Recitals

Recital Hall (F120) and/or John and Angeline Oremus Theater

Friday, Oct. 9, 6:30 p.m.

Monday, Dec. 7, 6:30 p.m.

Friday, March 4, 6:30 p.m.

Monday, May 9, 6:30 p.m.

Monday, Aug. 1, 2016, 6:30 p.m.

Free Admission



Art Gallery

The **Robert F. DeCaprio Art Gallery** is a meeting ground for students of Moraine Valley, the local community, and the contemporary art world. Our mission is to present significant works, through exhibitions and programming, by local, national and international artists.

Exhibitions are available for viewing Monday-Friday 9 a.m.-4:30 p.m. and during most Fine and Performing Arts Center performances. Summer and holiday hours vary.

Bogumil Bronkowski **Worlds Apart**

Aug. 10-Sept. 10

Reception: Wednesday, Aug. 26, 2:30-4 p.m.

Artist Talk: 3 p.m.

Drawing on his personal experience of immigrating to America, Bogumil Bronkowski creates paintings that explore concepts of struggle, place, and belonging.



Victor Yañez-Lazcano **As You Were**

Sept. 14-Oct. 17

Reception: Saturday, Sept. 19, 1-3 p.m.

Artist Talk: 2 p.m.

Victor Yañez-Lazcano weaves together portraits and still lifes to create a photographic narrative that explores his family's history and Mexican-American identity as it grows into a second generation of U.S. citizens.



MVCC Art Faculty **New Work**

Oct. 19-Nov. 24

Reception: Thursday, Oct. 22, 2:30-4 p.m.

Artist Talk: 3 p.m.

In this popular annual group show the art faculty share their recent work with the college, their students, and the community.



Robert McCann **Jobbers, Heels & Faces**

Nov. 30-Dec. 31

Reception: Thursday, Dec. 3, 2:30-4 p.m.

Artist Talk: 3 p.m.

Robert McCann's monumental paintings of professional wrestlers explore the intersections of role-playing, fiction, fantasy, and history, as well as the relationships between painting, time, and the body.



Nina Jordan
Homes for Under \$50,000

Jan. 11-Feb. 6
Reception: Thursday, Jan. 28, 2:30-4 p.m.
Artist Talk: 3 p.m.

Nina Jordan's large-scale reduction woodcut portraits of houses that cost less than \$50,000 examine the current economic landscape of the United States in the wake of the mortgage crisis.



Stephen Reber
Thought Models and Mental Habitats

Feb. 9-March 9
Reception: Thursday, Feb. 11, 2:30-4 p.m.
Artist Talk: 3 p.m.

Stephen Reber's structures, built from prefabricated and common building materials paired with found objects, explore 20th century design tropes through an American vernacular to raise questions concerning ownership, social stratification and economy.



32nd Annual High School Art Exhibition

March 14-21
Reception: Friday, March 18

Location: Robert F. DeCaprio Gallery, Atrium, and John and Angeline Oremus Theater.

A showcase of this year's talented students from 11 local high schools: Victor J. Andrew, Argo Community, Amos Alonzo Stagg, Alan B. Shepard, Chicago Christian, Dwight D. Eisenhower, Carl Sandburg, Harold L. Richards, Evergreen Park Community, Oak Lawn Community, and Reavis.



Erik La Gattuta
Sabbatical Exhibition

March 28-April 22
Reception: Thursday, March 31, 3-4:30 p.m.
Artist Talk: 3 p.m.

Erik La Gattuta's new work, which will be created during his fall 2015 sabbatical, reflects the artist's interest in visual narrative and comic books.



MVCC Juried Student Art Exhibition

April 25-May 20

Reception: Thursday, April 28, 2:30-4 p.m.
Awards at 3 p.m.

This annual selection of student work shows the breadth and depth of the college's emerging artistic talent. The exhibition features work from across all areas of study, including painting, drawing, sculpture, ceramics, photography, design, and printmaking. The accompanying atrium display will feature designs submitted by students for this year's exhibition poster and invitation card competition.



Gallery 2016 Juried Community Art Exhibition

June 2-Aug. 8

Reception: Saturday, June 4 1-2:30 p.m.
Awards: 1:30 p.m.

The local community's chance to show off its artistic talent. A call for entries will go out in late April 2016. At that time, entry leaflets will be available in the Fine and Performing Arts Center or online.



2015 Winner
"Grandma's Treasures"
Kathleen M. Farrell

Atrium Exhibitions

In conjunction with several exhibitions in the Robert F. DeCaprio Art Gallery, we highlight additional artwork in the display cases located along the walls of the Fine and Performing Arts Center Atrium.

Irene Swansiger McCauley

Image in window

**— A journey begun in fall,
pauses for a breath**

Oct. 19-Nov. 24

Reception: Thursday, Oct. 22, 2:30-4 p.m.

Artist Talk: 3 p.m.



Krista Wortendyke

Killing Season

Jan. 11-Feb. 6

Reception: Saturday, Jan. 23, 1-3 p.m.

Artist Talk: 2 p.m.

Krista Wortendyke examines violence in the urban environment through her evocative photographic installation charting the multitude of homicides that took place in Chicago from Memorial Day (May) to Labor Day (September) of 2010.



Please visit morainevalley.edu/fpac for more information on these and other Atrium exhibitions.



How to Order

Five convenient ways to purchase tickets!

Online morainevalley.edu/fpac. Available 24/7 through our secure, online ordering system.

Phone (708) 974-5500

Fax (708) 974-5366

In Person Box Office hours are Monday-Friday 10 a.m.-5 p.m., one hour prior to ticketed performances and during intermission. Summer and holiday hours vary.

Mail Send completed order form to:
Box Office
Moraine Valley Community College
9000 W. College Pkwy.
Palos Hills, IL 60465

Programs at the Fine and Performing Arts Center are made possible through the generosity of the following organizations:

 **Moraine Valley**
Community College Foundation



National Endowment for the Arts
arts.gov



Arts
MIDWEST

Theater Information

A ticket and seat are required for every person attending a performance regardless of age. Children may sit on parents' lap, but they must be accounted for with a ticket.

Patrons with Special Needs — Limited wheelchair seating is available. Please check the appropriate box on the order form or mention when ordering by phone. If you do not require wheelchair seating, but do prefer seating that does not require the use of stairs, please contact the box office at (708) 974-5500 to discuss seating options.

Infrared Assisted-Listening Systems — Wireless headsets are available at no charge from the Box Office. Patrons must leave a driver's license or major credit card to use headset.

Parking — Free parking is available at the center.

Cameras, Recording Equipment and Electronics — While the Fine and Performing Arts Center does not have a policy prohibiting cameras, many artists do, and we enforce this on behalf of the artists. When in doubt, call the Box Office prior to performances. The use of video or sound recording devices is always prohibited. Please turn off your cell phones, pagers and watch alarms before a performance.

Children — We believe children should be exposed to the cultural arts, but some of our events are not suitable for young children.

Drinks and Food — Food and drinks are not allowed in the auditorium unless otherwise posted.

General — All programs, dates, times, prices, and artists are subject to change without notice. All performances begin promptly at the published times. Latecomers will be seated at the management's discretion.

Groups — Discounted prices for most shows are available for groups of 20+.

Policies

Returns/Exchanges — All sales are final. No refunds will be issued. Exchanges must be requested prior to the original performance date. Original tickets must be returned before an exchange can be processed.

Payment — The Box Office accepts cash, check, money order, MasterCard, Visa, American Express, and Discover. The Box Office does not accept reservations without full payment. Internet orders will incur additional fees. Tickets sent by mail will be charged a \$1 processing fee.

Smoke/Tobacco-Free Campus

Smoking is prohibited on all college property. Smoking will be allowed only inside vehicles in parking lots. morainevalley.edu/tobacco



Mainstage PICK SIX subscription

Pick any six shows from the Mainstage Series *(pages 3-9)*

General Public - \$162

Senior/Staff/Student - \$132

- Free beverage coupons for the concession stand
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