

Fine & Performing  
Arts Center



16  
17 SEASON



Moraine Valley  
Community College



Moraine Valley Community College invites you to the Fine and Performing Arts Center for our 23rd season filled with music, dance, theater, and art for all ages. We're pleased to bring you an outstanding array of concerts and special events in our 600-seat Dorothy Menker Theater, our intimate John and Angeline Oremus Theater, and our Robert F. DeCaprio Art Gallery. Join us!

Mainstage Series  
pages 3-9

Sunday Salon Series  
pages 10-11

Academic Theater  
pages 12-13

Academic Music  
pages 14-16

Art Gallery  
pages 18-20

## TICKETS

- Ticket sales for "Buy a Seat" donors begin Monday, Aug. 1.
- Renewals for current subscribers begin Monday, Aug. 8.
- All other sales, including new subscriptions, begin Monday, Aug. 15.

See pages 22-23 for more details.

# MAINSTAGE SERIES



Saturday, Sept. 24, 7:30 p.m.

Dorothy Menker Theater

Tickets: \$30 General Public/\$25 Students, Seniors, Staff

Choreographer and lead male Scott Doherty (*Riverdance* and *Lord of the Dance*) has teamed up with veteran Celtic rocker Chris Smith to produce an exciting fusion of music, movement and culture that has never been done before. *Rockin' Road to Dublin* is a breathtaking display of classic Irish tunes accented by rock 'n' roll riffs, electrifying dancers and a dynamic light show. Enjoy the thrilling sights and sounds as daring performers execute rapid-fire leaps, twirls and footwork, and nimble fiddlers square off with driving electric guitar chords and pulse-pounding drum beats. *Rockin' Road to Dublin* is the balance that Irish productions needed. It's changing the conversation.

*"Rockin' Road to Dublin is that all-important one-two punch of style and mastery... the cast exudes a fabulous mix of charisma and personality. However, the fun vibe is solidly backed by the highly original choreography and technical mastery of every performer onstage; world-class, although this crew is making it all look easy. Scott and Chris have made some magic here."*

– Irish Dance Magazine



Saturday, Oct. 1, 7:30 p.m.

Dorothy Menker Theater

Tickets: \$25 General Public

\$20 Students, Seniors, Staff

Enjoy a hilarious evening of political satire as the nationally acclaimed Capitol Steps set out to put the "mock" in democracy! Always fresh and crispy – right from the headlines! The Capitol Steps have earned a reputation for non-stop laughs as this group, who began as a group of Senate staffers, sets out to satirize

the very people and places that employed them. Digging into the headlines of the day, they create song parodies and skits which convey a special brand of satirical humor. Many of the Steps ignored the conventional wisdom ("Don't quit your day job!"), and although not all of the current members of the Steps are former Capitol Hill staffers, taken together the performers have worked in a total of 18 Congressional offices and represent 62 years of collective House and Senate staff experience.

*"The Capitol Steps make it easier to leave public life."*

– Former President George H. W. Bush

**STEPPIN' OUT WITH BEN VEREEN**

Saturday, Oct. 15, 7:30 p.m.  
 Dorothy Menker Theater  
 Tickets: \$40 General Public/\$35 Students, Seniors, Staff

Few entertainers today are as accomplished or versatile as Ben Vereen. His legendary performances on stage and screen transcend time and have been woven into the fabric of this country's artistic legacy. Ben and his band are touring this one-man show, a unique blend of artistry, combining an homage to Broadway, Frank Sinatra, and a very special tribute to Sammy Davis Jr. Featuring hit songs such as *Defying Gravity*, *Mr. Bojangles*, *For Good* from *Wicked*, and *Life is Just a Bowl of Cherries*, the performance is filled with song and dance, stories of his life, and a great deal of humor. Ben stars in the new movie version of *The Rocky Horror Picture Show* which premieres in October 2016. He recently appeared with Richard Gere in *Time Out of Mind* and with Chris Rock in *Top 5*.

*"Mr. Vereen is a song and dance man who never lets up. He wins you over with his sheer energy, good will and showbiz know-how."*  
 — *The New York Times*



Photos by Isak Tiner

**DISENCHANTED!**  
 The Hilarious Hit Musical



Saturday, Nov. 19, 7:30 p.m.  
 Dorothy Menker Theater  
 Tickets: \$30 General Public/\$25 Students, Seniors, Staff

Poisoned apples. Glass slippers. Who needs 'em?! Not Snow White and her posse of disenchanted princesses in the hilarious hit musical that's anything but Grimm. Forget the princesses you think you know – the original storybook heroines have come back to life to set the record straight. These royal renegades tossed off their tiaras to bring their hilariously subversive, not-for-the-kiddies musical to you – and what you thought about princesses will never be the same!

*"Think 'Bridesmaids' for Disney Princesses! This sidesplitting adult parody... will make you blush and feel nostalgia all at once."*  
 — *Broadway Box*

**A WELL-STRUNG CHRISTMAS**

Musical arrangements by Well-Strung  
 Starring Edmund Bagnell, Christopher Marchant, Daniel Shevlin and Trevor Wadleigh  
 Produced by Mark Cortale  
 Directed by Richard Jay-Alexander  
 Saturday, Dec. 10, 7:30 p.m.

Dorothy Menker Theater  
 Tickets: \$30 General Public/\$25 Students, Seniors, Staff

The all-male string quartet Well-Strung has been receiving rave reviews all over the world, from the House of Blues in New Orleans to the Leicester Square Theatre in London. *A Well-Strung Christmas* includes the most beautiful and traditional melodies, such as *Silent Night* to irreverent "newly observed" versions of things like *I Saw Mommy Kissing Santa Claus* and the famous *Sleighride*, to George Michael's *This Christmas*... and everything in between. There will be opportunities for the audience to participate and walk away from the evening's holiday celebration with some special moments they will remember and keep close to their hearts. You might even see a little snow!

*"Each member of Well-Strung sings and plays with effervescent warmth, making the holidays that much brighter."*  
 — *Broadway World*



Photos by John Barrois

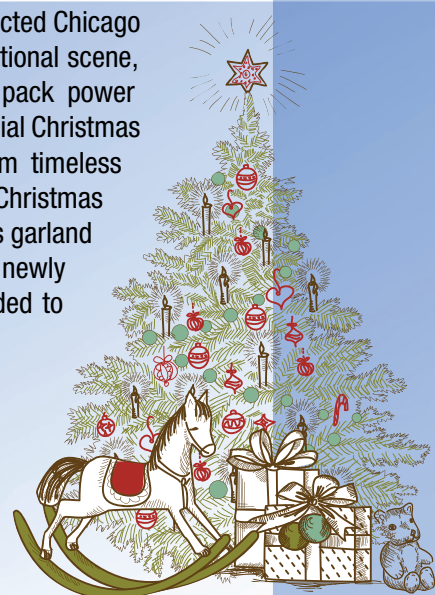
## **THE BUCKINGHAMS' JOY OF CHRISTMAS**

Saturday, Dec. 17, 7:30 p.m.

Dorothy Menker Theater

Tickets: \$30 General Public/\$25 Students, Seniors, Staff

One of the most beloved and respected Chicago bands ever to explode onto the national scene, The Buckinghams' live concerts pack power into '60s pop rock. In this very special Christmas show, The Buckinghams transform timeless impressions into a tapestry of Christmas music both new and old. A lustrous garland of familiar melodies and those newly written are sure to quickly be added to your list of Christmas favorites.



## **A WALKING TOUR OF THE WILD QUESTIONS**

*A Very Special Double Bill of Stories, Conversation and Music with Carrie Newcomer and David Wilcox*

Saturday, March 11, 7:30 p.m.

Dorothy Menker Theater

Tickets: \$25 General Public/\$20 Students, Seniors, Staff

Join beloved songwriters David Wilcox and Carrie Newcomer as they explore a natural landscape of wild and heart-opening questions. At the center of both David's and Carrie's work is an ever-present sense of adventure, wonder, and a willingness to navigate the many pathways of the spirit and heart. David and Carrie invite the audience to join them in this friendly, lively format of story and song. The show is a life-giving experience that celebrates the questions that challenge, expand and inspire us. It also approaches the hard questions with humility and compassion.

*"Carrie Newcomer sings angelically..." – Time Out New York*

*"David Wilcox's ongoing musical journey is compelling and richly deserving of a listen." – Rolling Stone*



Photo by Lynne Harty

## **ONE NIGHT OF QUEEN**

*Performed by Garry Mullen and The Works*

Friday, March 24, 7:30 p.m.

Dorothy Menker Theater

Tickets: \$35 General Public/\$30 Students, Seniors, Staff

This show will ROCK YOU! *One Night of Queen* is a spectacular live concert, recreating the look, sound, pomp and showmanship of arguably the greatest rock band of all time. In 2000, Gary Mullen won ITV's *Stars in Their Eyes* live grand finale, with the largest number of votes ever received in the shows history. Gary began touring on his own and in 2002 formed a band, The Works, to pay tribute to rock legends Queen. Since 2002, Gary Mullen and the Works have performed throughout the UK, USA, Europe, South Africa, and New Zealand to sell-out audiences.



MAINSTAGE SERIES

6

# The Second City®

## **WE'RE ALL IN THIS ROOM TOGETHER**

Saturday, Jan. 28, 7:30 p.m.

Dorothy Menker Theater

Tickets: \$25 General Public/\$20 Students, Seniors, Staff

Providing the in-your-face entertainment Netflix can't provide, this must-attend show features improvised comedy, audience interaction, and of-the-moment sketches and songs from The Second City made famous by superstars like Tina Fey, Stephen Colbert, Steve Carell, Gilda Radner, Bill Murray and more. Never the same show twice, join us in the "Room" where it happens. Fresh, fast and always spectacularly funny, The Second City is celebrating 55 years of producing cutting-edge satirical revues and launching the careers of generation after generation of comedy's best and brightest.

**LIVE IN CENTRAL PARK (REVISITED):  
SIMON AND GARFUNKEL**

**Featuring Lee Lessack and Johnny Rodgers**

*Saturday, April 1, 7:30 p.m.*

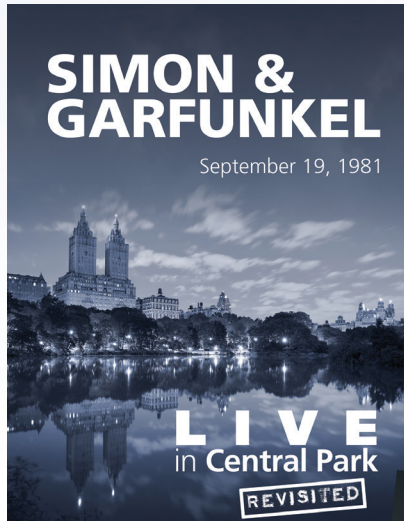
Dorothy Menker Theater

Tickets: \$30 General Public/\$25 Students, Seniors, Staff

In 1981, more than 500,000 music fans gathered in Central Park to witness the now legendary reunion of folk duo Simon and Garfunkel. Award-winning recording artists Lee Lessack and Johnny Rodgers recreate that magical night. With dulcet vocals harmonizing over lilting guitar, you'll hear all the beloved poetic masterpieces that made Simon and Garfunkel famous: *Mrs. Robinson, Homeward Bound, Scarborough Fair, Bridge Over Troubled Waters, The Sound of Silence*, and many more.

*"The show was terrific! Audience LOVED it. The voices of Lee and Johnny were spot-on and the accompanying slide show added to the beauty of the show."*

*— Gallo Center for the Arts*



**I WRITE THE SONGS: CELEBRATING  
THE GENIUS OF BARRY MANILOW**

**Featuring Jim Witter**

*Saturday, April 8, 7:30 p.m.*

Dorothy Menker Theater

Tickets: \$30 General Public/\$25 Students, Seniors, Staff

Jim Witter returns for a seventh visit with an all-new show paying tribute to the music of Barry Manilow. Featuring famous hits such as *Mandy, Can't Smile Without You, and Copacabana*, Witter and his band offer an incredible evening of music you won't want to miss. Barry Manilow's songs have the power to make you smile, make you laugh, and even shed a tear.

**PAUL TAYLOR DANCE COMPANY**

*Saturday, May 13, 7:30 p.m.*

Dorothy Menker Theater

Tickets: \$30 General Public/\$25 Students, Seniors, Staff

Paul Taylor is the greatest living pioneer of American modern dance, with 144 dances made since 1954 when he established the Paul Taylor Dance Company. He continues to offer cogent observations on life's complexities and society's thorniest issues through his dances. A virtuoso dancer himself for 20 years, Taylor turned exclusively to choreography in 1974; the dance that followed, *Esplanade*, was hailed an instant classic. His works are performed by the Paul Taylor Dance Company, and ballet and modern dance companies the world over.

*"The American spirit soars whenever Taylor's dancers dance."*

*— San Francisco Chronicle*

**PAUL TAYLOR  
DANCE COMPANY**



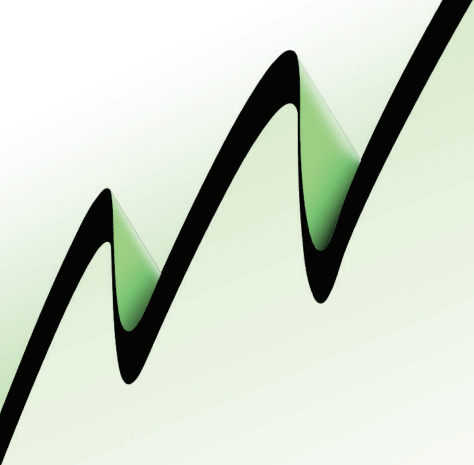
*Photos by James Houston*



This presentation is supported by the Arts Midwest Touring Fund, a program of Arts Midwest that is funded by the National Endowment for the Arts, with additional contributions from the Illinois Arts Council Agency and the Crane Group.

**MAINSTAGE SERIES**





Our popular *Sunday Salon Series* of cabaret-style performances returns to the John and Angeline Oremus Theater. Seven tables ring the stage, and additional theater seating provides an intimate setting to enjoy some of Chicago's most talented and versatile performers.

**Table Seating**

\$25 General Public  
\$20 Seniors, Students, Staff

**Theater Seating**

\$20 General Public  
\$15 Seniors, Students, Staff

**THE LADY LYRICISTS:  
QUEENS OF TIN PAN ALLEY**

*Featuring Elaine Dame*  
Sunday, Sept. 18, 2 p.m. and 5:30 p.m.

Though not as famous as their male counterparts, women lyricists like Dorothy Fields, Carolyn Leigh and Betty Comden made vast and varied contributions to American popular song, paving the way for future female artists and making their mark in a male-dominated field. Join celebrated jazz singer Elaine Dame as she lauds the artistry of our well-loved and legendary lady lyricists.

*"Dame has quietly risen to the top rank of Chicago jazz singers."*

*– Neil Tesser, Grammy Award-winning writer and author, Playboy Guide to Jazz*



**MAKE 'EM LAUGH: PUTTING THE  
"COMEDY" BACK INTO MUSICAL COMEDY**

*Featuring Tommy Hensel*  
Sunday, Oct. 23, 2 p.m. and 5:30 p.m.

Who doesn't need a good laugh today? Many doctors agree that laughter can lower blood pressure, decrease stress, and improve memory. It's also just plain fun! Join vocalist Tommy Hensel as he explores the lighter side of musical theater. *Make 'Em Laugh* includes selections from some familiar shows and some rare and unusual ones, as well. Be prepared for a few surprises, a little off-color humor, and a whole lot of good old-fashioned belly laughing.



SUNDAY SALON SERIES

**PAUL MOTONDO:  
THE CROONERS AND ME**

Sunday, Jan. 22, 2 p.m. and 5:30 p.m.

The Crooners – you know them all: Sinatra, Martin, Crosby, Damone, and others. They made the music that defined a generation and will never go out of style. And they were ever-present in the home where Paul Motondo grew up, greatly influencing his sound and style. He honors the Crooners with many of the classics you love as well as some lesser-known gems. It's an intimate journey proving that one can still be a Crooner in 2017. With Musical Director Beckie Menzie, Jim Cox on bass and Phil Gratteau on drums.

*"Paul Motondo delivers one of the best solo shows in a long while."*

*– Cabaret Scenes Magazine*



**GIRLS LIKE US**  
presents  
**THE EVOLUTION OF THE  
GIRL GROUPS**



**GIRLS LIKE US: THE EVOLUTION OF THE GIRL GROUPS**

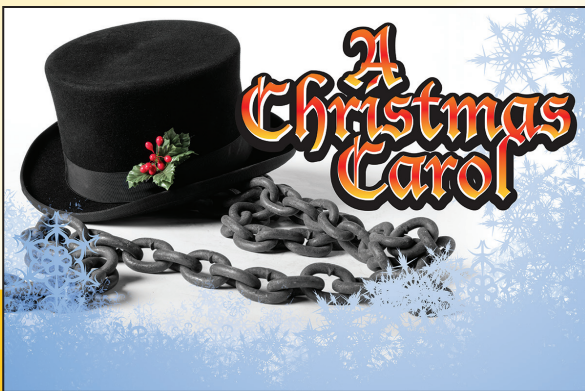
Sunday, March 26, 2 p.m. and 5:30 p.m.

From the Andrews Sisters to the Supremes and the Shirelles to the Dixie Chicks, *The Evolution of the Girl Groups* offers a glimpse of a fascinating part of musical history. With glorious harmonies and stories of struggle and success, "The Girls" (Laura Freeman, Beckie Menzie and Marianne Murphy Orland) share their take on what compels us to watch these women of song continue to build on the legacy of the trailblazers that came before them.

*"High octane...remarkable close harmonies!" – Cabaret Scenes Magazine, NYC*

SUNDAY SALON

10



### **A CHRISTMAS CAROL**

**Adapted and directed by Tommy Hensel**

**Based on the book by Charles Dickens**

Nov. 4-13

Fridays-Saturdays 7:30 p.m.

Sundays 3 p.m.

Dorothy Menker Theater

On Dec. 17, 1843, Charles Dickens published *A Christmas Carol*. Now, over 170 years later, the story remains one of the most beloved of all Christmas tales – adapted countless times for film, audio, television, and the stage. This year, ring in the holiday season a little early as this timeless tale comes to life in a new stage adaptation by Fine and Performing Arts Center director Tommy Hensel. Join miserly Ebenezer Scrooge as he journeys through his past, present and future to learn the lessons of love and redemption.

Performances are reserved seating in the Dorothy Menker Theater and general admission in the John and Angeline Oremus Theater.

#### **Tickets**

\$12 General Public

\$10 Seniors, Students, Staff

unless otherwise noted

ACADEMIC THEATER

### **SPRING AWAKENING**

**Book and Lyrics by Steven Sater**

**Music by Duncan Sheik**

**Based on the play by Franz Wedekind**

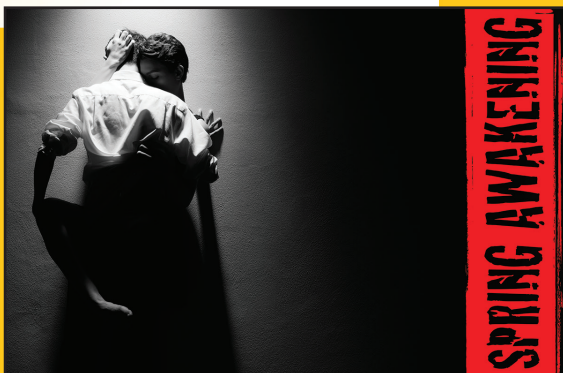
**Directed by Dr. Craig Rosen**

Feb. 23-March 5

Thursdays-Saturdays 7:30 p.m.

Sundays 3 p.m.

John and Angeline Oremus Theater



The winner of eight Tony Awards, including Best Musical – told by Duncan Sheik and Steven Sater through “the most gorgeous Broadway score this decade” (*Entertainment Weekly*) – *Spring Awakening* explores the journey from adolescence to adulthood with poignancy and passion that is illuminating and unforgettable. The landmark musical is an electrifying fusion of morality, sexuality and rock and roll that is exhilarating audiences across the nation like no other musical in years.

WARNING: CONTAINS ADULT LANGUAGE AND SITUATIONS WHICH MAY NOT BE APPROPRIATE FOR YOUNGER AUDIENCES.

“This brave new musical, haunting and electrifying by turns, restores the mystery, the thrill and quite a bit of the terror to that shattering transformation that stirs in all our souls sometime around the age of 13, well before most of us have the intellectual apparatus in place to analyze its impact.”

– *The New York Times*

ACADEMIC THEATER

### **A DOLL'S HOUSE**

**By Henrik Ibsen**

**Directed by Dan Scott**

April 28-May 7

Fridays-Saturdays 7:30 p.m.

Sundays 3 p.m.

John and Angeline Oremus Theater

In one of the best-known, most frequently performed of modern plays, Henrik Ibsen displays the genius with which he pioneered modern, realistic drama. Through the central character of Nora, he brilliantly illustrates the struggle against the humiliating constraints of social conformity. The play shocked audiences of the late 19th century and opened new horizons in the theater.



### **THE MERCHANT OF VENICE**

**By William Shakespeare**

**Directed by Dr. Craig Rosen**

July 20-23, 2017

Thursday-Saturday 7 p.m.

Sunday 3 p.m.

Outdoors at the Gateway

Free admission

*The Merchant of Venice* may be the most serious comedy you will ever see! Filled with some of Shakespeare's most famous characters and beautiful speeches, *Merchant* explores the universal issues of friendship, love, prejudice, and, in a memorable passage, “the quality of mercy.” The play focuses on Bassanio, a young man who asks his friend Antonio for a loan so he can woo the beautiful and wealthy Portia. Wanting to help his friend, but not having the money at hand, Antonio takes out a loan from the despised Shylock, a Jewish usurer. Shylock agrees, but insists that, should Antonio not repay the loan on time, Antonio will forfeit a pound of his own flesh. Bring your picnic, lawn chairs, and blankets and enjoy another summer of Shakespeare under the Stars.



## MORAINE CHORALE AND CHAMBER SINGERS



The Moraine Chorale celebrates its 19th season performing five themed concerts, including Broadway music, patriotic, and holiday selections with a small chamber orchestra. The Chorale is a community-based choir with more than 60 members. The Chamber Singers is an ensemble featuring Moraine Valley students.

**The Great American Songbook**  
Saturday, Oct. 8, 7:30 p.m.

**Merry Christmas Music**  
Saturday, Dec. 3, 7:30 p.m.

**An Irish Evening of Music and Song**  
With Irish vocalist Catherine O'Connell  
Saturday, March 4, 7:30 p.m.

**Broadway/Pop/Motion Picture Spectacular!**  
Saturday, May 6, 7:30 p.m.

**Summer 2017 Patriotic Concert**  
Saturday, July 29, 7:30 p.m.

All Academic Music performances take place in the Dorothy Menker Theater unless otherwise noted. Chorale performances are reserved seating, all other performances are general admission.

### Tickets

\$12 General Public  
\$10 Seniors, Students, Staff  
unless otherwise noted

## MORAINE VALLEY JAZZ ENSEMBLE

Swinging into their 20th season, this 20-member big band explores a wide range of styles from the classic swing of Duke Ellington and Count Basie to soulful blues, burning Latin jazz and gritty funk. The band also features contemporary works by such composers as Bill Holman and Bob Florence and iconic vocal arrangements such as those performed by Ella Fitzgerald and Frank Sinatra.

**Holiday Concert**  
Friday, Dec. 2, 7:30 p.m.

**Mona Swings! Mona Sings!**  
Friday, March 10, 7:30 p.m.

**20th Anniversary Concert**  
Featuring Saxophonist Tim Aubuchon  
Friday, May 5, 7:30 p.m.

**Swingin' Summer Jazz!**  
Friday, July 28, 2017, 7:30 p.m.



## MORAINE VALLEY CONCERT BAND

The Moraine Valley Concert Band presents their 12th season with three themed concerts including our annual holiday concert, a celebration of masterworks for concert band, and an afternoon of audience favorites. The band is comprised of over 50 college students and adult community members who play woodwind, brass and percussion instruments.

**Holiday Music and More!**  
Sunday, Dec. 4, 3 p.m.

**Celebrating Masterworks for Band**  
Sunday, March 5, 3 p.m.

**By Request: An Afternoon of Audience Favorites**  
Sunday, May 7, 3 p.m.



## MORAINE VALLEY PERCUSSION ENSEMBLE

The percussion ensemble celebrates their 12th season with three dynamic, high-energy performances featuring a wide range of music styles performed on marimbas, vibraphones, xylophones, drum set, timpani, bongos, congas, trash cans, cookware, cowbells and much more! This 15- to 20-member group is always wonderfully engaging and entertaining.

**Holiday Extravaganza**  
Thursday, Dec. 8, 7:30 p.m.  
Free admission

**Spring Concert Spectacular**  
Thursday, May 11, 7:30 p.m.  
Free admission

**Summer 2017 Concert**  
Tuesday, Aug. 1, 7:30 p.m.  
Free admission



## MORAINE VALLEY FLUTE CHOIR

The Flute Choir explores flute music from a wide range of eras and styles.

**Whimsical Flutes**  
Friday, Oct. 14, 7 p.m.  
John and Angeline Oremus Theater  
Free admission

Come experience the lighter side of the flute choir repertoire. The program will include selections such as *The Typewriter*, *Piccolos in the Pub*, *The Snowman's Prayer*, and many more.

**Music Through the Ages**  
Friday, April 7, 7 p.m.  
John and Angeline Oremus Theater  
Free admission

The Flute Choir presents music from the Renaissance through today. There will be many recognizable pieces represented, such as Beethoven's *Moonlight Sonata*, Rimsky-Korsakov's *Flight of the Bumblebee* and Ravel's *Bolero*.





## MORAIN VALLEY SYMPHONY ORCHESTRA

The orchestra is comprised of student and community players of string, wind and percussion instruments. The ensemble performs a variety of orchestral literature from the Baroque to current times.

### Fall Concert

Wednesday, Nov. 30, 7:30 p.m.  
Free Admission

### Spring Concert

Wednesday, April 19, 7:30 p.m.  
Free admission



## FACULTY AND STUDENT EVENTS

### JAZZ FACULTY SHOWCASE

Sunday, Oct. 9, 3 p.m.  
Free admission

Join our amazing Moraine Valley Jazz Faculty for an entertaining afternoon of original jazz compositions and arrangements.



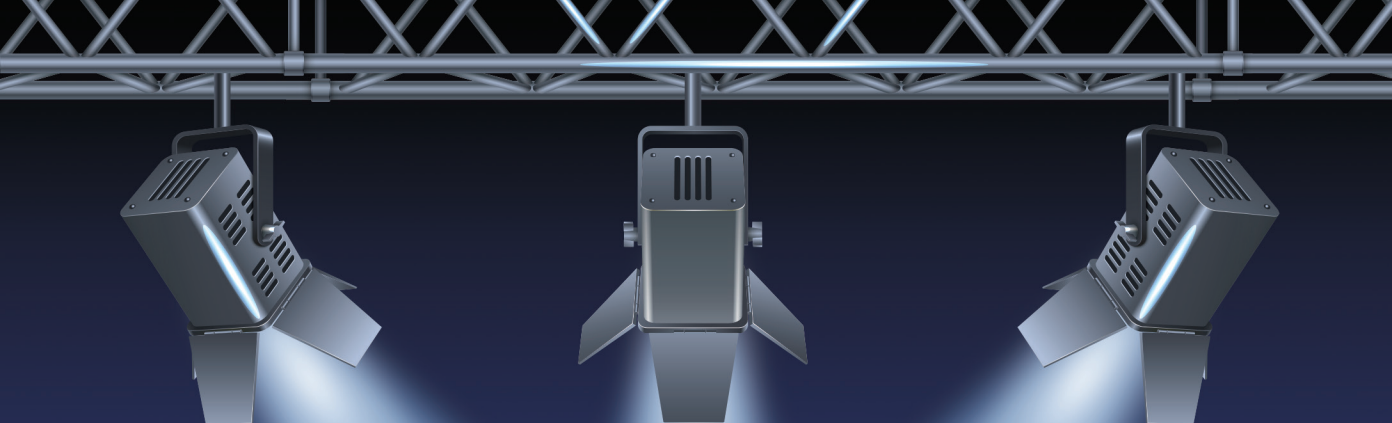
### TAMMI CARLSON FLUTE FLOURISHES

Friday, March 31, 7 p.m.  
Free admission  
John and Angeline Oremus Theater

### MUSIC STUDENT RECITALS

Locations: Recital Hall (F120) and John and Angeline Oremus Theater

Friday, Oct. 7, 6:30 p.m.  
Monday, Dec. 5, 6:30 p.m.  
Friday, March 3, 6:30 p.m.  
Monday, May 8, 6:30 p.m.  
Monday, July 31, 2017, 6:30 p.m.  
Free admission



# FPAC 2019

## On with the show!

### JOIN OUR CHALLENGE TO UPGRADE OUR TECHNOLOGY

To continue to attract the latest entertainment and provide professional level experience and training for our students, it's time to update our technology in the Fine and Performing Arts Center. Critical technology needs include:

- Energy-efficient lighting
- New, moving spotlights
- Lighting control boards
- Digital wireless microphones
- Digital sound system

Our FPAC 2019 goal is to raise \$50,000 toward new equipment and technology for the theater by 2019. **Thanks to the generous support from a donor, every donation made between now and June 2019 will be matched dollar for dollar up to \$25,000.**

### Join our FPAC 2019 challenge and make a donation today!

For more information, please contact the Moraine Valley Community College Foundation at [foundation@morainevalley.edu](mailto:foundation@morainevalley.edu) or call (708) 974-5740.

The Fine and Performing Arts Center wishes to extend a special  
*Thank You* *Thank You* *Thank You* *Thank You*

to the following donors who have accepted our challenge and made a donation to FPAC 2019

<b>\$1 - \$100</b> Anonymous (2) Ms. Gertrude Coulter Raymond and Mary Ellen Schwaller Shirley A. Wolfe	<b>\$101 - \$500</b> Marjorie B. Pelino  <b>\$501 - \$999</b> Barbara Bevan and Thomas Cantwell	<b>\$1,000 - \$5,000</b> Ms. Bernadette M. Benson Beth Miller and Michael Hammond Ron and Jean Theis
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The Robert F. DeCaprio Art Gallery is a meeting ground for students of Moraine Valley, the local community, and the contemporary art world. Our mission is to present significant works, through exhibitions and programming, by local, national and international artists. Exhibitions are available for viewing Monday-Friday 9 a.m.-4:30 p.m. and during most Fine and Performing Arts Center performances. Summer and holiday hours may vary.

### **FIDENCIO MARTINEZ**

#### *Legalities of Being*

Aug. 15-Sept. 20

Reception: Friday, Aug. 26, 2:30-4 p.m.

Artist Talk: 3:30 p.m.



Fidencio Martinez was born in Oaxaca, Mexico, but raised in North Carolina after his family migrated. His current work examines immigration, the drug war, and socioeconomic issues affecting Mexico. In his work, Martinez manipulates paper, surfaces and maps to refer to the crafts and customs taught to him as a toddler in Oaxaca – ones used to celebrate festivals and mourn the dead. For Martinez, these techniques are a way to reconnect with a time and place no longer present.

### **KATE SHANNON**

#### *You Deserve More*

Sept. 26-Nov. 1

Reception: Monday, Sept. 26,

10:30 a.m.-Noon

Artist Talk: 11:30 a.m.



Kate Shannon uses digitally manipulated photographs, animations, and videos to explore notions such as happiness, love, and loss.

### **CHARLES MATSON LUME**

#### *What waits is often disguised (for William Stafford)*

Nov. 7-Dec. 17

Reception: Monday, Nov. 7, 2:30-4 p.m.

Artist Talk: 3:30 p.m.

Charles Matson Lume creates a site-specific installation using light and common materials to address issues around the ineffable, poetry and waiting. Matson Lume believes that the arts plays a vital role in the health of our civilization, and stands with the poet William Carlos Williams when he states: "It is difficult/to get the news from poems/yet men die miserably every day/for lack/of what is found there."

### **MVCC ART FACULTY**

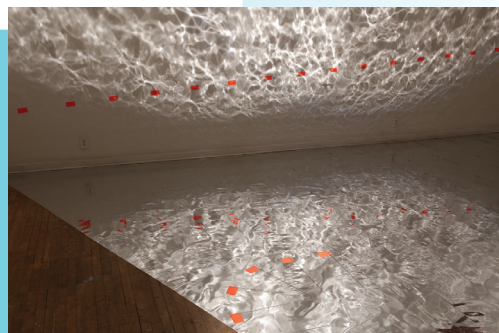
#### *New Work*

Jan. 3-31

Reception: Thursday, Jan. 26, 2:30-4 p.m.

Artist Talk: 3 p.m.

The art faculty share recent work with the college, their students, and the community in this popular annual group show.



### **JOSHUA BRENNAN**

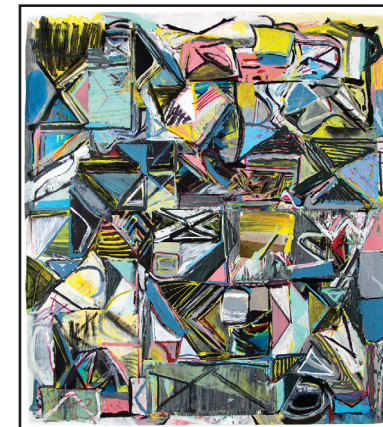
#### *Sample the Remix*

Feb. 6-March 7

Reception: Monday, Feb. 6, 2:30-4 p.m.

Artist Talk: 3 p.m.

Joshua Brennan's unconventional abstract paintings, made using repurposed billboard prints, oscillate between high and lowbrow aesthetics while exploring concepts of appropriation, defacement, chance and seriality.



### **33RD ANNUAL HIGH SCHOOL ART EXHIBITION**

March 15-20

Wed.-Fri. 10 a.m.-8 p.m., Sat.-Sun. 10 a.m.-5 p.m.

Reception and Awards: Friday, March 17, 5-8 p.m.

Location: Robert F. DeCaprio Gallery, Atrium,  
and John and Angeline Oremus Theater

A showcase of this year's talented students from 11 local high schools: Victor J. Andrew, Argo Community, Amos Alonzo Stagg, Alan B. Shepard, Chicago Christian, Dwight D. Eisenhower, Carl Sandburg, Harold L. Richards, Evergreen Park Community, Oak Lawn Community, and Reavis.

### **MARIAH KARSON**

#### *Modern David*

March 25-April 25

Reception: Saturday, March 25, 1-3 p.m.

Artist Talk: 2 p.m.

*Modern David* is a photographic documentation of people named David and explores if there is a common thread, aesthetically or otherwise, between participants other than name. With modern media skewing the perception of reality and beauty, *Modern David* celebrates real individuals in a static and straightforward manner.

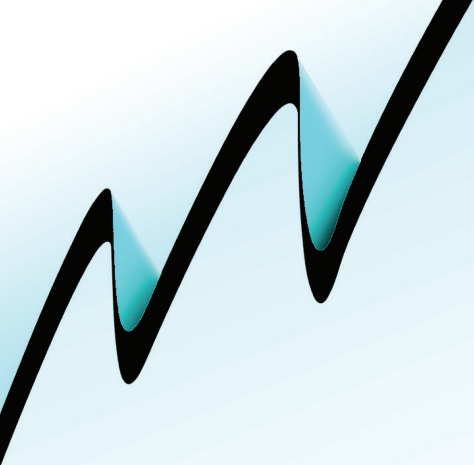


### **MVCC JURIED STUDENT ART EXHIBITION**

May 1-26

Reception: Thursday, May 4, 2:30-4 p.m., Awards at 3 p.m.

The annual selection of student work showing the breadth and depth of the college's emerging artistic talent. The exhibition features work from across all areas of study, including painting, drawing, sculpture, ceramics, photography, design, and printmaking. The accompanying atrium display will feature designs submitted by students to this year's exhibition poster and invitation card competition.



### GALLERY 2017 JURIED COMMUNITY

#### ART EXHIBITION (Robert F. DeCaprio Art Gallery)

June 1-Aug. 1

Reception and awards: Saturday, June 3, 1-3 p.m.

Summer Gallery Hours: Monday-Thursday 9 a.m.-4:30 p.m.

The local community's chance to show off its artistic talent. A call for entries will go out in April 2017. At that time, entry leaflets will be available in the Fine and Performing Arts Center or online.



2016 WINNER

Robert Johnson, "Beach Figures", acrylic

In conjunction with several exhibitions in the Robert F. DeCaprio Art Gallery, we highlight additional artwork in the display cases located along the walls of the Fine and Performing Arts Center Atrium.



#### FIDENCIO MARTINEZ

##### Double Valance

Aug. 15-Sept. 20

In *Double Valance*, the silhouette of the wire fence is used as the framing device and subject. The artist explores the politicization of maps and the constant debate over "borders," "edges," and the people that must go through them.



#### JOSHUA BRENNAN

##### Live Streaming: Prints

Feb. 6-March 7

Joshua Brennan's densely layered prints act as extensions of his paintings. By exploiting the concept of "state change" – unique to printmaking – he creates many impressions that expand beyond the original imagery by integrating passages of both digital and analog information.



#### MARIAH KARSON

##### American Legion

March 25-April 25

*American Legion* documents the lives of Legion members and the impact veterans and Posts have on communities. It combines a love of small town America and a unique sense of patriotism. This work aims to increase public awareness, recognize member service, and celebrate the veteran community.

For information on these and other Atrium exhibitions, please visit [morainevalley.edu/fpac](http://morainevalley.edu/fpac).

ATRIUM EXHIBITIONS

20

# MAINSTAGE SUBSCRIPTION

Pick any six shows from the Mainstage Series (pages 3-9)

General Public \$180

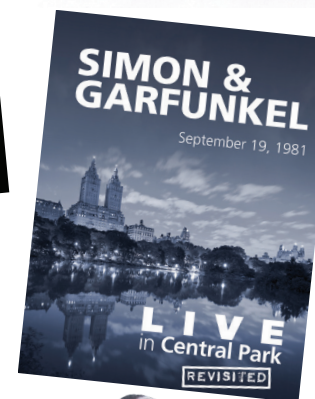
Senior/Student/Staff \$150

- Purchase subscriptions and additional tickets in advance of the general public
- Free beverage coupons for the concession stand
- Invitation to private receptions
- Early renewal option for 2017-18 season

**TO SUBSCRIBE, PLEASE SEE THE ORDER FORM OR CALL THE BOX OFFICE AT (708) 974-5500.**



Musical Political Satire



Ticket sales for "Buy a Seat" donors begin Aug. 1. Renewals for current subscribers begin Aug. 8 (*in the Box Office at 10 a.m. and by phone beginning at noon*). All other tickets, including new subscriptions, go on sale beginning Aug. 15 online at [morainevalley.edu/fpac](http://morainevalley.edu/fpac), by phone at **(708) 974-5500** and at the Box Office. Specific seating requests cannot be guaranteed, but every effort will be made to accommodate your requests.

## MAINSTAGE SUBSCRIPTION

General Public – \$180  
Senior/Staff/Student – \$150

	number of subscriptions	total
General Public Subscription	\$180 x _____ =	
Senior/Staff/Student Subscription	\$150 x _____ =	
performance choices		
1		
2		
3		
4		
5		
6		

subscription subtotal \$ \_\_\_\_\_

## INDIVIDUAL TICKETS

performance	ticket type	price	qty.	total

individual subtotal \$ \_\_\_\_\_

**Step 1** – Select tickets

**Step 2** – Processing fee

**Step 3** – Grand total (*Subscriptions and individual tickets with processing fee*)

**Step 4** – Seating preference

I prefer section: \_\_\_\_\_

I prefer **middle** or **aisle** of a row (*circle one*).  Wheelchair seating requested

*The Box Office will make every effort to accommodate your request.*

**Step 5** – Personal information

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP Code \_\_\_\_\_

Day Phone \_\_\_\_\_ Evening Phone \_\_\_\_\_

Email Address \_\_\_\_\_

**Step 6** – Method of payment

Check payable to Moraine Valley Community College

In order to comply with new credit card regulations, we are no longer permitted to accept credit card data by mail or fax. If you wish to pay for your order with MasterCard, Visa or Discover please check the box below and leave a daytime phone number. We then will contact you for payment information over the phone.

Yes, I wish to pay by credit card Daytime phone \_\_\_\_\_

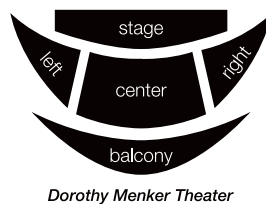
**Step 7** – Place order—Mail: Box Office, Moraine Valley Community College  
9000 W. College Pkwy., Palos Hills, IL 60465-2478

In Person: Box Office, located in Fine and Performing Arts Center, Building F  
Phone: **(708) 974-5500**

Online: [morainevalley.edu/fpac](http://morainevalley.edu/fpac) (*additional fees for online purchases*)

\$ 1.00

\$ \_\_\_\_\_



Dorothy Menker Theater

## FOUR CONVENIENT WAYS TO PURCHASE TICKETS!

**Online** [morainevalley.edu/fpac](http://morainevalley.edu/fpac). Available 24/7 through our secure, online ordering system.

**Phone** (708) 974-5500

**In Person** Box Office hours are Monday-Friday 10 a.m.-5 p.m., one hour prior to performance and during intermission. Summer and holiday hours vary.

**Mail** Send completed order form to:  
Box Office  
Moraine Valley Community College  
9000 W. College Pkwy.  
Palos Hills, IL 60465

Programs at the Fine and Performing Arts Center are made possible through the generosity of:



### Theater Information

A ticket and seat are required for every person attending a performance regardless of age. Children may sit on parents' lap, but they must be accounted for with a ticket.

**Patrons with Special Needs** — Limited wheelchair seating is available. Please check the appropriate box on the order form or mention when ordering by phone. If you do not require wheelchair seating, but do prefer seating that does not require the use of stairs, please contact the box office at (708) 974-5500 to discuss seating options.

**Infrared Assisted-Listening Systems** — Wireless headsets are available at no charge from the Box Office. Patrons must leave a driver's license or major credit card to use headset.

**Parking** — Free parking is available at the center.

**Cameras, Recording Equipment and Electronics** — While the Fine and Performing Arts Center does not have a policy prohibiting cameras, many artists do, and we enforce this on behalf of the artists. When in doubt, call the Box Office prior to performances. The use of video or sound recording devices is always prohibited. Please silence all electronic devices before a performance.

**Children** — We believe children should be exposed to the cultural arts, but some of our events are not suitable for young children.

**Drinks and Food** — Food is not allowed in the auditorium. Beverages are permitted with a lid or cap. Beer and wine are available for purchase at selected performances only.

**General** — All programs, dates, times, prices, and artists are subject to change without notice. All performances begin promptly at the published times. Latecomers will be seated at the management's discretion.

**Groups** — Discounted prices for most shows are available for groups of 20+.

### Policies

**Returns/Exchanges** — All sales are final. No refunds will be issued. Exchanges must be requested prior to the original performance date. Original tickets must be presented before an exchange can be processed.

**Payment** — The Box Office accepts cash, check, MasterCard, Visa, and Discover. The Box Office does not accept reservations without full payment. Internet orders will incur additional fees. Tickets sent by mail will be charged a \$1 processing fee.

**Advisories** — The Fine and Performing Arts Center does not offer advisories about subject matter, as sensitivities vary from person to person. If you have any questions about content, age-appropriateness or stage effects (such as strobe lights or theatrical fog) that might have a bearing on patron comfort, please contact the Box Office at **(708) 974-5500**.

### Smoke/Tobacco-Free Campus

Smoking is prohibited on all college property. Smoking will be allowed only inside vehicles in parking lots. [morainevalley.edu/tobacco](http://morainevalley.edu/tobacco)

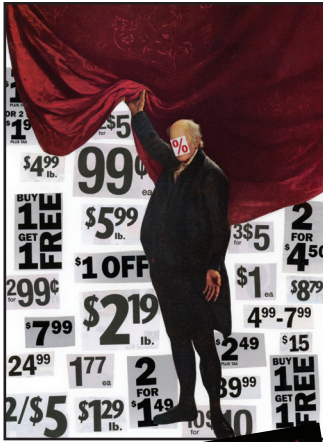


ORDER FORM

HOW TO ORDER

# Fine & Performing Arts Center

16  
17  
SEASON



## TICKETS

- Renewals for current subscribers begin Monday, Aug. 8
- All other sales begin Monday, Aug. 15

See pages 21-22 for more details.



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[twitter.com/mvccfpac](https://twitter.com/mvccfpac)

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