

Fine & Performing
Arts Center
2017-18 Season



A NOTE FROM THE DIRECTOR

Greetings! I am thrilled to celebrate my 10th season as managing director of the Fine and Performing Arts Center. It is always a privilege to curate the performances and exhibitions for this beautiful facility. Here's a look at what's new this year.

First, all of our Academic Music performances – with the exception of the Moraine Chorale and Chamber Singers – are now free admission.

Second, 2017 marks the 50th anniversary of the founding of the college, and we have booked four special performances to help celebrate. In the brochure, you will see a special 50th anniversary logo to pinpoint those performances.

Finally, we are thrilled to announce we have been awarded a grant from the Association of Performing Arts Professionals for the *Building Bridges: Arts, Culture and Identity* program. Moraine Valley, along with one consortium and three other individual organizations, received funding to build knowledge and appreciation for arts and culture with roots in Muslim-majority societies. This grant program is supported by the Doris Duke Charitable Foundation and the Doris Duke Foundation for Islamic Art and helps support mission-critical projects that demonstrate the power of the arts to strengthen communities and increase intercultural understanding across America.

Moraine Valley's specific project is titled *Mosaics: Muslim Voices in America*, and our focus is to highlight the artistic and cultural diversity of Muslim artists living and working in the United States. All *Mosaics* projects are denoted by a special logo designed by Moraine Valley student Jacob Carbonara as part of a logo design competition.

The arts, particularly the performing arts, are a powerful tool for transformation. When you bring people together in a shared cultural experience, you begin to dissolve boundaries, and people have the chance to recognize our common humanity. The negative stereotypes the media and politicians have perpetuated about Muslims in America are false and damaging to everyone in our society. Our nation has always stood with pride in the fact we are a diverse culture – a melting pot. This project will help remind everyone we are all one, that human experience and artistic expression are universal, and that we are all stronger when we treat each other with dignity and respect.

I look forward to seeing you during this exciting season at the Fine and Performing Arts Center.

All the best,



Tommy Hensel
Managing Director



Moraine Valley Community College invites you to the Fine and Performing Arts Center for our 24th season filled with music, dance, theater, comedy, and art for all ages. We're pleased to bring you an outstanding array of concerts and special events in our 600-seat Dorothy Menker Theater, our intimate John and Angeline Oremus Theater, and our Robert F. DeCaprio Art Gallery. Join us!

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TICKETS

- Ticket sales for "Buy a Seat" donors begin Monday, July 31.
 - Renewals for 2016-17 subscribers begin Monday, Aug. 7.
 - All other sales, including new subscriptions, begin Monday, Aug. 14.
- See pages 25-27 for more details.

Front cover:
Niyaz with "The Fourth Light Project."
See pg. 5 for information.

MAINSTAGE SERIES



Saturday, Sept. 23, 7:30 p.m.

Dorothy Menker Theater
 Tickets: \$35 General Public
 \$30 Seniors, Staff
 \$20 Students

Glen Burtnik, alumnus of Styx and the original *Beatlemania*, brings you the *Summer of Love Concert*, a tribute to the iconic rock music from the period of time generally between the 1967 release of The Beatles revolutionary album *Sgt. Pepper's Lonely Hearts Club Band* and the famous Woodstock Music and Art Festival in 1969. Joined by 12 performers, including a horn section, strings, keyboardists, percussionists, background vocalists, and an incredible rock rhythm section, the *Summer of Love Concert* recreates "note for note and absolutely live" the songs, and the psychedelically flavored spirit, of the Woodstock Generation.

نِيَاذ
 NIYAZ
 presents

**"THE FOURTH LIGHT PROJECT"
 AN IMMERSIVE MULTIMEDIA
 EXPERIENCE**

Saturday, Oct. 21, 7:30 p.m.

Dorothy Menker Theater
 Tickets: \$30 General Public
 \$25 Seniors, Staff
 Students FREE

Notable electroacoustic group Niyaz presents a multimedia show unlike any other. This ground-breaking and immersive experience combines live musical and sacred dance performance with interactive technologies and advanced projection/body-mapping techniques that respond to sound and movement in real time. At the center of *The Fourth Light Project* is the work of Rabia Al Basri, the first female Sufi mystic and poet. Born in the 8th century in what is now Iraq, she served as the main source of inspiration for the production. The group's musical and personal heritage lies in the mysticism and allure of the East, but Niyaz was formed in California and one of their aims has long been to build a bridge between East and West – a sanctuary from a modern world of polarized ideologies.

"[Niyaz is] an alluring combination of medieval Persian exoticism and beats that are state of the art."
 – Billboard



This project is made possible in part by a grant from the Association of Performing Arts Professionals' Building Bridges: Arts Culture and Identity, a component of the Doris Duke Charitable Foundation and Doris Duke Foundation for Islamic Art.

mosaics
 muslim voices in america



**FLIP FABRIQUE – CATCH ME!
 (ATTRAPE MOI!)**

A Cirque Celebration of Gravity-Defying Fun and Friendship

Saturday, Oct. 7, 7:30 p.m.

Dorothy Menker Theater
 Tickets: \$30 General Public
 \$25 Seniors, Staff
 \$15 Students

In the mood to party with friends? Then join Flip FabriQue for their stunning, gravity-defying show *Catch Me!* Leave your troubles behind and settle in for an astonishing, lively show that will leave you smiling from ear to ear. Spectacular acrobatics, a one-of-a-kind trampowall and humor are all part of the spellbinding fun.

"Flip FabriQue projects an irrepressible spirit of fun and, yes, it's catching."

– The New York Times

Photo by Benoit Lemay

MAINSTAGE SERIES



Saturday, Nov. 18, 7:30 p.m.

Dorothy Menker Theater
 Tickets: \$30 General Public
 \$25 Seniors, Staff
 \$15 Students

Dionne Warwick, Dusty Springfield, Petula Clark, Lesley Gore – just their names evoke memories! *Sirens of the 60s* recalls the great songs and good times of this musically and culturally transitional decade. Colleen Raye, Debbie O'Keefe and Katie Gearty bring their talents to the stage to perform classic 60s tunes from the great female artists of the era. Mixed with dynamic vocals, excellent musicianship, laughs, fun facts, reminiscing, and sing-alongs, *Sirens of the 60s* has everything for an exceptionally groovy evening.

Sunday, Dec. 10, 3 p.m.

Dorothy Menker Theater
 Tickets: \$30 General Public
 \$25 Seniors, Staff
 \$15 Students

Did Baby Jesus get to ride in the sleigh? Was Santa with the Holy Family in the manger? Did the elves guide the Three Wise Men? Holy holidays! See our favorite nun answer these questions and more in this Christmas comedy. Vicki Quade, creator of the hit show *Late Nite Catechism*, sends Mother Superior to a new parish to help create a holiday pageant like never before. An interactive experience, the audience not only gets to vote on which Christmas holidays to feature – there are prizes for those who can answer Mother Superior's trivia questions.

“Great holiday fun for the whole family! It's a fun audience interactive play that puts you in the holiday spirit.”

– *Chicago's Metromix*



NATALIE MACMASTER AND DONNELL LEAHY

PRESENT

A Celtic Family Christmas

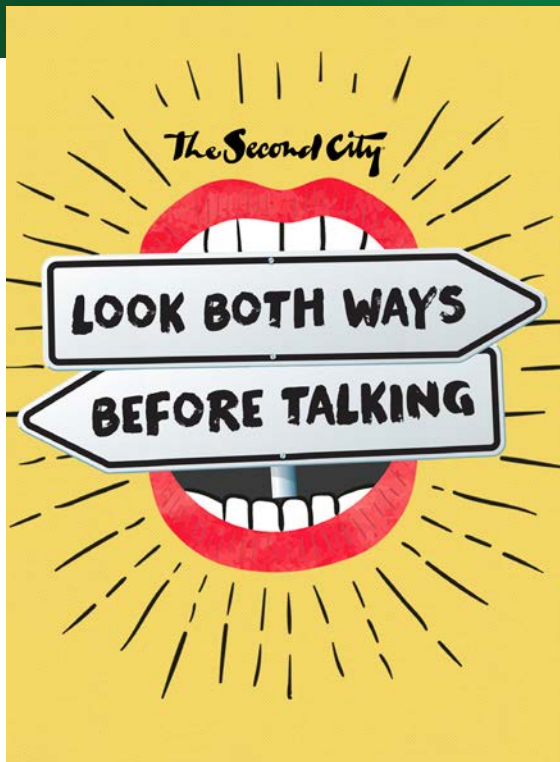
Friday, Dec. 15, 7:30 p.m.

Dorothy Menker Theater
 Tickets: \$35 General Public
 \$30 Seniors, Staff
 \$20 Students

Join Natalie MacMaster and Donnell Leahy, the award-winning fiddle virtuosos, in an intimate and unique Christmas concert you will never forget. With the duo accompanied by an incredible array of talented musicians – and their children – *A Celtic Family Christmas* will guide you into the wonderful world of a true MacMaster Leahy Christmas celebration.



MAINSTAGE SERIES



Saturday, Jan. 27, 7:30 p.m.

Dorothy Menker Theater
 Tickets: \$30 General Public
 \$25 Seniors, Staff
 \$15 Students

Tired of looking over your shoulder before telling a funny story that might upset grandpa? Or are you still rebounding from that joke he told at your wedding? Why stress?! Let The Second City take all the risk while you sit back and laugh at their latest sketch comedy and improv revue, *Look Both Ways Before Talking*. They'll put their signature spin on the things you wish you could bring up in mixed company – just be careful who you share them with when you head back to the office.

“Second City does the comedy of shared experience more quirkily and savvier than most.”

– *Chicago Tribune*

the HOT SARDINES

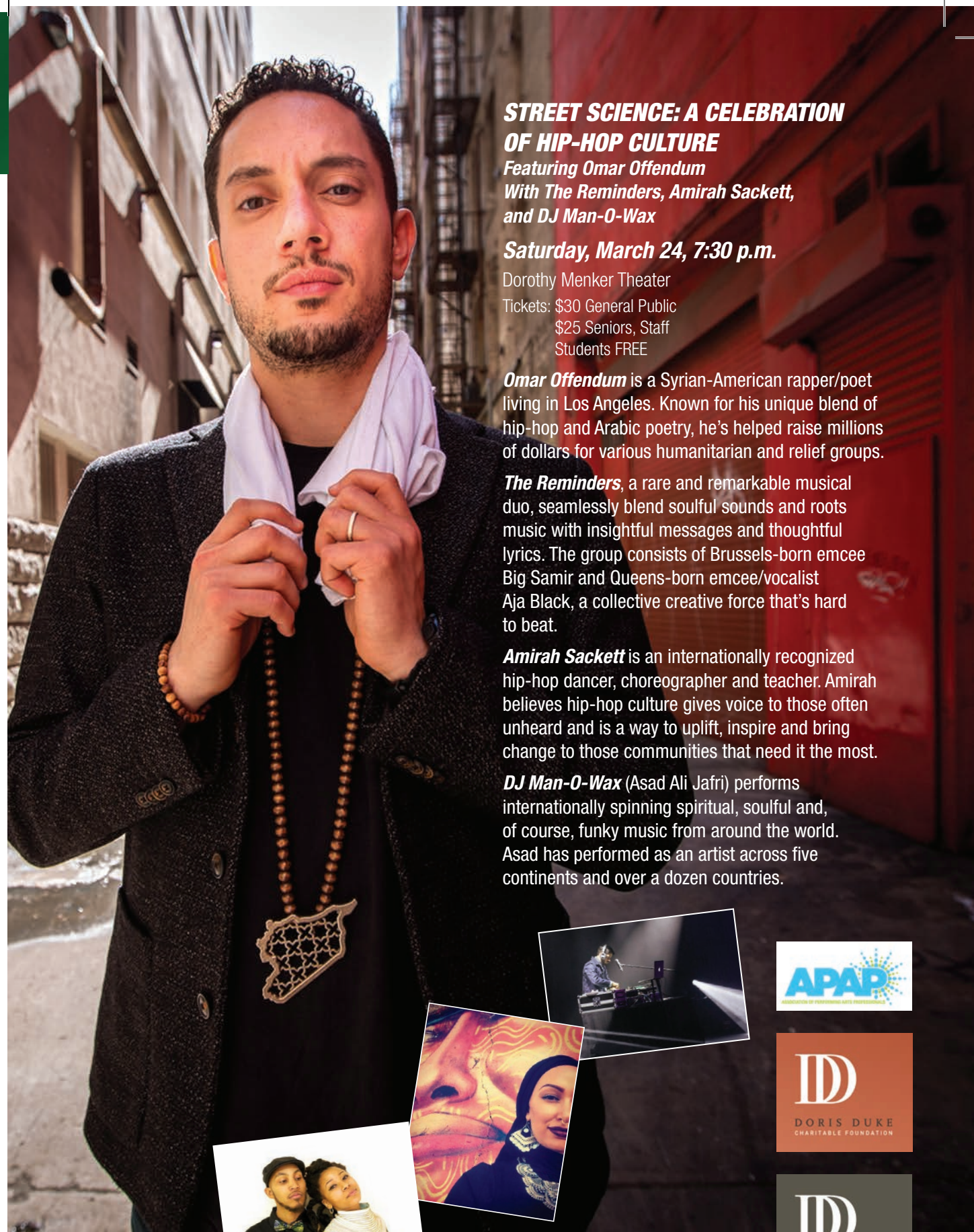
Sunday, March 11, 3 p.m.

Dorothy Menker Theater
 Tickets: \$30 General Public
 \$25 Seniors and Staff
 \$15 Students

Quality is timeless. Just ask *The Hot Sardines*. In the talented hands of the New York-based ensemble, music first made famous decades ago comes alive through their brassy horn arrangements, rollicking piano melodies, and vocals from a chanteuse who transports listeners to a different era with the mere lilt of her voice. In the hot jazz movement, *The Hot Sardines* stand apart for the innovation, verve and sheer joy they bring to music, both new and old.

“...one of the best jazz bands in NY today.”

– *Forbes*



STREET SCIENCE: A CELEBRATION OF HIP-HOP CULTURE

Featuring Omar Offendum
 With The Reminders, Amirah Sackett,
 and DJ Man-O-Wax

Saturday, March 24, 7:30 p.m.

Dorothy Menker Theater
 Tickets: \$30 General Public
 \$25 Seniors, Staff
 Students FREE

Omar Offendum is a Syrian-American rapper/poet living in Los Angeles. Known for his unique blend of hip-hop and Arabic poetry, he's helped raise millions of dollars for various humanitarian and relief groups.

The Reminders, a rare and remarkable musical duo, seamlessly blend soulful sounds and roots music with insightful messages and thoughtful lyrics. The group consists of Brussels-born emcee Big Samir and Queens-born emcee/vocalist Aja Black, a collective creative force that's hard to beat.

Amirah Sackett is an internationally recognized hip-hop dancer, choreographer and teacher. Amirah believes hip-hop culture gives voice to those often unheard and is a way to uplift, inspire and bring change to those communities that need it the most.

DJ Man-O-Wax (Asad Ali Jafri) performs internationally spinning spiritual, soulful and, of course, funky music from around the world. Asad has performed as an artist across five continents and over a dozen countries.



mosaics
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MAINSTAGE SERIES



"A voice that mesmerizes..."
 – NY Daily News

JOSHUA KANE'S BORDERS OF THE MIND *The Psychic Show for the Whole Family*

Saturday, April 7, 7:30 p.m.

Dorothy Menker Theater
 Tickets: \$25 General Public
 \$20 Seniors and Staff
 \$10 Students
 Children 12 and under FREE

Can he read your mind? Discover your inner superhero in Mentalist Joshua Kane's amazing interactive performance. Entire audiences experience simultaneous telepathy, and witness dazzling feats of lie detection and what must be psychic phenomena. *Borders of the Mind* is for everyone who wishes that they had gotten a letter from Hogwarts, that what was odd and strange about themselves as teenagers would turn out to be a latent superpower, or that someone would point a finger at them and say "You are the one!" People of all ages leap to participate in the strange happenings at the *Borders of the Mind*.

PETER GROS FROM THE ORIGINAL **MUTUAL OF OMAHA'S WILD KINGDOM**

Saturday, April 14, 3 p.m. and 7:30 p.m.

Dorothy Menker Theater
 Tickets: \$25 General Public
 \$20 Seniors and Staff
 \$10 Students
 Children 12 and under FREE

All animals all the time. *Mutual of Omaha's "Wild Kingdom"* on Animal Planet was one of the most well-known and longest-running wildlife series on television, winning 41 Emmys. In his popular live presentation, animal expert and series co-host Peter Gros shares his exciting animal world, travel experiences and timeless tales. He highlights his many adventures with a mix of video clips and bloopers while introducing friendly exotic animals to audience members, and telling inspirational stories dealing with issues of conservation, travel, and wildlife filming. Peter's fascinating stories have been thrilling and educating audiences across the country for years.



A word about the animals: The animal ambassadors appearing with Peter are licensed both state and federal, and fully insured. The animals are hand-raised on bottles or have been rescued, so they are completely imprinted on people. When they're not visiting theaters in fun-filled educational presentations, they're visiting schools with students of all ages to help connect children to our natural world. The hand-raised animal ambassadors associate people with food rewards and affection. In other words, they are spoiled.

VISCERAL DANCE CHICAGO

Saturday, May 12, 7:30 p.m.

Dorothy Menker Theater
 Tickets: \$30 General Public
 \$25 Seniors, Staff
 \$15 Students

Under the direction of Nick Pupillo, artistic director, Visceral Dance Chicago continues to astound audiences with innovative choreography and groundbreaking works. On the forefront of Chicago contemporary dance, this company excels at bringing global choreographers and perspectives to the stage, compelling audiences with dynamic movement and technical virtuosity.

"...an astounding ability to communicate the inner-workings of the human soul through flawlessly choreographed movements and rhythms continues to exude through all of Visceral Dance Chicago's creations."

– Chicago Stage Standard

Photo by Leni Manaa-Hoppenworth

Table Seating

\$25 General Public
\$20 Seniors, Students, Staff

Theater Seating

\$20 General Public
\$15 Seniors, Students, Staff

SUNDAY SALON SERIES

Our popular *Sunday Salon Series* continues for a fifth season of cabaret-style performances in the John and Angeline Oremus Theater. Seven tables ring the stage, and additional theater seating provides an intimate setting to enjoy some of Chicago's most talented and versatile performers.



ELLA LOVES GERSHWIN

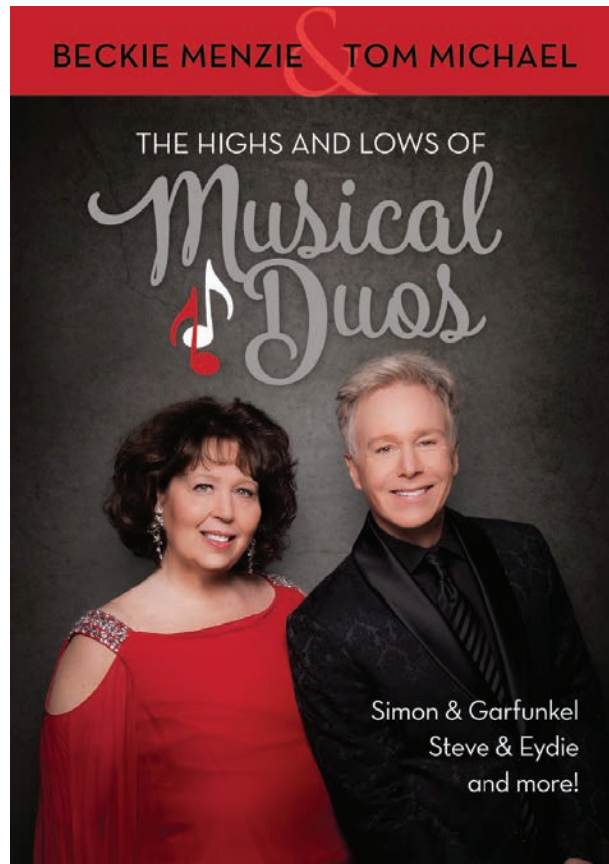
Featuring Tammy McCann

Sunday, Sept. 17, 2 p.m. and 5:30 p.m.

Nelson Riddle was at the peak of his arranging powers matched only by the exquisite, lilting voice of Ella Fitzgerald, and together they created a masterful tribute to George and Ira Gershwin. Come hear how Tammy McCann, one of today's premiere jazz stylists, brings her one-of-a-kind voice to these classic love songs. Firmly rooted in the tradition of the great singers of the past, but with her own modern flair. McCann's sensitivity and her artistry are brilliantly on display as she conjures up a time when great singing was in the service of romance.

"A voice that soars in all registers, at all tempos, on all occasions... a voice that inspires wonder!"

– Chicago Tribune



THE HIGHS AND LOWS OF MUSICAL DUOS

Sunday, March 25, 2 p.m. and 5:30 p.m.

Named "the most accomplished duo in Chicago" by the *Chicago Tribune*, Menzie and Michael return to the Sunday Salon Series with a new show. They will explore the music and the intriguing relationships of Simon and Garfunkel, Steve and Eydie and also celebrate other iconic 20th century duos, including the Carpenters, Fred and Adele Astaire, Loggins and Messina, and more. Menzie and Michael will look at why some partners separated and why some stood the test of time. Joining them on percussion will be Irwin Berkowitz.

"One of the most compelling duos in cabaret today"
– Chicago Tribune

IRVING BERLIN: THE AMERICAN DREAM

Featuring Spider Saloff

Sunday, May 20, 2 p.m. and 5:30 p.m.

Rising up from his life as a poor Russian immigrant to world fame, Irving Berlin stands as the essence of the American Dream. His body of work covers six decades. With a personal endorsement from the Irving Berlin family, Spider Saloff presents a touching and beautiful portrait of Berlin's life and music, filled with funny and amazing anecdotes of the songwriter's life and career. Berlin truly lived the American Dream and was an amazing influence and motivator during the years of both World Wars.

"Rarely have I heard so many musical ideas from one set of pipes with the talent and self-assurance to carry them off. Her jazz phrasing is flawless."

– Back Stage



THE BROADWAY SONGBOOK OF 1967

Featuring Tommy Hensel and Carolyn Brady-Riley

Sunday, Oct. 15, 2 p.m. and 5:30 p.m.

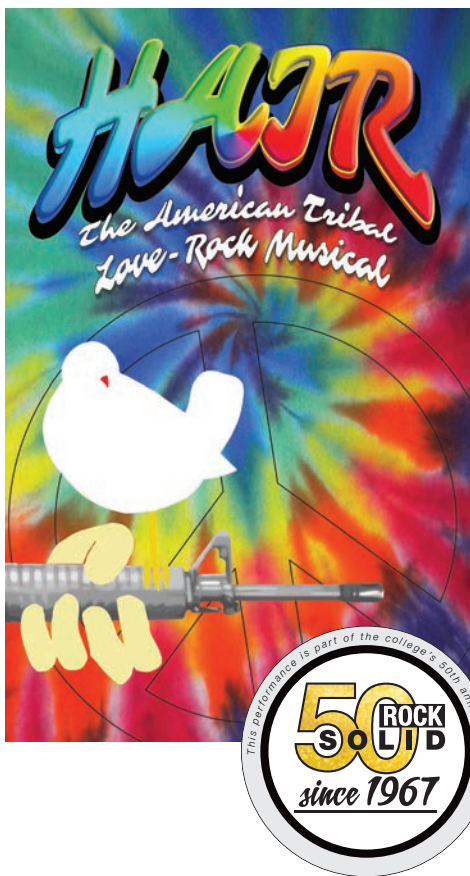
Moraine Valley Community College was founded Feb. 18, 1967. To help celebrate that event, we looked back at that night on Broadway for some cabaret inspiration. Every so often, a truly special Broadway season comes along, and 1967 was one of those. Vocalist Tommy Hensel and pianist Carolyn Brady-Riley, joined by a cast of talented young musical theater artists, celebrate The Broadway Songbook of 1967 with highlights from *Cabaret*, *Fiddler of the Roof*, *Sweet Charity*, *Funny Girl*, *Hello, Dolly!*, *Mame*, *Man of La Mancha*, and more.



ACADEMIC THEATER

Tickets

\$15 General Public
\$12 Seniors, Students, Staff
unless otherwise noted



HAIR THE AMERICAN TRIBAL LOVE-ROCK MUSICAL

Book and Lyrics by James Rado and Gerome Ragni
Music by Galt MacDermot
Directed by Dr. Craig Rosen

Nov. 3-12
Fridays-Saturdays 7:30 p.m.
Sundays 3 p.m.

Dorothy Menker Theater

Celebrating the 50th anniversary of the Summer of Love, Moraine Valley Academic Theater takes you back to New York 1967, where a group of young hippies explore sex, love, and rock 'n' roll while fighting for civil rights and the end of the war in Vietnam. This exuberant musical about a group of young Americans searching for peace and love in a turbulent time has struck a resonant chord with audiences remaining relevant and entertaining in today's world. The first great rock musical, it has some of the most rousing and soulful songs ever written for the stage, including *Let the Sun Shine In*, *Good Morning Starshine*, *Aquarius*, and the infectious title song, *Hair*.

Produced for the Broadway stage by Michael Butler. Originally produced by the New York Shakespeare Festival.

HAND TO GOD

By Robert Askins
Directed by Dr. Craig Rosen
Feb. 23-March 4
Fridays-Saturdays 7:30 p.m.
Sundays 3 p.m.

John and Angeline Oremus Theater

One dead father, one messed-up family, one girl who just wants to help, one school bully who always gets his own way, one man of the church offering comfort, and one hand puppet who is completely out of control. He's shocking, dangerous and taking no prisoners. All hell is breaking out in this hilarious and provocative comedy which the *New York Times* hailed as "flat-out hilarious," and the *New Yorker* called "Sesame Street meets The Exorcist." A left hand can certainly be a dangerous thing.

WARNING – Parental discretion is advised.



RABBIT HOLE

By David Lindsay-Abaire
Directed by Dan Scott

April 27-May 6
Fridays-Saturdays 7:30 p.m.
Sundays 3 p.m.

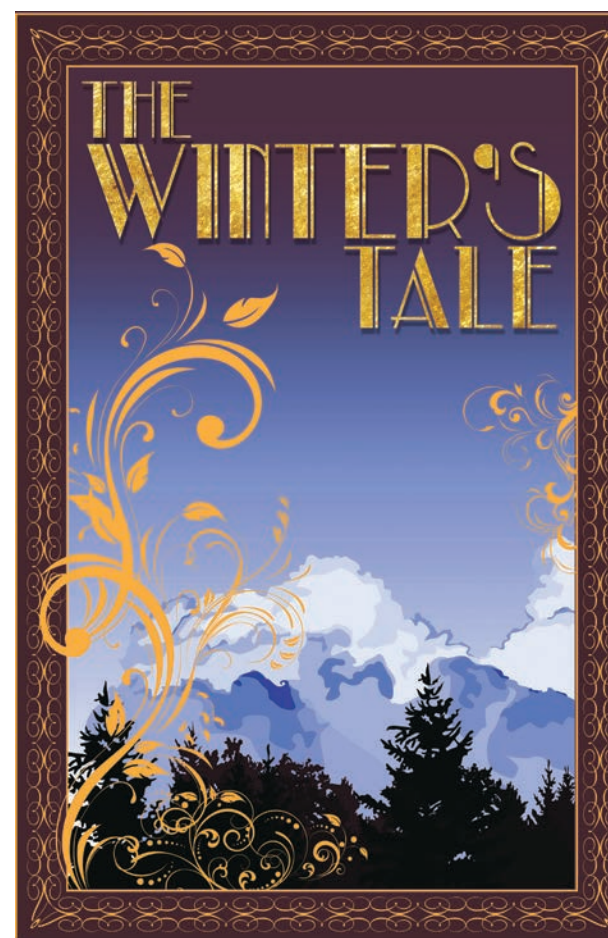
John and Angeline Oremus Theater

Becca and Howard Corbett have everything a family could want until unimaginable tragedy up-ends their happy world when their 4-year-old son, Danny, is killed in a road accident. *Rabbit Hole* opens eight months after the accident and is a bittersweet, rich and often funny journey through grief and a family's struggle to get back to the business of living.



"With *Rabbit Hole*, David Lindsay-Abaire has crafted the most serious, simply told work of his career – a *painstakingly beautiful, dramatically resourceful, exquisitely human* new play."

– Back Stage



THE WINTER'S TALE

By William Shakespeare
Directed by Dr. Craig Rosen

July 19-22, 2018
Thursday-Saturday 7 p.m.
Sunday 3 p.m.

Outdoors at the Gateway
Free admission

Shakespeare wrote *The Winter's Tale* after completing his great tragedies, and this rarely performed play introduced the world to a new genre: the "Problem Play." A delusional and paranoid king tears his family apart, but the struggle for redemption yields flickers of hope. A play that mixes comedy, tragedy, adventure, and fantasy, *The Winter's Tale* is unlike any other Shakespearean drama. As usual, Shakespeare explores universal themes such as jealousy, pride and forgiveness.

 [facebook.com/mvcc.theaterdepartment](https://www.facebook.com/mvcc.theaterdepartment)

All tickets for Moraine Chorale and Chamber Singers concerts are:

\$15 General Public
\$12 Seniors, Students, Staff
Reserved seating



ACADEMIC MUSIC

MORAINES CHORALE AND CHAMBER SINGERS

Under the direction of Nicholas Thomas, the Moraine Chorale celebrates its 20th season performing five themed concerts, including Broadway music, patriotic, and holiday selections with a small chamber orchestra. The Chorale is a community-based choir with more than 75 members. The Chamber Singers is an ensemble featuring Moraine Valley students.

The Great American Songbook
Saturday, Sept. 30, 7:30 p.m.

Merry Christmas Music
Saturday, Dec. 2, 7:30 p.m.

An Irish Evening of Music and Song
With Irish vocalist Catherine O'Connell,
Jimmy Moore (guitar), and Kathleen Kean (fiddle)
Saturday, Feb 24, 7:30 p.m.

Broadway/Pop/Motion Picture Spectacular!
Saturday, May 5, 7:30 p.m.

Summer 2018 Patriotic Concert
Saturday, July 28, 7:30 p.m.

All Academic Music performances take place in the Dorothy Menker Theater unless otherwise noted. Chorale performances are reserved seating; *all other performances are free general admission.*

MORAINES VALLEY FLUTE CHOIR

The Flute Choir explores flute music from a wide range of eras and styles.

Fall Concert
Friday, Oct. 13, 7 p.m.

John and Angeline Oremus Theater

Spring Concert
Friday, April 6, 7 p.m.

John and Angeline Oremus Theater

MORAINES VALLEY JAZZ ENSEMBLE

Swinging into their 21st season, this 20-member big band explores a wide range of styles from the classic swing of Duke Ellington and Count Basie to soulful blues, burning Latin jazz and gritty funk. The band also features contemporary works by such composers as Bill Holman and Bob Florence and iconic vocal arrangements such as those performed by Ella Fitzgerald and Nat King Cole.

 [facebook.com/morainejazz](https://www.facebook.com/morainejazz)

88th Avenue Swing: An Evening of Big Band Standards, Holiday Hits and More!
Friday, Dec. 1, 7:30 p.m.

Celebrating the Great American Songbook
Featuring Kimberly Gordon, Vocalist
Friday, March 9, 7:30 p.m.

Spring Jazz Concert
Featuring Reggie Thomas, Piano
Friday, May 4, 7:30 p.m.

Singin' Summer Jazz 2018!
Friday, July 27, 7:30 p.m.

MORAINES VALLEY CONCERT BAND

The Moraine Valley Concert Band presents their 13th season with three themed concerts including our annual holiday concert, a world music concert featuring sounds from various cultures around the world, and concert for "kids" of all ages complete with an instrument petting zoo! The band is comprised of over 50 college students and adult community members who play woodwind, brass and percussion instruments.

 [facebook.com/moraineband](https://www.facebook.com/moraineband)

Christmas Music and More
Sunday, Dec. 3, 3 p.m.

Our Big, Wide World of Music
Sunday, March 4, 3 p.m.

Music for "Kids" of All Ages
The Moraine Valley Concert Band presents an afternoon concert with activities for children of all ages, including an instrument "petting zoo" where kids can take turns playing the various band instruments.
Sunday, May 6, 3 p.m.
Instrument Petting Zoo, 1:30 p.m.

MORAINES VALLEY PERCUSSION ENSEMBLE

The Percussion Ensemble celebrates their 13th season with three dynamic, high-energy performances featuring a wide range of music styles performed on marimbas, vibraphones, xylophones, drum set, timpani, bongos, congas, trash cans, cookware, cowbells and much more! This 15- to 20-member group is always wonderfully engaging and entertaining.

 [facebook.com/morainepercussion](https://www.facebook.com/morainepercussion)

A Night of Percussion
Thursday, Dec. 7, 7:30 p.m.

Spring Percussion Extravaganza
Thursday, May 10, 7:30 p.m.

Summer 2018 Concert
Tuesday, July 31, 7:30 p.m.



ACADEMIC MUSIC

MORAIN VALLEY SYMPHONY ORCHESTRA

The orchestra is comprised of student and community players of string, wind and percussion instruments. The ensemble performs a variety of orchestral literature from the Baroque to current times.

Fall Concert
Wednesday, Nov. 29, 7:30 p.m.

Spring Concert
Wednesday, April 25, 7:30 p.m.



FACULTY AND STUDENT EVENTS

JAZZ FACULTY SHOWCASE

Sunday, Oct. 8, 3 p.m.

Join the Moraine Valley Jazz Faculty for an afternoon of classic jazz standards and original music as arranged and performed by our talented faculty members.

JAZZ COMBO SHOWCASE

Tuesday, Dec. 5, 7 p.m.

John and Angeline Oremus Theater

DOUGLASS BRATT – PERCUSSION FACULTY RECITAL

Sunday, Jan. 28, 3 p.m.

John and Angeline Oremus Theater

TAMMI CARLSON – FLUTE

FACULTY RECITAL

Friday, March 23, 7 p.m.

John and Angeline Oremus Theater

MUSIC STUDENT RECITALS

Friday, Oct. 6, 6:30 p.m.

Monday, Dec. 4, 6:30 p.m.

Friday, March 2, 6:30 p.m.

Monday, May 7, 6:30 p.m.

Monday, July 30, 6:30 p.m.

Recital Hall (F120) and

John and Angeline Oremus Theater

FPAC 2019 On with the show!

JOIN OUR CHALLENGE TO UPGRADE OUR TECHNOLOGY

To continue to attract the latest entertainment and provide professional level experience and training for our students, it's time to update our technology in the Fine and Performing Arts Center. Critical technology needs include:

- Energy-efficient lighting
- New, moving spotlights
- Lighting control boards
- Digital wireless microphones
- Digital sound system

Our FPAC 2019 goal is to raise \$50,000 toward new equipment and technology for the theater by 2019. **Thanks to the generous support from a donor, every donation made between now and June 2019 will be matched dollar for dollar up to \$25,000.**



The Fine and Performing Arts Center wishes to extend a special "Thank You" to the following donors who have accepted our challenge and made a donation to FPAC 2019.

\$1 - \$99

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Ms. Marian Berrigan
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\$100- \$499

Anonymous
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Ms. Janet Edman
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Mr. Thomas A. Hensel
Ms. Theresa Keene
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\$500 - \$999

Barbara Bevan and
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\$1,000 - \$4,999

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Beth Miller and Michael Hammond
Margaret Lehner
Egon and Dorothy Menker
Norm and Shirley Sobol
Ron and Jean Theis

\$5,000 +

John and Patricia Coleman

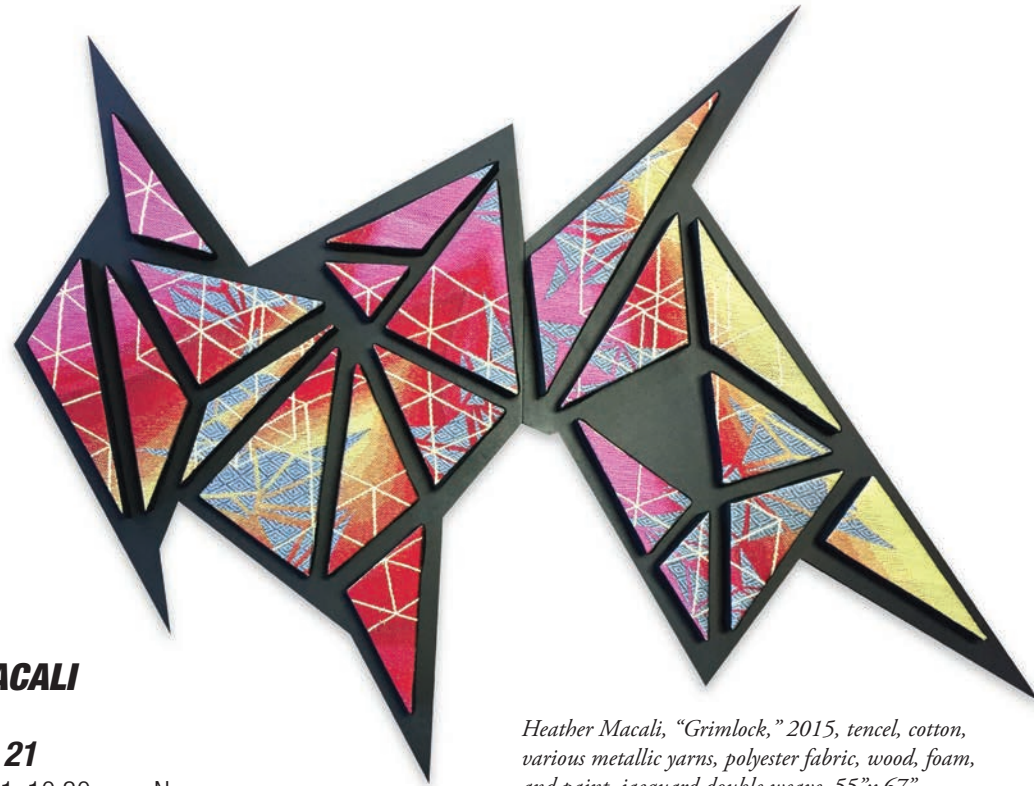
*List current as of June 6, 2017

Join our FPAC 2019 challenge and make a donation today!

For more information, please contact the Moraine Valley Community College Foundation at foundation@morainevalley.edu or call (708) 974-5740.

ART GALLERY

The Robert F. DeCaprio Art Gallery is a meeting ground for students of Moraine Valley, the local community, and the contemporary art world. Our mission is to present significant works, through exhibitions and programming, by local, national and international artists. Exhibitions are available for viewing Monday-Friday 9 a.m.-4:30 p.m. and during most Fine and Performing Arts Center performances. Summer and holiday hours may vary.



HEATHER MACALI

Transformed

Aug. 14-Sept. 21

Reception: Sept. 21, 10:30 a.m.-Noon

Artist Talk: 11:30 a.m.

Ferndale Michigan contemporary fiber artist Heather Macali's *Transformed* creates positive energy within the gallery in contrast to the overwhelming negative content covered by modern media. Inspired by the 1980's cartoon *Transformers*, these hand woven artworks with bright colors and patterns create a safe space for inner reflection and an escape from adverse stimulants.

Heather Macali, "Grimlock," 2015, tencel, cotton, various metallic yarns, polyester fabric, wood, foam, and paint, jacquard double weave, 55"x 67"

MORAIN VALLEY ART FACULTY

New Work

Nov. 1-Dec. 15

Reception: Nov. 2, 2:30-4 p.m.

Artist Talk: 3 p.m.

Moraine Valley Community College's art faculty present their recent work to their students, colleagues, and community in this annual group exhibition. The gallery exhibition will continue into the atrium.



Lynn Peters, "Bliss," 2016, glazed and painted ceramics, wood and plaster, 15"x 15"x 8"

MARIUM RANA

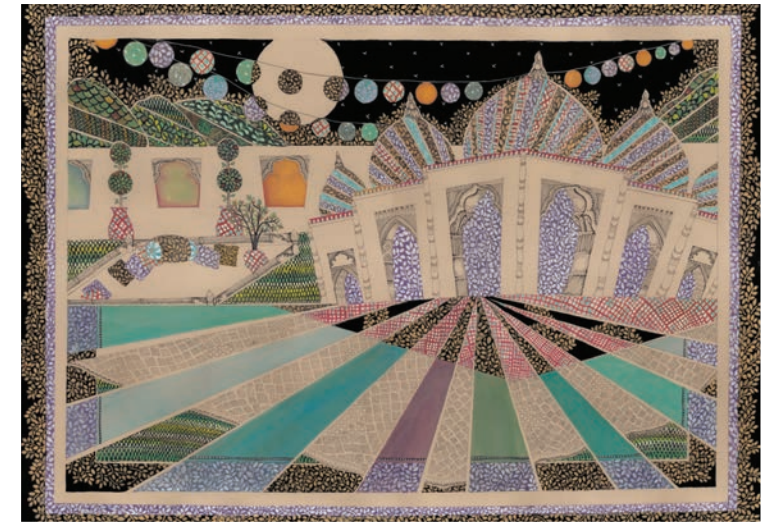
A Place to Call Home

Sept. 25-Oct. 28

Reception: Sept. 25, 12:30-2 p.m.

Artist Talk: 1 p.m.

This painting series depicts the complexity of belonging to two different cultures and trying to make a home out of stories of places and moments one has not personally experienced. The paintings depict landscapes that do not exist in our tangible world, lost somewhere between the past and the present. These vibrant landscapes seem as imaginary as the places that have existed before us.



Marium Rana, "Where the Rooftops Touched the Sky," gouache, watercolor, ink, ball point pen, and gel pen on tan printmaking paper, 22"x 30"

Marium Rana, "Suspended in Agra," gouache, watercolor, and ink on black printmaking paper, 22"x 30"



mosaics
muslim voices in america

This project is made possible in part by a grant from the Association of Performing Arts Professionals' Building Bridges: Arts Culture and Identity, a component of the Doris Duke Charitable Foundation and Doris Duke Foundation for Islamic Art.

ART GALLERY



Soheila Azadi in collaboration with Zobreh Pasandi, Shahnaz Azad, Iraj Azadi, "Grow Some Balls," 2016, interactive sculpture



Ellen Holtzblatt, "Ends of the Earth," 2016, oil on panel, 36"x 48"

ELLEN HOLTZBLATT

Between Earth and Sky

Feb. 12-March 9

Reception: Feb. 13, 10:30 a.m.-Noon

Artist Talk: 11:30 a.m.

Ellen Holtzblatt's exhibition is inspired by her latest trips to Japan and Iceland. Her paintings explore the idea between physical being and spirituality with her attention to light and ability to convey motion within her landscapes and scenes. The exhibition will continue into the atrium.

34TH ANNUAL HIGH SCHOOL ART EXHIBITION

Exhibition: March 13-19

Wed-Fri, Mon: 10 a.m.-7 p.m.

Saturday: 10 a.m.-5 p.m.

Reception: March 16, 5-7 p.m.

Robert F. DeCaprio Art Gallery, Atrium, and John and Angeline Oremus Theater

A showcase of this year's talented students from 11 local high schools: Victor J. Andrew, Argo Community, Amos Alonzo Stagg, Alan B. Shepard, Chicago Christian, Dwight D. Eisenhower, Carl Sandburg, Harold L. Richards, Evergreen Park Community, Oak Lawn Community, and Reavis.



Stacia Yeapanis, "Where Do We Go From Here" (Detail of Installation), 2016, paper, found objects, tablet, audio, dimensions variable

STACIA YEAPANIS

Where Do We Go From Here?

March 26-April 20

Reception: March 29, 10:30 a.m.-Noon

Artist Talk: 11:30 a.m.

Inspired by impromptu public memorials, worship spaces, and the common phrase used across genres of music to convey feelings of pain and uncertainty, this installation is made from thousands of individual byproducts of non-goal-oriented gestures and provides viewers a space to be present and work through these emotions from personal and societal events. In conjunction with Stacia Yeapanis' exhibition, the atrium will exhibit artwork curated by Yeapanis by Chicago artists who were given the phrase "Where Do We Go From Here?"

SOHEILA AZADI

Inside Out

Jan. 10-Feb. 7

Reception: Jan. 22, 10-11:30 a.m.

Artist Talk: 10:15 a.m.

Soheila Azadi is an interdisciplinary visual artist and lecturer based in Chicago and Iran. Azadi's inspirations come from her experiences of being a woman while living under theocracy. Now residing in the U.S., Azadi is dedicated to transnational feminism with a passionate devotion to the ways in which race, religion, gender, sexuality, and ethnicity intersect. *This exhibition will continue in the atrium.*



This project is made possible in part by a grant from the Association of Performing Arts Professionals' Building Bridges: Arts Culture and Identity, a component of the Doris Duke Charitable Foundation and Doris Duke Foundation for Islamic Art.

mosaics
muslim voices in america

PICK SIX

MORAIN VALLEY JURIED STUDENT ART EXHIBITION

April 25-May 18

Reception: April 26, 2:30-4 p.m., Awards at 3 p.m.

The juried selection of student work from Moraine Valley Community College students shows the college's emerging artistic talents. This exhibition features work from across many media, including painting, drawing, photography, ceramics, sculpture, printmaking, and design. The atrium exhibition includes these student artworks, as well as designs for the exhibition poster and postcard competition.



2017 Winner: Thomas Paulius "Snapper," silkscreen print

GALLERY 2018 JURIED COMMUNITY ART EXHIBITION

June 6-Aug. 1

Reception: June 9, 1-3 p.m.

Summer Gallery Hours: Mon.-Thurs. 9 a.m.-4:30 p.m.

The local community is invited to submit artworks for this annual juried exhibition with cash prizes for the "Best of Show" artwork. A call for entries begins in April 2018 and can be found online and at the Fine and Performing Arts Center.



2017 Winner: Mary Anne O'Neill, "Philip's Journey," oil on canvas, 30"x 40"

Pick any six shows from the Mainstage Series (pages 4-11)

General Public \$180

Senior/Student/Staff \$150

- Purchase subscriptions and additional tickets in advance of the general public
- Free beverage coupons for the concession stand
- Invitation to private receptions
- Early renewal option for 2018-19 season

TO SUBSCRIBE, PLEASE SEE THE ORDER FORM OR CALL THE BOX OFFICE AT (708) 974-5500.



Programs at the Fine and Performing Arts Center are made possible through the generosity of:



Ticket sales for "Buy a Seat" donors begin July 31. Renewals for 2016-17 subscribers begin Aug. 7 (*in the Box Office at 10 a.m. and by phone beginning at noon*). All other tickets, including new subscriptions, go on sale beginning Aug. 14 online at morainevalley.edu/fpac, by phone at **(708) 974-5500** and at the Box Office. Specific seating requests cannot be guaranteed, but every effort will be made to accommodate your requests.

ORDER FORM

MAINSTAGE SUBSCRIPTION

General Public – \$180
Senior/Staff/Student – \$150

	number of subscriptions	total
General Public Subscription	\$180 x _____ =	
Senior/Staff/Student Subscription	\$150 x _____ =	
performance choices		
1		
2		
3		
4		
5		
6		

subscription subtotal \$ _____

INDIVIDUAL TICKETS

performance	ticket type	price	qty.	total

individual subtotal \$ _____

Step 1 – Select tickets

Step 2 – Processing fee

\$ 1.00

Step 3 – Grand total (*Subscriptions and individual tickets with processing fee*)

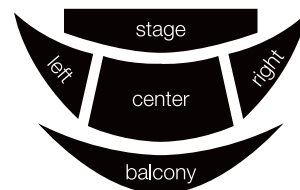
\$ _____

Step 4 – Seating preference

I prefer section: _____

I prefer **middle** or **aisle** of a row (*circle one*). Wheelchair seating requested

The Box Office will make every effort to accommodate your request.



Dorothy Menker Theater

Step 5 – Personal information

Name _____

Address _____

City _____ State _____ ZIP Code _____

Day Phone _____

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Step 6 – Method of payment

Check payable to Moraine Valley Community College

In order to comply with new credit card regulations, we are no longer permitted to accept credit card data by mail or fax. If you wish to pay for your order with MasterCard, Visa or Discover please check the box below and leave a daytime phone number. We then will contact you for payment information over the phone.

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Step 7 – Place order—Mail: Box Office, Moraine Valley Community College
9000 W. College Pkwy., Palos Hills, IL 60465

In Person: Box Office, located in Fine and Performing Arts Center, Building F

Phone: **(708) 974-5500**

Online: morainevalley.edu/fpac

HOW TO ORDER

FOUR CONVENIENT WAYS TO PURCHASE TICKETS!

Online morainevalley.edu/fpac. Available 24/7 through our secure, online ordering system.

Phone (708) 974-5500

In Person Box Office hours are Monday-Friday 10 a.m.-5 p.m., and one hour prior to ticketed performances. The Box Office is closed on Fridays between Memorial Day and Labor Day.

Mail Send completed order form to:
Box Office
Moraine Valley Community College
9000 W. College Pkwy.
Palos Hills, IL 60465

Theater Information

A ticket and seat are required for every person attending a performance regardless of age. Children may sit on parents' lap, but they must be accounted for with a ticket.

Patrons with Special Needs — Limited wheelchair seating is available. Please check the appropriate box on the order form or mention when ordering by phone. If you do not require wheelchair seating, but do prefer seating that does not require the use of stairs, please contact the box office at (708) 974-5500 to discuss seating options.

Infrared Assisted-Listening Systems — Wireless headsets are available at no charge from the Box Office. Patrons must leave a driver's license or major credit card to use headset.

Parking — Free parking is available at the center.

Cameras, Recording Equipment and Electronics — While the Fine and Performing Arts Center does not have a policy prohibiting cameras, many artists do, and we enforce this on behalf of the artists. When in doubt, call the Box Office prior to performances. The use of video or sound recording devices is always prohibited. Please silence all electronic devices before a performance.

Children — We believe children should be exposed to the cultural arts, but some of our events are not suitable for young children.

Drinks and Food — Food is not allowed in the auditorium. Beverages are permitted with a lid or cap. Beer and wine are available for purchase at selected performances only.

Groups — Discounted prices for most shows are available for groups of 20+.

Policies

General — All programs, dates, times, prices, and artists are subject to change without notice. All performances begin promptly at the published times. Latecomers will be seated at the management's discretion.

Returns/Exchanges — All sales are final. No refunds will be issued. Exchanges must be requested prior to the original performance date. Original tickets must be presented before an exchange can be processed.

Payment — The Box Office accepts cash, check, MasterCard, Visa, and Discover. The Box Office does not accept reservations without full payment. Tickets sent by mail will be charged a \$1 processing fee.

Advisories — The Fine and Performing Arts Center does not offer advisories about subject matter, as sensitivities vary from person to person. If you have any questions about content, age-appropriateness or stage effects (such as strobe lights or theatrical fog) that might have a bearing on patron comfort, please contact the Box Office at (708) 974-5500.

By attending events, you acknowledge that you have granted permission to appear in photographs, video capture and capture by other media in all public spaces in the Fine and Performing Arts Center. Your image may be used by Moraine Valley Community College for promotional purposes. This blanket permission releases and waives any claim against the college and its employees arising from the use of such images in any medium.

Fine & Performing Arts Center

morainevalley.edu/fpac



Photo by Cheryl Mann



TICKETS

- Renewals for current subscribers begin Monday, Aug. 7
- All other sales begin Monday, Aug. 14

See pages 25-27 for more details.



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