

Fine & Performing
Arts Center



YEARS

2018-19 SEASON



Moraine Valley
Community College

**Moraine Valley Community College invites you to the
Fine and Performing Arts Center's 25TH ANNIVERSARY SEASON!**

Throughout the past quarter-century, we have made live entertainment options accessible to old and young alike, from our mainstage headliner acts to intimate cabaret performances.

This season is no exception. We promise you a season filled with music, dance, theater, comedy and art for all ages. We're pleased to bring you an outstanding array of concerts and special events in our 600-seat Dorothy Menker Theater, our intimate John and Angeline Oremus Theater, and our Robert F. DeCaprio Art Gallery. **JOIN US!**

Mainstage Series	4-13
Special Anniversary Presentation	14-15
Sunday Salon Series	16-17
Academic Theater	18-19
Academic Music	20-23
Art Gallery	24-27

TICKETS

- Ticket sales for "Buy a Seat" donors begin Monday, July 30.
- Renewals for current subscribers begin Monday, Aug. 6.
- All other sales, including new subscriptions, begin Monday, Aug. 13.

See pages 29-31 for more details.



A NOTE FROM THE DIRECTOR

Welcome to the 25th anniversary season at the Fine and Performing Arts Center. In 1984, Dr. Margaret Lehner, then dean of Liberal Arts and Sciences (now vice president of Institutional Advancement and executive assistant to the President), had a vision of making Moraine Valley Community College the cultural hub of the southwest suburbs. A huge team of supporters began to work on the vision. The road was long and often uncertain, but on Jan. 9, 1994, that vision became a reality. Since that date, we have presented hundreds of performances representing dozens of different genres, exhibited nearly 100 professional artists in the art gallery, and seen over a half-million patrons come through our doors to explore the power of the arts.

This season, as always, we strive to provide options to appeal to many interests. We are bringing back some old favorites, mixed with some thrilling new experiences. We even have a special "dinner and a show" anniversary celebration event featuring a gourmet dinner followed by a performance of *Jim Peterik's World Stage* (see p. 14-15).

2018/2019 marks the second season of the *Mosaics: Muslim Voices in America* initiative. These special projects are made possible in part by a grant from the Association of Performing Arts Professionals' Building Bridges: Arts Culture and Identity, a component of the Doris Duke Charitable Foundation and Doris Duke Foundation for Islamic Art. Additional funding has been provided by Arts Midwest, the National Endowment for the Arts, and the Illinois Arts Council Agency. This year, the Mosaics program highlights the Moroccan blues with *Innov Gnawa* (see p. 6) and brings two world-premiere performances to the Dorothy Menker Theater. Innovative hip-hop choreographer Amirah Sackett has created a thrilling new choreographic work which will have a world premiere Nov. 17 as part of the performance by *Chicago Dance Crash* (see p. 7). Our Academic Theater program then hosts another world premiere, the play *American Griot* in February 2019 (see p. 18). Moraine Valley can be proud that our name will forever be part of those two works as they are made available for worldwide performance in the future.

For 25 years, local and regional audiences have supported the Fine and Performing Arts Center through both attendance and donation to the Moraine Valley Community College Foundation. It is my hope that audiences will continue to support our work for the next 25 years. After all, it is for you—the audience—that we do what we do. And now . . . on with the show!

All the best,

A handwritten signature in black ink that reads "Thomas A. Hensel". The signature is written in a cursive, flowing style.

Tommy Hensel
Managing Director



A NOTE FROM THE COLLEGE PRESIDENT

Dear Fine and Performing Arts Center Patrons,

As we celebrate the Fine and Performing Arts Center's 25th anniversary, I am grateful for those who volunteered their time so many years ago to get a referendum passed that would allow Moraine Valley to build an arts center for the southwest suburbs. Because of their vision and commitment to the arts, the Fine and Performing Arts Center is a cultural hub in which our students learn and perform, as well as a place for community members to experience the arts in myriad ways.

Stroll through the Fine and Performing Arts Center, and you will find a bevy of art studios, music practice rooms, theaters, and other wonderful hands-on learning spaces for our students studying the arts. Many of our neighbors come to the center to let their inner star shine as members of our band and choral programs, and artists of all ages have exhibited their work in our gallery and atrium. I am always happy to see children attending programs in the Fine and Performing Arts Center. Exposing our young residents to arts and live theater helps them build confidence and creativity.

Our center also is a gem for people to enjoy live entertainment in their community. Throughout the last two decades, we have hosted thousands of events, including big-name mainstage personalities such as legendary blues pioneer Buddy Guy; singer/songwriter Judy Collins; entertainer extraordinaire Ben Vereen; "Queen of the Blues" Koko Taylor; and award-winning actress, singer and dancer Chita Rivera, to name a few. Audiences also have delighted in outstanding academic music and theatrical shows, musicals, concerts and comedy shows. I am looking forward to another strong season of diverse performances.

My family and I have joined hundreds of families in experiencing all the Fine and Performing Arts Center has to offer over the years. I am filled with pride to see the extraordinary support of this arts center by our community. It has been an incredible 25 years, and I wish the Fine and Performing Arts Center all the very best for many more decades to come.

Sincerely,

A handwritten signature in black ink that reads "Sylvia M. Jenkins". The signature is written in a cursive, flowing style.

Dr. Sylvia M. Jenkins
President



Mainstage Series

ARTRAGEOUS

Saturday, Sept. 22, 7:30 p.m.
Dorothy Menker Theater

Tickets: \$30 General Public
\$25 Seniors, Staff
\$10 Students (with ID) and Children

Imagine an artist creating a masterpiece before your eyes in mere moments. With a palette that also mixes captivating vocals, intricate choreography and exciting audience interaction – Artrageous takes you on a unique visual journey packed with wild inspiration, creativity and fun! The signature of the Artrageous troupe is interaction and engagement, so be prepared to be a part of the show!

The Artrageous troupe of artists, musicians, singers and dancers pay tribute to a variety of art forms, pop icons, and musical genres culminating in a gallery of fabulous finished paintings. The result? A one-of-a-kind crossover experience! Even better – the art pieces that are created live on stage will be donated to the Fine and Performing Arts Center and auctioned off after the performance.

ARTRAGEOUS

THE INTERACTIVE ART & MUSIC EXPERIENCE

“You have to
see it to
believe it!”

– The Washington Post

MALLORY LEWIS AND LAMB CHOP



and Hush Puppy

A LAMB CHOP CELEBRATION

*Starring Shari Lewis' daughters,
Mallory Lewis and Lamb Chop*

*Saturday, Oct. 13, 3 p.m.
Dorothy Menker Theater*

*Tickets: \$30 General Public
\$25 Seniors, Staff
Students (with ID) and Children are free.
Ticket required to reserve seat.*

A Lamb Chop Celebration is a medley of the past and the present – vintage footage of Shari Lewis and Lamb Chop through the last six decades curated by Mallory Lewis accompanied by stories previously unknown to the public. It's Lamb Chop and Mallory Lewis live: singing, dancing and comedy for kids of all ages! A fast-paced show designed to amuse and entertain, filled with laughter and audience participation.



LAMB CHOP AFTER DARK

Music and magic for Lamb Chop's grown-up fans (nothing dirty, she's still a "G" rated lamb!)

Saturday, Oct. 13, 7:30 p.m.

John and Angeline Oremus Theater

Table Seating: \$30 General Public

\$25 Seniors, Students (with ID), Staff

Theater Seating: \$25 General Public

\$20 Seniors, Students (with ID), Staff

It ain't your mama's Lamb Chop! The iconic sweet little lamb comes roaring into the 21st century with comedy befitting late-night talk shows while retaining the adorable personality we know and love. Videos of Shari and friends are highlighted with true-life anecdotes told by Shari's daughter, Mallory. Local performers, including FPAC director Tommy Hensel, join Mallory and Lamb Chop for an evening of music, magic, laughter and grown-up fun.

FOR MATURE AUDIENCES.

This event is NOT part of the Mainstage Series.



INNOV GNAWA

Saturday, Oct. 20, 7:30 p.m.

Dorothy Menker Theater

Tickets: \$30 General Public

\$25 Seniors, Staff

Students (with ID) and Children are free.

Ticket required to reserve seat.

Innov Gnawa is a young musical collective dedicated to exploring Morocco's venerable gnawa music tradition in the heart of New York City. Formed in summer 2014 by Moroccan expat Samir LanGus, the group draws on the considerable talents and expertise of Hassan Ben Jaafer, a Maâlem, or master gnawa musician, originally from Fes, Morocco. For the uninitiated, gnawa music is the ritual trance music of Morocco's black communities, originally descended from slaves and soldiers once brought to Morocco from Northern Mali and Mauritania. Often called "The Moroccan Blues," gnawa music has a raw, hypnotic power that's fascinated outsiders as diverse as writer/composer Paul Bowles, jazz giant Randy Weston and rock god Jimi Hendrix. The music is utterly singular, played on an array of unique instruments — from the lute-like sintir that the Maâlem uses to call the tune, to the metal qarqaba (castinets) with which the kouyos (chorus) keep time and pound out clattering, hypnotic rhythms.



This concert will help music students in need by benefiting The MusicLink Foundation, a national nonprofit organization that matches music students in need with experienced teachers. This is made possible by a unique partnership between Innov Gnawa's booking agency, Epstein & Company, and the MusicLink Foundation.

musiclinkfoundation.org

mosaics
muslim voices in america

Partially funded by a grant from



“...a *marvelously cohesive*
and *physically fearless* group.”

– *Chicago Sun-Times*

CHICAGO DANCE CRASH *Featuring the world premiere of “Al Nafs” by Amirah Sackett*

Saturday, Nov. 17, 7:30 p.m.
Dorothy Menker Theater

Tickets: \$30 General Public
\$25 Seniors, Staff
Students (with ID) and Children are free.
Ticket required to reserve seat.

Founded in 2002 and led by artistic director Jessica Deahr, Crash has emerged as a critical staple of the local and national dance scene, engaging audiences and broadening the exposure of hip hop/contemporary dance. With a unique union of styles both classic and contemporary, including ballet, capoeira, breakdance, and acrobatics, CDC burst onto the scene in its first season with the new and innovative movement play concept and has grown to receive critical acclaim throughout its 16 years... recently having been awarded “The Most Inventive Show of 2017” in the United States acknowledgment by *Dance Magazine*.

This family-appropriate dance concert will see a combination of some of Crash's most crowd-pleasing repertory works along with some new pieces having just premiered in the past year. The works will range from light and humorous to intense and socially minded; though all displaying the organization's branded aesthetic of “concert format hip hop and breaking.”

The night will be highlighted by the **WORLD PREMIERE** of “Al Nafs,” a brand new, long-form dance piece created by Muslim hip-hop choreographer Amirah Sackett.



This project is made possible in part by a grant from the Association of Performing Arts Professionals' Building Bridges: Arts Culture and Identity, a component of the Doris Duke Charitable Foundation and Doris Duke Foundation for Islamic Art.



Mainstage Series



JIM WITTER'S CHRISTMAS MEMORIES

Saturday, Dec. 8, 7:30 p.m.

Dorothy Menker Theater

Tickets: \$30 General Public
\$25 Seniors, Staff
\$10 Students (with ID) and Children

The magic of the season comes alive as Jim and his amazing band take you back to Christmas past ... your Christmas past. The sights and sounds of the season will have you smiling and singing along. *Winter Wonderland*, *Let There Be Peace on Earth*, *Rockin' Around the Christmas Tree* and *Have Yourself a Merry Little Christmas* are just a few of the hits.

"WHITE CHRISTMAS" WITH M-PACT

Saturday, Dec. 15, 7:30 p.m.

Dorothy Menker Theater

Tickets: \$30 General Public
\$25 Seniors, Staff
\$10 Students (with ID) and Children

Imagine the smooth soul of Sam Smith, the percussive power of Stomp, the funk and groove of Bruno Mars, the sophisticated harmonies of Take 6, and the brass bite of the Michael Bublé Big Band... all created by the human voice alone! Hailed "one of the best pop-jazz vocal groups in the world" by the San Francisco Chronicle, **m-pact** is respected worldwide as a cutting edge trailblazer in the realm of vocal music... and what could be more perfect than **m-pact** for the holidays? You can't help but get in the holiday spirit! The holiday showcase will feature favorites like *Do You Hear What I Hear*, *Away in a Manger*, *O Come, O Come Emmanuel* and more.



The Second City[®]
HITS
HOME



THE SECOND CITY HITS HOME

Saturday, Jan. 26, 7:30 p.m.

Dorothy Menker Theater

Tickets: \$30 General Public

\$25 Seniors, Staff

\$10 Students (with ID)

Chicago's legendary sketch and improv comedy theater returns with a new show featuring hilarious sketches, songs, and improvisation about Palos Hills and Moraine Valley Community College to help celebrate the 25th anniversary of the arts center. Doing what they do best, The Second City finds laughs in everything from local history, events and hot-button issues to headlines from the *Daily Southtown* and the *Glacier* student newspaper, and mixes these with a generous portion of classic Chicago-style sketch and improv created by some of Second City's most lauded alumni, including Tina Fey, Stephen Colbert, Steve Carell, Gilda Radner, Bill Murray and more.

FOR MATURE AUDIENCES.

“*Second City* does the comedy of shared experience more quirkily and savvier than most.”

– *Chicago Tribune*



DUBLIN'S IRISH TENORS AND THE CELTIC LADIES

Saturday, March 9, 7:30 p.m.
Dorothy Menker Theater

Tickets: \$30 General Public
\$25 Seniors, Staff
\$10 Students (with ID) and Children

Two superb Irish groups come together in one magical concert featuring wonderful harmonies and lifting melodies. Listen in amazement as these talented singers take you on a breathtaking musical journey covering Irish classics, opera, pop and jazz standards. Critics and audiences around the world agree that this is the show to see... Irish yes... but so much more.



“...a chance to *see the magic of old Hollywood* come to *life!*”

– *Los Angeles Times*

HOLLYWOOD REVISITED

Saturday, March 23, 7:30 p.m.
Dorothy Menker Theater

Tickets: \$30 General Public
\$25 Seniors, Staff
\$10 Students (with ID) and Children

Back by popular demand... with new costumes and new songs! Experience what it's like to watch the stars walk the red carpet as your favorite Tinseltown classics come to life in *Hollywood Revisited*. This stunning musical revue showcases a truly dazzling lineup of costumes actually worn by the stars in the original Hollywood films. Set to the music that defined the times, this show will leave you in awe as you learn about and come close enough to touch these historic original masterpieces of old-time Hollywood.



A photograph of Bill Blagg, a bald man in a light blue button-down shirt and dark pants, sitting inside a tall, narrow metal box. He has his hands raised, palms facing forward, as if performing a magic trick. The box is made of metal with visible rivets and a latch on the left side. The background is dark with some blue lighting.

The MAGIC of BILL BLAGG LIVE!

*Saturday, March 30, 7:30 p.m.
Dorothy Menker Theater*

*Tickets: \$30 General Public
\$25 Seniors, Staff
\$10 Students (with ID) and Children*

Critics and audiences alike rave about Bill Blagg's interactive magic and jaw-dropping illusions that will have you rubbing your eyes in disbelief. The show combines his mind-blowing magical talents along with his trademark off-the-cuff personality to take you on a magical journey you'll never forget! You'll witness objects float in mid-air, vanish in the blink of an eye and so much more! *The Magic of Bill Blagg LIVE!* is more than a magic show – it's an interactive magic experience! He's changing reality one city at a time!

*“An incredible display of magic,
illusion and theater!”*

– Chicago Sun-Times

Mainstage
Series

COCKTAIL HOUR™ THE SHOW



COCKTAIL HOUR: THE SHOW

By Ballets with a Twist

Saturday, April 6, 7:30 p.m.

Dorothy Menker Theater

Tickets: \$30 General Public

\$25 Seniors, Staff

\$10 Students (with ID) and Children

See the Mai Tai, Martini, Manhattan and more spring off the menu and onto the stage in this electrifying production from New York City. *Cocktail Hour: The Show* reinvents the glamour and excitement of classic entertainment with a 21st-century flair, capturing the timeless American spirit in a series of dazzling vignettes. This sparkling spectacle of original choreography, music and design is high-style fun for all ages to enjoy.

“*Eye-catching imagery* abounded in *Ballets with a Twist... witty and fantastic.*”

– *The New York Times*



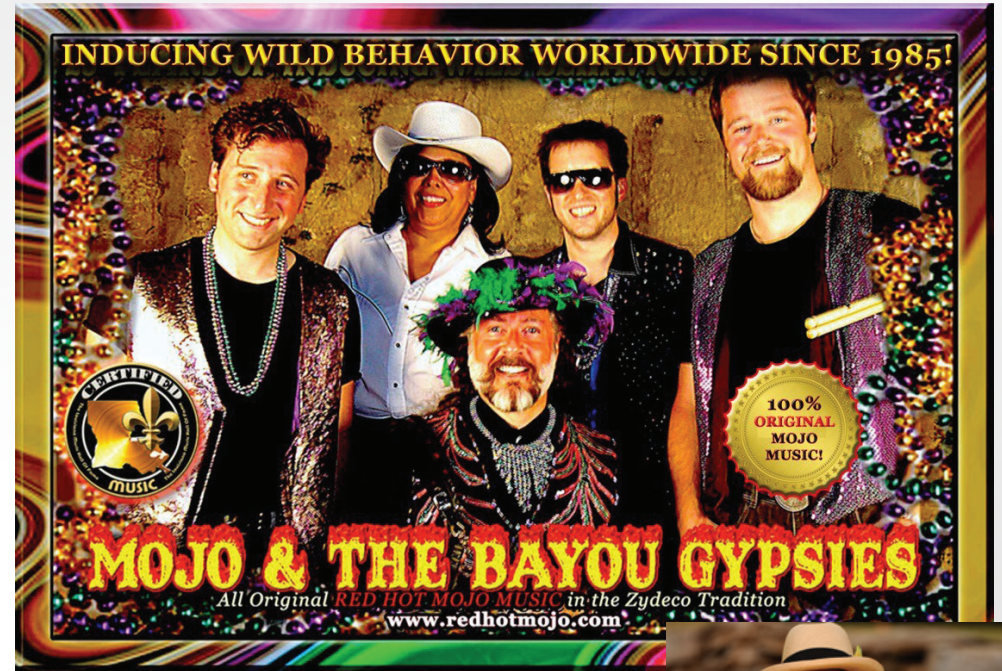
BJÖRN AGAIN

Saturday, April 13, 7:30 p.m.
Dorothy Menker Theater

Tickets: \$30 General Public
 \$25 Seniors, Staff
 \$10 Students (with ID) and Children



The “ABBA-solutely fabulous” *Björn Again* perform all the greatest ABBA hits as they are meant to be seen and heard—in all their fantastic '70s glitz complete with all the costumes, dance moves and Swedish banter known and loved by ABBA fans everywhere. This action-packed, fully live interactive show creates the ultimate party atmosphere. Come dressed in your '70s best, dance in the aisles and party along to such famous ABBA hits as *Mamma Mia*; *Dancing Queen*; *Waterloo*; *Take a Chance on Me*; *Money, Money, Money*; and many more.



MOJO AND THE BAYOU GYPSIES

Live in Concert!

Saturday, May 11, 7:30 p.m.
Dorothy Menker Theater

Tickets: \$30 General Public
 \$25 Seniors, Staff
 \$10 Students (with ID) and Children



Pure Americana at its best! Mister Mojo is a wildly charismatic performer with international acclaim and fans across America. His music reflects the Louisiana and Cajun Zydeco traditions, as well as New Orleans two-steps, rock and roll, and blues rhythms. Mojo combines the styles in a gleeful gumbo that he calls “Red Hot Mojo Music,” bringing audiences to their feet every night since 1985!

MORAIN VALLEY COMMUNITY COLLEGE FOUNDATION PRESENTS A SPECIAL 25TH ANNIVERSARY CELEBRATION

JIM PETERIK'S

WORLD STAGE



SATURDAY, OCT. 6, 7:30 P.M.

DOROTHY MENKER THEATER

Tickets: \$75

Dinner & Show Package: \$135

This event is NOT part of the Mainstage Series.

Over the length of JIM PETERIK'S spectacular career, he has worked with and developed lasting relationships with a long list of fellow (and remarkably talented) artists. Eighteen years ago, Jim had the idea to record an album and subsequent concert celebrating these friendships and collaborations.

Thus began World Stage.

Audiences were thrilled to see such a rich array of stars together on one stage, playing their own hits and Jim's collaborations, interacting with Jim and the other guests in ways heretofore unseen. Jim's easy style as a bandleader held one ironclad edict: Honor the Song. And they certainly did...and do.

Chances are very good you will recognize every tune played during the show – and be ready for a few surprises. The assembled cast always has fun onstage, and egos are banished. It's a party, and YOU are really the special guests. Prepare to be amazed!

The music of the band Chicago is naturally near and dear to all in the Windy City. For this show, we are joined by Chicago founding member and member of the Rock and Roll Hall of Fame **DANNY SERAPHINE**, drummer extraordinaire. Also with us is the legendary **BILL CHAMPLIN** who wrote, co-wrote and/or sang platinum hits for Chicago and others. Danny's California Transit Authority bandmate virtuoso guitarist and singer **MARK BONILLA** will also appear.

MARK FARNER joins us for the show. Mark was the principal songwriter and singer of Grand Funk Railroad, and with 30 million records sold, his place in rock history is secure. **MIKE RENO**, lead singer of Loverboy, also appears in this amazing performance.

Jim's own legacy will be very much on display, with a set from the band that started it all for him, Chicago's own **IDES OF MARCH**.

Jim's son **COLIN PETERIK** has become a potent musical force on his own, mastering a variety of genres and drawing from them all. His distinctive voice and imaginative songwriting will be featured during the performance.

DINNER AND SHOW

Join us for dinner before **JIM PETERIK'S "WORLD STAGE"** in celebration of the 25th anniversary of the Fine and Performing Arts Center. The Moraine Valley Foundation is hosting this celebration, with proceeds going to support future FPAC performances. The dinner begins at 6 p.m. in the Building M on campus. The cost is \$135 per person and includes a delicious meal, soft drinks, wine, beer and a performance ticket.

Enjoy an evening out while supporting a good cause. Select the "Dinner and Show" option when purchasing your tickets.



Sunday Salon

Our popular *Sunday Salon Series* continues for a sixth season of cabaret-style performances in the John and Angeline Oremus Theater. Seven tables ring the stage, and additional theater seating provides an intimate setting to enjoy some of Chicago's most talented and versatile performers.

Table Seating:

\$30 General Public

\$25 Seniors, Students (with ID), Staff

Theater Seating:

\$25 General Public

\$20 Seniors, Students (with ID), Staff



GIRLS LIKE US PRESENTS "IT'S MY PARTY" Featuring Beckie Menzie, Laura Freeman, and Marianne Murphy Orland

Sunday, Sept. 16, 2 p.m. and 5:30 p.m.

Join Laura Freeman, Beckie Menzie and Marianne Murphy Orland as they celebrate the ladies of the '60s: Leslie Gore, Mary Wells, The Supremes, and more. When we talk about music from the 1960s, most people think of Bob Dylan, The Beatles and Jimmy Hendricks, but that is really just part of the story! In a small window of about eight years, music changed forever with the birth of a genre most historians don't even acknowledge – the birth of Bubble Gum Pop. Suddenly, the airwaves were jumping with the sound of women. No—girls... teenage girls and their teenage problems. Join Laura, Beckie and Marianne as they celebrate the sounds of The Vandellas, The Marvelettes, The Supremes, The Ronettes, Dionne, Dusty, Leslie, Mary and more!

“High Octane...remarkable, close harmonies!”

– Carla Gordon, *Cabaret Scenes Magazine NYC*

AN AMERICAN SONGBOOK FOR TODAY Featuring the Jeannie Tanner Quartet

Sunday, Oct. 21, 2 p.m. and 5:30 p.m.

Jeannie Tanner is a singer-songwriter and trumpeter who performs and records her original music with the Jeannie Tanner Quartet. The JTQ will perform many of Tanner's original songs from her recent album, *Words & Music*, named by the *Chicago Tribune* as one of the Best Recordings of 2017, as well as music from renowned composers of the Great American Songbook. Her style is a mix of jazz, pop, R&B and Latin rhythms. She has earned six ASCAP Composer Awards and has seven Grammy-considered albums.

“A musical chameleon who sings, plays trumpet and composes with equal aplomb, Tanner outdid herself with ‘Words & Music.’”

– *Chicago Tribune*

“A *cabaret singer* with *plenty of voice*
and even more *attitude*,
McCammond tends to fill any room
with *brass, sass* and *smarts*.”

– Howard Reich, *Chicago Tribune*

DECONSTRUCTING THE DIVA

Featuring KT McCammond

*With Beckie Menzie at the piano and
Irwin Berkowitz on percussion*

Sunday, March 24, 2 p.m. and 5:30 p.m.

Join Chanteuse KT McCammond as she explores the evolution of the Diva from Opera to the Grammy's. A rollicking journey through the musical signatures and colorful careers of the iconic women who help define the Diva: Marilyn Monroe, Judy Garland, Tina Turner, Barbara Streisand, Amy Winehouse and more.



THE ROAD TO “LES MIZ”

Featuring Brian Lynch

Sunday, May 19, 2 p.m. and 5:30 p.m.

Come join Brian Lynch and friends as they take you on a journey from his Chicago origins working at the Candlelight Dinner Playhouse to starring as Jean Valjean in the national tour of *Les Misérables*...and everything in between. Listen to some great music and hear about some of the behind-the-scenes happenings in this daffy business. So, you really want to be an actor?

Academic Theater

All tickets for Academic Theater productions are:

\$15 General Public

\$12 Seniors, Staff

\$10 Students (with ID) and Children unless otherwise noted



EVIL DEAD: THE MUSICAL

Book and Lyrics by George Reinblatt, Music by Frank Cipolla, Christopher Bond, Melissa Morris, George Reinblatt
Music Supervision by Frank Cipolla, Additional Lyrics by Christopher Bond, Additional Music by Rob Daleman
Directed by Tommy Hensel

Nov. 2-11

Friday-Saturday 7:30 p.m., Sunday 3 p.m.

Dorothy Menker Theater

Based on Sam Raimi's 1980s cult classic films, *Evil Dead* tells the tale of five college kids who travel to a cabin in the woods and accidentally unleash an evil force. And although it may sound like a horror, it's not! The songs are hilariously campy, and the show is bursting with more farce than a Monty Python skit. As musical mayhem descends upon this sleepover in the woods, "camp" takes on a whole new meaning with uproarious numbers like *All the Men in My Life Keep Getting Killed by Candarian Demons*, *Look Who's Evil Now* and *Do the Necronomicon*.

FOR MATURE AUDIENCES.

WORLD PREMIERE!



AMERICAN GRIOT

By Reginald Edmund and Ronnie Malley

Directed by Dr. Craig Rosen

Feb. 21-March 3

Thursday-Saturday 7:30 p.m.

Sunday 3 p.m.

John and Angeline Oremus Theater

American Griot is an original play exploring the often overlooked history of early African Muslims forced into American slavery and the influence they had on what would become the American music genre known as the blues. Told through the lens of Mamadou, an 18th century griot (African storyteller musician), the audience is taken on a musical journey to the crossroads of Africa and America revealing the shared history of Islam and the blues on both continents.



This project is made possible in part by a grant from the Association of Performing Arts Professionals' Building Bridges: Arts Culture and Identity, a component of the Doris Duke Charitable Foundation and Doris Duke Foundation for Islamic Art. Additional funding provided by the National Endowment for the Arts. Produced in collaboration with Silk Road Rising.



facebook.com/mvcc.theaterdepartment





LITTLE WOMEN

*Adapted and Directed by Dan Scott
Based on the novel by Louisa May Alcott*

April 26-May 5

Friday-Saturday 7:30 p.m.

Sunday 3 p.m.

John and Angeline Oremus Theater

2019 marks the 150th anniversary of the publication of Louisa May Alcott's *Little Women*. To commemorate the event, Moraine Valley is proud to present a new adaptation of this beloved novel. Follow the March sisters – Jo, Meg, Beth and Amy – as they navigate the sometimes difficult passage from girlhood into womanhood. A classic in every sense of the word, *Little Women* has delighted generations of readers. Watch it come to life on the Moraine Valley stage!

ANTONY AND CLEOPATRA

By William Shakespeare

Directed by Dr. Craig Rosen

July 18-21, 2019

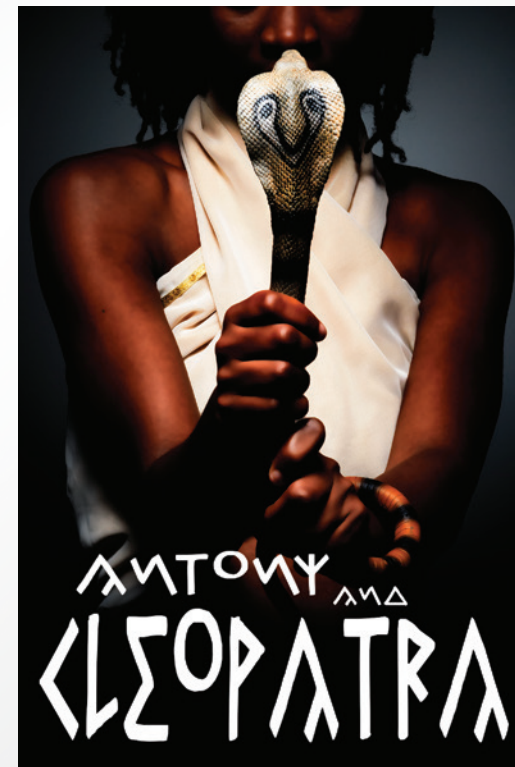
Thursday-Saturday 7 p.m.

Sunday 3 p.m.

Outdoors at the Gateway

Free admission

Antony and Cleopatra ranks among one of Shakespeare's most epic historical love stories. In the absence of Julius Caesar, this story follows Mark Antony at the height of his political power. The Roman leader becomes captive to his passion for the irresistible Egyptian queen, Cleopatra. Torn between his love affair with Cleopatra and his military obligation to the Roman Empire, Antony must choose between pleasure and virtue. Dealing with politics and power, gossip and scandal, and love and jealousy, *Antony and Cleopatra* reveals the inevitable drama that comes along with love and war.



Academic Music

All Academic Music performances take place in the Dorothy Menker Theater unless otherwise noted. Chorale performances are reserved seating, all other performances are general admission.



All tickets for Moraine Chorale and Chamber Singers concerts are:

\$15 General Public

\$12 Seniors, Staff

\$10 Students (with ID) and Children

MORAINE CHORALE AND CHAMBER SINGERS

The Moraine Chorale celebrates its 21st season performing five themed concerts, including Broadway music, patriotic, and holiday selections with a small chamber orchestra. The Chorale is a community-based choir with more than 60 members. The Chamber Singers is an ensemble featuring Moraine Valley students.

The Great American Songbook

Saturday, Sept. 29, 7:30 p.m.

Merry Christmas Music

Saturday, Dec. 1, 7:30 p.m.

An Evening of Irish Music and Song

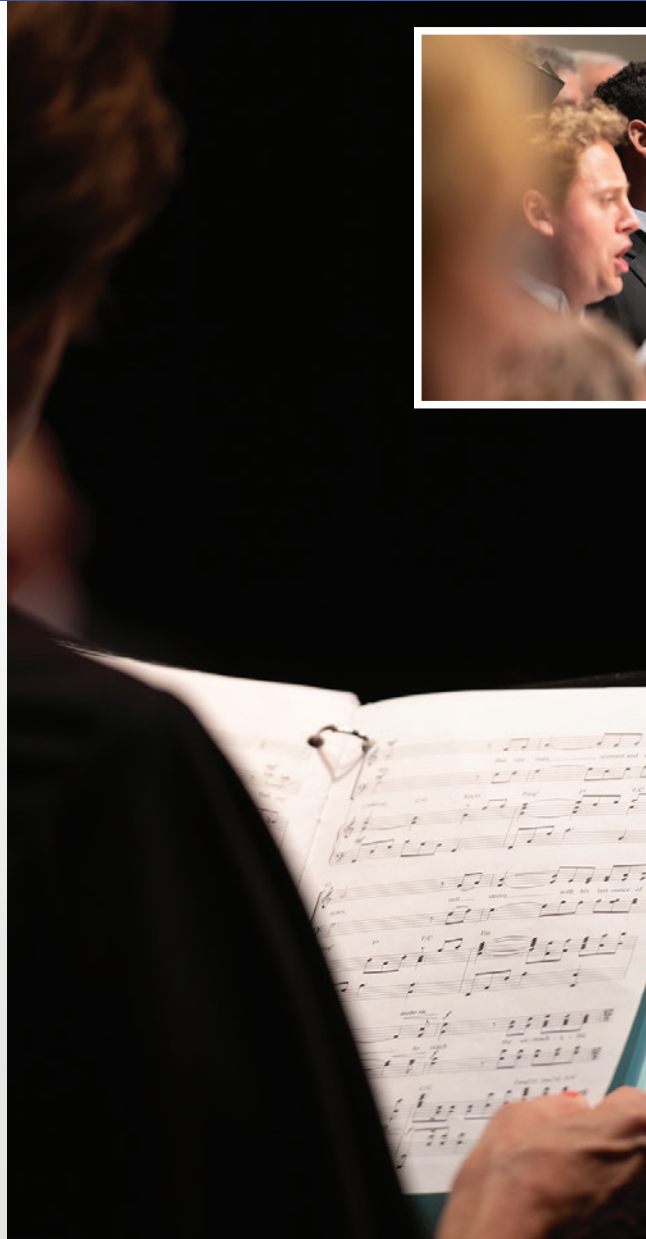
Saturday, March 2, 7:30 p.m.

Broadway/Pop/Motion Picture Spectacular!

Saturday, May 4, 7:30 p.m.

Summer 2019 Patriotic Concert

Saturday, July 27, 7:30 p.m.





MORaine VALLEY JAZZ ENSEMBLE

Swinging into their 22nd season, this 20-member big band explores a range of styles from the classic swing of Duke Ellington and Count Basie to soulful blues, burning Latin jazz and gritty funk. The band also features contemporary works by such composers as Bill Holman and Bob Florence and iconic vocal arrangements such as those performed by Ella Fitzgerald and Frank Sinatra.

FREE ADMISSION

**Fall Concert featuring
Liam Teague, Steel Pan**
Friday, Nov. 30, 7:30 p.m.

**A Swingin' Affair:
The Great Singers of Jazz**
Friday, March 8, 7:30 p.m.



facebook.com/morainejazz



Spring Concert
Friday, May 3, 7:30 p.m.

Swingin' Summer Jazz 2019!
Friday, July 26, 7:30 p.m.

MORaine VALLEY CONCERT BAND

The Moraine Valley Concert Band presents their 14th season with three themed concerts including an annual holiday concert, a celebration of masterworks for band from classic to contemporary, and salute to American themes and composers. The band is comprised of over 50 college students and adult community members who play woodwind, brass and percussion instruments.

FREE ADMISSION

Making Spirits Bright: Holiday Music and More
Sunday, Dec. 2, 3 p.m.

Bandtastic!
Sunday, March 3, 3 p.m.

American Originals
Sunday, May 5, 3 p.m.



facebook.com/moraineband



Academic Music



MORaine VALLEY PERCUSSION ENSEMBLE

The ensemble celebrates their 14th season with three dynamic, high-energy performances featuring music styles performed on marimbas, vibraphones, xylophones, drum set, timpani, bongos, congas, trash cans, cookware, cowbells, and much more! This 15- to 20-member group is wonderfully engaging and entertaining.

FREE ADMISSION

Holiday for Percussion

Thursday, Dec. 6, 7:30 p.m.

Spring Concert Spectacular

Thursday, May 9, 7:30 p.m.

Summer 2019 Concert

Tuesday, July 30, 7:30 p.m.



facebook.com/morainepercussion

MORaine VALLEY FLUTE CHOIR

The Flute Choir explores flute music from a wide range of eras and styles.

FREE ADMISSION

John and Angeline Oremus Theater

Oh, the Places You'll Go

Friday, Oct. 12, 7 p.m.

Set to the narration of Dr. Seuss' book *Oh, the Places You'll Go!*, the Moraine Valley Flute Choir will showcase music in a variety of musical styles and orchestrations highlighting various themes from the text.

Spring Concert

Friday, March 29, 7 p.m.

Celebrate the coming of spring with the flute choir as they perform a variety of music representing many different genres.



MVSO

MORaine VALLEY SYMPHONY ORCHESTRA



MORaine VALLEY SYMPHONY ORCHESTRA

The orchestra is comprised of student and community players of string, wind and percussion instruments. The ensemble performs a variety of orchestral literature from the Baroque to current times.

FREE ADMISSION

Fall Concert

Wednesday, Nov. 28, 7:30 p.m.

Spring Concert

Wednesday, April 24, 7:30 p.m.

FACULTY AND STUDENT EVENTS

FREE ADMISSION

Jazz Faculty Showcase

Sunday, Oct. 14, 3 p.m.

Join the Moraine Valley Jazz Faculty for an afternoon of classic jazz standards and original music as arranged and performed by our talented faculty members.

Moraine Valley Jazz Combo Concerts

Tuesday, Dec. 4, 7 p.m.

Tuesday, May 7, 7 p.m.

John and Angeline Oremus Theater

Music Student Recitals

Recital Hall (F120) and John and Angeline Oremus Theater

Friday, Oct. 5, 6:30 p.m.

Monday, Dec. 3, 6:30 p.m.

Friday, March 1, 6:30 p.m.

Monday, May 6, 6:30 p.m.

Monday, July 29, 6:30 p.m.

Art Gallery

The Robert F. DeCaprio Art Gallery is a meeting ground for students of Moraine Valley, the local community, and the contemporary art world. Our mission is to present significant works, through exhibitions and programming, by local, national and international artists.

Exhibitions are available for viewing Monday through Friday 9 a.m. to 4:30 p.m. and during most Fine and Performing Arts Center performances. Summer and holiday hours may vary.



facebook.com/RobertFDeCaprioGallery



Elizabeth/Sidebotham, Lovesong (detail), 2017, marble sheet cake, acrylic, resin, flock, key lime frosting, sprinkles, gold leaf, silver leaf, and tinted shellac on birch panel, 24x24"

WORTHWHILE EXPERIENCE

Elizabeth/Sidebotham

Aug. 13-Sept. 22

Reception: Thursday, Aug. 30, 10 a.m.-Noon

Artist Talk: 11 a.m.

Elizabeth/Sidebotham embraces the paradox presented by the intersection of a traditional domestic landscape and artistic productivity. Fragility interplays with strength and reverence replaces frivolity. The materials, forms, and modes of productions are infused with memory and sentimentality and exist in a state of premature nostalgia. There is profundity in the banal, but it is also spectacularly boring. Elizabeth/Sidebotham strives to capture this contradiction. The gallery exhibition will continue into the atrium.



Laurie Wessman LeBreton, Out of Many, One, handmade abaca paper, mixed media, 36x48"

TO HONOR AND COMFORT

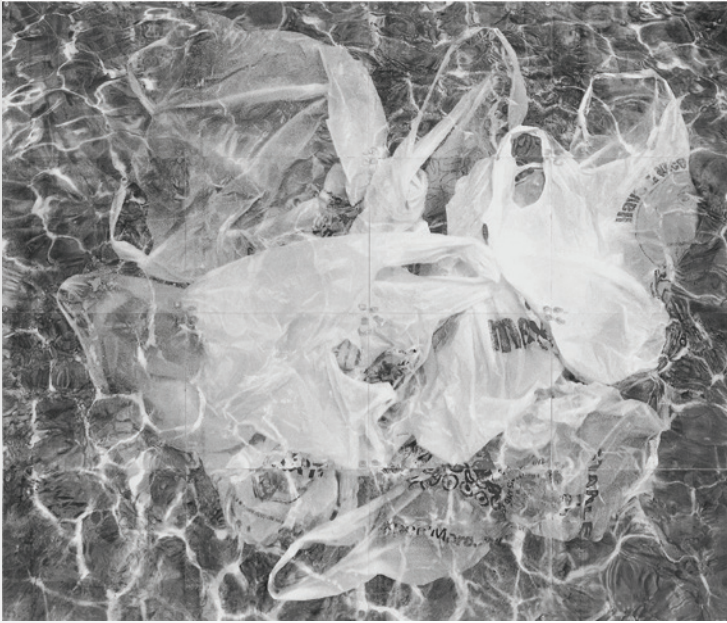
Laurie Wessman LeBreton

Sept. 27-Oct. 26

Reception: Thursday, Sept. 27, 10:30 a.m.-Noon

Artist Talk: 11 a.m.

To Honor and Comfort is Laurie LeBreton's series of paper tapestries, each a kind of meditation or prayer. Some reach out to a greater power (*Worshipping with Red, Instructions for a Ritual, and Homage to the Goddess*). Others reach out to a particular person (*Solace for Pablo*) or refer to an important time (*Beverly Shores*). In the atrium, *Evidence of Things Unseen*, a related exhibition, shows pulp paintings that are a fusion of the many different altars in the world.



Toby Zallman, Plastic Bags in Water 1, 2015, laser print and graphite, 40x47"

COMPLICIT

Toby Zallman

Nov. 1-Dec. 15

Reception: Thursday, Nov. 8, 10:30 a.m.-Noon

Artist Talk: 11 a.m.

In Toby Zallman's sculptures there is always a combination of unrelated materials to represent dialectical oppositions such as hard/soft, ephemeral/enduring, open/closed and natural/fabricated. Since 2004, she has been using some form of recycled material as the basis for her pieces. The ubiquitous presence of plastic bags in our lives inspired the most recent sculpture and drawings. Their usefulness belies the damage that they wreak on the environment. The newest work combines the drawings and sculpture into multimedia installations.



Robert F. DeCaprio, 1933 Duesenberg, 1988, acrylic

ROBERT F. DECAPRIO RETROSPECTIVE

Jan. 10-Feb. 1

Reception: Friday, Jan. 18, 6:30-8 p.m.

The Robert F. DeCaprio Retrospective features a solo accolade to the artist's passion for a life of art. Featured interests range from classic automobiles, European travel and architecture to graphic design. The collection of representational work shows the immense attention to detail and realism. Photography and comprehensive private travel journals will be shown as they provide insight to the artist's eyes and creative mind. The exhibition will be featured in his commemorative gallery and will continue into the atrium.

Art Gallery



Lynn Peters, *Oops! Daisy*, 2017, glazed and painted ceramics, wood, found objects, 15x1x8”

NEW WORK

Lynn Peters

Feb. 6-March 8

Reception: Thursday, Feb. 7, 10:30 a.m.-Noon

Artist Talk: 11 a.m.

An exhibition of new ceramic works by Lynn Peters, professor of sculpture and ceramics at Moraine Valley, developed during her recent sabbatical. Lynn will talk about her new work and about her residency at the opening reception.



35TH ANNUAL HIGH SCHOOL ART EXHIBITION

Exhibition: March 13-18

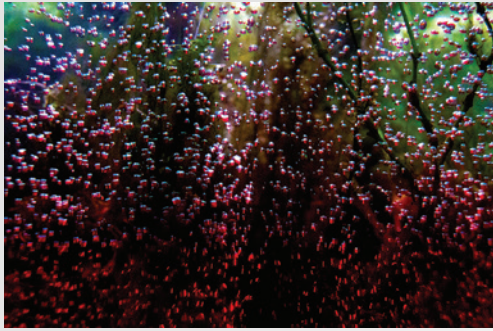
Wednesday-Friday and following Monday 10 a.m.-7 p.m.

Saturday 10 a.m.-5 p.m.

Reception: March 15, 5-7 p.m.

Robert F. DeCaprio Art Gallery, Atrium, and John and Angeline Oremus Theater

A showcase of this year's talented students from 11 local high schools: Victor J. Andrew, Argo Community, Amos Alonzo Stagg, Alan B. Shepard, Chicago Christian, Dwight D. Eisenhower, Carl Sandburg, Harold L. Richards, Evergreen Park Community, Oak Lawn Community and Reavis.



Katherine Henneley, *Submerged Nirvana*, digital photograph, 9.5x14"

ILLINOIS SKYWAY COLLEGIATE CONFERENCE JURIED ART EXHIBITION

March 25-April 17

Reception: Saturday, March 30, 1-3 p.m.

Moraine Valley hosts this regional exhibition of artwork by students from eight community colleges:

College of Lake County
Elgin Community College
McHenry County College
Moraine Valley Community College

Morton College
Oakton Community College
Prairie State College
Waubensee Community College



Priscilla Candelas, *Leonardo Da Vinci Reproduction*, silver paint, 17x14"



2018 MVCC Purchase Award: Kaitlin Mikols, *Sweet Panic*, 2018, oil on canvas

MORAIN VALLEY JURIED STUDENT ART EXHIBITION

April 25-May 17

Reception: April 25, 2:30-4 p.m.

Awards: 3 p.m.

The juried selection of student work from Moraine Valley students shows the college's emerging artistic talents. This exhibition features work from across many media, including painting, drawing, photography, ceramics, sculpture, printmaking and design. The atrium exhibition includes these student artworks, as well as designs for the exhibition poster and postcard competition. The gallery exhibition will continue into the atrium.



2018 winner: Erik Sorenson, *Social (Me)dia*, watercolor, 15x20"

GALLERY 2019 JURIED COMMUNITY ART EXHIBITION

June 3-Aug. 1

Reception: Saturday, June 8, 1-3 p.m.

Summer Gallery Hours: Monday-Thursday 9 a.m.-4:30 p.m.

The local community is invited to submit artworks for this annual juried exhibition with cash prizes for the Best of Show artwork. A call for entries begins in April 2019 and can be found online and at the Fine and Performing Arts Center.

FPAC 2019 On with the show!

JOIN OUR CHALLENGE TO UPGRADE OUR TECHNOLOGY

To continue to attract the latest entertainment and provide professional level experience and training for our students, it's time to update our technology in the Fine and Performing Arts Center. Critical technology needs include:

Energy-efficient lighting
New, moving spotlights
Lighting control boards
Digital wireless microphones
Digital sound system

Our FPAC 2019 goal is to raise \$50,000 toward new equipment and technology for the theater by 2019. **Thanks to the generous support from a donor, every donation made between now and June 2019 will be matched dollar for dollar up to \$25,000.**

The Fine and Performing Arts Center wishes to extend a special "Thank You" to the following donors who have accepted our challenge and made a donation to FPAC 2019.

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\$5,000 +

John and Patricia Coleman

**List current as of June 16, 2018*

Programs at the Fine and Performing Arts Center are made possible through the generosity of:



Join our FPAC 2019 challenge and make a donation today!

For more information, please contact the Moraine Valley Community College Foundation at foundation@morainevalley.edu or call (708) 974-5740.

HOW TO ORDER

FOUR CONVENIENT WAYS TO PURCHASE TICKETS!

Online morainevalley.edu/fpac. Available 24/7 through our secure, online ordering system.

Phone (708) 974-5500

In Person Box Office hours are Monday-Friday 10 a.m.-5 p.m., and one hour prior to ticketed performances. The Box Office follows the college holiday and weather-closure schedule, and is closed on Fridays between Memorial Day and Labor Day.

Mail Send completed order form to:
Box Office
Moraine Valley Community College
9000 W. College Parkway
Palos Hills, IL 60465

Theater Information

A ticket and seat are required for every person attending a performance regardless of age. Children may sit on parents' lap, but they must be accounted for with a ticket.

Patrons with Special Needs — Limited wheelchair seating is available. Please check the appropriate box on the order form or mention when ordering by phone. If you do not require wheelchair seating, but do prefer seating that does not require the use of stairs, please contact the Box Office at (708) 974-5500 to discuss seating options.

Infrared Assisted-Listening Systems — Wireless headsets are available at no charge from the Box Office. Patrons must leave a driver's license or major credit card to use headset.

Parking — Free parking is available at the center.

Cameras, Recording Equipment and Electronics — While the Fine and Performing Arts Center does not have a policy prohibiting cameras, many artists do, and we enforce this on behalf of the artists. When in doubt, call the Box Office prior to performances. The use of video or sound recording devices is always prohibited. Please silence all electronic devices before a performance.

Children — We believe children should be exposed to the cultural arts, but some of our events are not suitable for young children.

Drinks and Food — Food is not allowed in the auditorium. Beverages are permitted with a lid or cap. Beer and wine are available for purchase at selected performances only.

Groups — Discounted prices for most shows are available for groups of 20+.

Policies

General — All programs, dates, times, prices and artists are subject to change without notice. All performances begin promptly at the published times. Latecomers will be seated at the management's discretion.

Returns/Exchanges — All sales are final. No refunds will be issued. Exchanges are only available to subscribers with a minimum notice of 24 hours prior to the performance. No same-day exchanges will be permitted.

Payment — The Box Office accepts cash, check, MasterCard, Visa and Discover. The Box Office does not accept reservations without full payment. Tickets sent by mail will be charged a \$1 processing fee.

Advisories — The Fine and Performing Arts Center does not offer advisories about subject matter, as sensitivities vary from person to person. If you have any questions about content, age-appropriateness or stage effects (such as strobe lights or theatrical fog) that might have a bearing on patron comfort, please contact the Box Office at (708) 974-5500.

By attending events, you acknowledge that you have granted permission to appear in photographs, video capture and capture by other media in all public spaces in the Fine and Performing Arts Center. Your image may be used by Moraine Valley Community College for promotional purposes. This blanket permission releases and waives any claim against the college and its employees arising from the use of such images in any medium.

ORDER FORM

Ticket sales for "Buy a Seat" donors begin July 30. Renewals for 2017-18 subscribers begin Aug. 6 (*in the Box Office at 10 a.m. and by phone beginning at noon*). All other tickets, including new subscriptions, go on sale beginning Aug. 13 online at morainevalley.edu/fpac, by phone at **(708) 974-5500** and at the Box Office. Specific seating requests cannot be guaranteed, but every effort will be made to accommodate your requests. All sales are final. No refunds will be issued and limited exchanges are available only to subscribers as noted on page 31.

Step 1 – Select tickets _____ →

Step 2 – Processing fee \$ 1.00

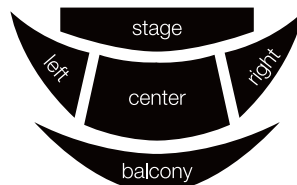
Step 3 – Grand total (*Subscriptions and individual tickets with processing fee*) \$ _____

Step 4 – Seating preference

I prefer section: _____

I prefer **middle** or **aisle** of a row (*circle one*). Wheelchair seating requested

The Box Office will make every effort to accommodate your request.



Dorothy Menker Theater

Step 5 – Personal information

Name _____

Address _____

City _____ State _____ ZIP Code _____

Day Phone _____

Email Address _____

Step 6 – Method of payment

Check payable to Moraine Valley Community College

In order to comply with credit card regulations, we cannot accept credit card data by mail or fax. If you wish to pay for your order with MasterCard, Visa or Discover, please check the box below and leave a daytime phone number. We then will contact you for payment information over the phone.

Yes, I wish to pay by credit card Daytime phone _____

Step 7 – Place order—Mail: Box Office, Moraine Valley Community College

9000 W. College Parkway, Palos Hills, IL 60465

In Person: Box Office, located in Fine and Performing Arts Center, Building F

Phone: **(708) 974-5500**

Online: **morainevalley.edu/fpac**

MAINSTAGE SUBSCRIPTION

General Public – \$180

Senior/Staff/Student – \$150

	number of subscriptions	total
General Public Subscription	\$180 x _____ =	
Senior/Staff/Student Subscription	\$150 x _____ =	
performance choices		
1	_____	
2	_____	
3	_____	
4	_____	
5	_____	
6	_____	

subscription subtotal \$ _____

INDIVIDUAL TICKETS

performance	ticket type	price	qty.	total

individual subtotal \$ _____

MAINSTAGE SUBSCRIPTION

PICK SIX

Pick any six shows from the Mainstage Series (pages 4-13)

General Public \$180

Senior/Student/Staff \$150

- Purchase subscriptions and additional tickets in advance of the general public
- Free beverage coupons for the concession stand
- Invitation to private receptions
- Early renewal option for 2019-20 season
- **NEW! EXCLUSIVE SUBSCRIBER BENEFIT:**
Ability to exchange tickets (minimum notice of 24 hours prior to performance – no same-day exchanges)

TO SUBSCRIBE, PLEASE SEE THE ORDER FORM OR CALL THE BOX OFFICE AT (708) 974-5500.

- Renewals for current subscribers begin Monday, Aug. 6.
- All other sales, including new subscriptions, begin Monday, Aug. 13.
- All ticket sales are final. No refunds – limited exchanges for subscribers only as noted above.





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TICKETS

- Renewals for current subscribers begin Monday, Aug. 6
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- All ticket sales are final. No refunds or exchanges.

See pages 29-31 for more details.



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