

Fine & Performing Arts Center

2019-20 SEASON



Moraine Valley
Community College



Moraine Valley Community College invites you to the Fine and Performing Arts Center's 26th season! Through the years, we have made live entertainment options accessible to old and young alike, from our Mainstage headliner acts to intimate cabaret performances. This season is no exception. We promise you a season filled with music, dance, theater, comedy and art for all ages. We're pleased to bring you an outstanding array of concerts and special events in our 600-seat Dorothy Menker Theater, our intimate John and Angeline Oremus Theater, the outdoor Gateway, and our Robert F. DeCaprio Art Gallery.

JOIN US!

MAINSTAGE SERIES

pages 4-11

SUNDAY SALON SERIES

pages 12-13

ACADEMIC THEATER

pages 14-15

ACADEMIC MUSIC

pages 16-19

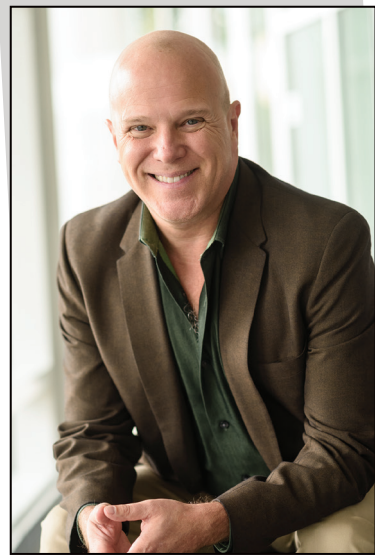
ART GALLERY

pages 20-23

TICKETS

- Ticket sales for "Buy a Seat" donors begin Monday, July 29, 2019.
- Renewals for current subscribers begin Monday, Aug. 5, 2019.
- All other sales, including new subscriptions, begin Monday, Aug. 12, 2019.
- All ticket sales are final. No refunds or exchanges.

See pages 24-25 for more details.



FROM THE DIRECTOR

Welcome to a new season at the Fine and Performing Arts Center. The past several years have been exciting. This spring, we wrapped up a three-year initiative called *Mosaics: Muslim Voices in America*. This project highlighted the artistic and cultural diversity of Muslim artists in the United States. We presented performances, art exhibitions and special events designed to both educate and entertain while helping rewrite negative cultural stereotypes.

Now that the initiative has concluded, we feel that the concept of exploring artistic and cultural diversity needs to be a stronger part of what we do here at the Fine and Performing Arts Center. This season, we have increased programming related to cultural expression from many different world regions. This new initiative is called *Global Expressions*. Each performance that is part of this initiative is noted with a special logo. Those performances will include additional programming, including workshops, lectures and master classes.



New this season! To make our programming more accessible, tickets for Mainstage and Sunday Salon performances will be free for children and students with ID. A ticket still will be required to reserve the seat. It is our hope more young people will join us to experience the excitement of live performance and learn more about the rich cultural diversity available all around us.

Our nation has stood with pride in the fact we are a diverse culture – a melting pot. This increased focus on exploring world culture will help remind everyone we are all one, that human experience and artistic expression are universal, and that we are all stronger when we treat each other with dignity and respect.

All the best,

Tommy Hensel

Tommy Hensel
Managing Director

GET THE FINE AND PERFORMING ARTS CENTER APP

Performance and artist information | Exclusive day-of-show content

Special app-only offers | Easy ticket purchase

Music and video downloads | And more!

Search for "Moraine Valley FPAC"



SPECIAL PRESENTATION

SQUONK PRESENTS

HAND TO HAND

Tuesday, Aug. 20, 11 a.m., 1 p.m., 6 p.m.

Wednesday, Aug. 21, 11 a.m., 1 p.m., 3:30 p.m.

Outdoors at the Gateway (between Buildings F and M)
Free and open to the public

HAND to HAND is propelled by a pair of giant hands, a metaphor for humanity's scale and impact. These puppet hands have the visible rigging of a sailing ship or hot air balloon, and are just as massive. These articulated hands greedily take ownership of the event.

Squonk's original chamber rock, on drums and bass, guitar, horns, organs and synths, drives a journey that is spectacular, plaintive and comic as the band runs head to head into these overwhelming hands of fate. Audience members will come together to grab the rigging of the fingers, each individual powering a larger movement. We encourage participation rather than consumption, dialogue rather than monologue, shared discovery, no labels, no pre-judgment, no words, just people face to face, festive, and making a community of the imagination. All hands on deck!

Along with Moraine Valley Community College, *Hand to Hand* has been co-commissioned by Artscape (Baltimore), The Kennedy Center (D.C.), Discovery Green (Houston), Three Rivers Regatta (Pittsburgh), and FirstWorks (Providence) and will enjoy a multi-city premiere.



Photos by John Altdorfen



**GAMELAN
ÇUDAMANI**

Saturday, Sept. 21, 7:30 p.m.

Dorothy Menker Theater
 Tickets: \$30 General Public | \$25 Seniors, MVCC Staff
 FREE for Children and Students (with ID)
 Ticket required to reserve seat

Gamelan Çudamani is evidence of the power of spirituality that informs and animates Balinese life. Internationally hailed as one of Bali's most forward-thinking music and dance ensembles, Çudamani is known for their exceptional creativity, superb artistry and unflinching love for the classical treasures of Balinese tradition. This 18-member ensemble weaves layers of intricate sound: the punctuation of deep great bronze gongs, charismatic leadership from the drums, stunning interlocking percussion from the bronze gangsa, and finely elaborated delicacy of voice and flute. The ensemble touches the soul with a program that spans the spectrum of human emotion, from sublime to fearless, from reverent to unapologetically playful. Çudamani intrigues the mind and heart, and a radiant flash of their eyes invites you into the transcendent experience of Balinese gamelan and dance.



Sunday, Oct. 6, 3 p.m.

Dorothy Menker Theater
 Tickets: \$30 General Public | \$25 Seniors, MVCC Staff
 FREE for Children and Students (with ID)
 Ticket required to reserve seat

Meet your next two best friends – Jeremy Davis and Clay Johnson – along with their fiery hot, soulful Southern big band. All across America, audiences have fallen in love with these two sophisticated gentlemen and their high-energy show featuring the Fabulous Equinox Orchestra. Along with the greatest songs, the best original arrangements and phenomenal musicianship, these two bring their lifelong friendship and endearing charm to the stage. Fashioned in the style and swagger of the legendary entertainers from the Sinatra and Martin pack, Davis and Johnson are putting their own original stamp on the Great American songbook, spiked with a hearty dose of Motown, Ray Charles, Johnny Cash, Elvis, Queen and more, offering a fresh relevance that speaks to every soul.

The
**Fabulous
 EQUINOX
 ORCHESTRA**



*“What a superb and exciting show...
 It was wonderful and we want more.”*
 – Savannah Morning News

FAREWELL
Angelina

Saturday, Oct. 12, 7:30 p.m.

Dorothy Menker Theater
 Tickets: \$30 General Public | \$25 Seniors, MVCC Staff
 FREE for Children and Students (with ID)
 Ticket required to reserve seat

Named after a haunting Bob Dylan song, Farewell Angelina is an all-female country group with four powerhouse vocalists, dynamic songwriters and accomplished multi-instrumentalists. Their stellar blend of heart-stopping harmonies over blazing double violins and guitars have earned soaring praise across the board.

“Listeners will get a Dixie Chicks-like vibe from Farewell Angelina— not a tough comparison to draw, given that both are groups of strong, talented women.”
 – The Boot



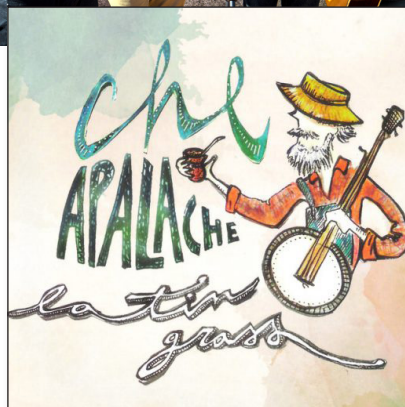
CHE APALACHE

Saturday, Nov. 16, 7:30 p.m.

Dorothy Menker Theater

Tickets: \$30 General Public | \$25 Seniors, MVCC Staff
FREE for Children and Students (with ID)
Ticket required to reserve seat

Che Apalache is a four-man string band based in Buenos Aires with members from Argentina, Mexico and the United States. Their style is called Latingrass, a mix of South American music and bluegrass. Their repertoire ranges from vivid Latin rhythms to a cappella mountain gospel songs sung in four-part harmony. Combining instrumental prowess with tight vocal harmonies, they have created an authentic blend of genres to reflect the nature of their lives. Evoking images from Appalachia to the Andes, the music is a testament to a powerful cultural and musical exchange.



"And now for something completely different? This blend of Appalachian and Latin music took me completely off guard and won me over instantly. This is a band to watch!"

– Bela Fleck



35th Anniversary of Windham Hill's

WINTER SOLSTICE

WILL ACKERMAN ~ BARBARA HIGBIE ~ TODD BOSTON

with Cellist, Mia Pixley



Saturday, Dec. 14, 7:30 p.m.

Dorothy Menker Theater

Tickets: \$30 General Public | \$25 Seniors, MVCC Staff
FREE for Children and Students (with ID)
Ticket required to reserve seat

Celebrate the winter solstice and its warm traditions with a concert of original and traditional acoustic music. This season marks the 35th anniversary of the multiplatinum-selling *Winter Solstice* album series originally released on Windham Hill Records. Label founder and Grammy-winning guitarist Will Ackerman joins Grammy Award-nominated singer, fiddler, pianist and songwriter Barbara Higbie and composer Todd Boston, with special guest cellist Mia Pixley, to lead a joyous holiday concert.

"... Will Ackerman's ... pieces have that timeless introspection that has made his music so enduring."

– Billboard

The Second City
**LAUGHING
FOR ALL
THE WRONG
REASONS**

The Second City

Saturday, Jan. 25, 7:30 p.m.

Dorothy Menker Theater

Tickets: \$30 General Public | \$25 Seniors, MVCC Staff
FREE for Students (with ID)
Ticket required to reserve seat

The Second City is here to break all the comedy rules they made famous in this all-new, all-hilarious revue that will leave you laughing... and questioning your very existence on this lonely planet. Okay, maybe not questioning your existence, but you're guaranteed to rethink everything you thought you knew about what's funny. Starring the next generation of comedy superstars, there are about a bazillion right reasons to not miss this show!

"Second City does the comedy of shared experience more quirkily and savvier than most"

– Chicago Tribune

For mature audiences – not appropriate for children.

Herencia

MARIACHI
DE MÉXICO



Saturday, Feb. 8, 7:30 p.m.

Dorothy Menker Theater

Tickets: \$30 General Public/\$25 Seniors, MVCC Staff

FREE for Children and Students (with ID)

Ticket required to reserve seat

Mariachi Herencia de México, an ensemble of students from Chicago's immigrant barrios, is mariachi music's most exciting newcomer. The group scored a surprise hit with their debut album of traditional Mexican music, *Nuestra Herencia (Our Heritage)*, which hit #2 on the iTunes Latin chart, defying a music industry trend and pointing to a revival in recorded mariachi music. The album scored a 2017 Latin Grammy nomination in the Best Ranchero/Mariachi Album category demonstrating that this group of students have the talent, training and bravado to hold their own with the best in the world.



"WE SHALL OVERCOME"

A CELEBRATION OF DR. MARTIN LUTHER KING, JR.

FEATURING DAMIEN SNEED

"Damien is an extraordinarily talented, intelligent and well-rounded musician as well as a human being of depth and passion."

— Jessye Norman

Damien Sneed

WE SHALL OVERCOME



Sunday, Feb. 16, 3 p.m.

Dorothy Menker Theater

Tickets: \$30 General Public/\$25 Seniors, MVCC Staff

FREE for Children and Students (with ID)

Ticket required to reserve seat

Inspired by the words and action of Dr. Martin Luther King, Jr., *We Shall Overcome* showcases repertoire from across the African American music traditions that electrified generations of civil rights activists and defenders with interwoven spoken word from Dr. King's recorded speeches.

This production ties together a living lineage of music and culture that includes traditional gospel, modern gospel, classical, jazz, Broadway and spirituals. From Aretha Franklin to Wynton Marsalis; Duke Ellington to Stevie Wonder; Nina Simone to Donny Hathaway; and traditional spirituals and music from *The Wiz*, Damien Sneed's unique understanding of each genre allows him to fluidly cover so much musical ground in a single performance.

THE MYSTICAL ARTS OF TIBET:

SACRED MUSIC/SACRED DANCE FOR WORLD HEALING

Saturday, March 21, 7:30 p.m.

Dorothy Menker Theater

Tickets: \$30 General Public/\$25 Seniors, MVCC Staff

FREE for Children and Students (with ID)

Ticket required to reserve seat



The famed multiphonic singers from Tibet's Drepung Loseling Monastery will perform traditional temple music and mystical masked dances. This extraordinary performance features elaborate costumes, traditional instruments and unique multiphonic singing wherein the monks simultaneously intone three notes of a chord. The Drepung Loseling monks are particularly renowned for this unique singing. They also utilize traditional instruments such as 10-foot-long dung-chen horns, drums, bells, cymbals and gyaling trumpets. Rich brocade costumes and masked dances, such as the Dance of the Sacred Snow Lion, add to the exotic splendor.

The Tibetan monks will create a sand mandala in the Moraine Valley Library from March 18 to 21. Of all the artistic traditions of Tantric Buddhism, that of painting with colored sand ranks as one of the most unique and exquisite. Millions of grains of sand are painstakingly laid into place on a flat platform over a period of days or weeks to form the image of a mandala. To date, the monks have created mandala sand paintings in more than 100 museums, art centers, and colleges and universities in the United States and Europe.

OPENING CEREMONY

Wednesday, March 18, time TBD

MANDALA CREATION

March 18 to 21 during normal library hours

CLOSING CEREMONY

Saturday, March 21, time TBD

"...remarkable...the music and the dance invoke sacred ecstasy..."

— The New York Times



FIRE AND RAIN

STARRING JIM WITTER
FEATURING GISELLE SANDERSON

Saturday, March 28, 7:30 p.m.

Dorothy Menker Theater

Tickets: \$30 General Public/\$25 Seniors, MVCC Staff
FREE for Children and Students (with ID)
Ticket required to reserve seat

The year is 1970-something...we're all teenagers again...and mom and dad have gone out for the night. What does any typical teenager do? Have a party! Join Jim Witter and his long time bandmates Ian Tanner on bass, Tony Lind on guitar, Jimmy Boudreau on drums, and introducing the incredible Giselle Sanderson on vocals, as they take you back to a decade we all love and fondly remember. Sing along to hits like *It's Too Late*, *Carolina on My Mind*, *You've Got a Friend*, *I Feel the Earth Move* and many more. Settle in for a house party you won't want to end, but don't be too loud...we don't want the neighbors calling the police!



THE RISING STARS
OF LATE NIGHT TV

STARRING PAT HAZELL, TONY DEYO AND MOODY McCARTHY

Saturday, May 9, 7:30 p.m.

Dorothy Menker Theater

Tickets: \$30 General Public/\$25 Seniors, MVCC Staff
FREE for Children and Students (with ID)
Ticket required to reserve seat

One night, three comics, a thousand laughs! Three of America's funniest stand-up comedians (with numerous appearances on *The Tonight Show*, *The Late Show*, *Conan* and *The Daily Show*) join forces to showcase their original brand of humor in an evening packed with punch lines, clever writing and hair trigger laughs.

KORESH DANCE COMPANY PRESENTS

"LA DANSE"

A NEW DANCE PRODUCTION INSPIRED
BY MATISSE'S FAMOUS PAINTING "LA DANSE"

Saturday, April 4, 7:30 p.m.

Dorothy Menker Theater

Tickets: \$30 General Public/\$25 Seniors, MVCC Staff
FREE for Children and Students (with ID)
Ticket required to reserve seat

This production is a tender, joyful, passionate and humorous interpretation of Matisse's three permutations of the painting starting with *Le bonheur de vivre* followed by the two versions of *La Danse* – danced to original musical composition by John Levis and poetry by Karl Mullen. Koresh Dance Company was founded in 1991 by Israeli-born choreographer and artistic director Ronen (Roni) Koresh. Known for its engaging performance and technically superb dancers, the company has been hailed internationally, touring to destinations including Spain, Turkey, Israel, South-Korea, Mexico, and Guatemala. Over the years, Koresh has developed a vast repertoire of work that ranges from explosive and passionate to intimate and restrained.



"A visceral, adrenaline-driven, and poignantly human body of work inspired by Henri Matisse's painting."

– Philadelphia Dance Journal



Sunday, Sept. 15, 2 p.m. and 5:30 p.m.

You know their songs! You know their musicals! Beckie Menzie and Tom Michael celebrate the two most successful songwriting partnerships in musical theater history. From the Golden Age of Rodgers and Hart's wit and urban sophistication to the groundbreaking box office hit shows of Rodgers and Hammerstein, *The Sound of Their Music* evokes the nostalgia of a more innocent and hopeful time. It's an enchanted way to spend an evening!



Sunday, Oct. 13, 2 p.m. and 5:30 p.m.

Jodi Beach is an award-winning vocalist who tours throughout the country enchanting audiences with her velvet voice. In *Skylark: The Music of Johnny Mercer*, her warm and engaging performance takes you on a journey through the timeless music from one of America's jewels, Johnny Mercer. She and her band will have your feet tapping and your heart smiling as they interpret some of Mercer's best-loved melodies, complete with stories about the life and work of this beloved composer and lyricist.

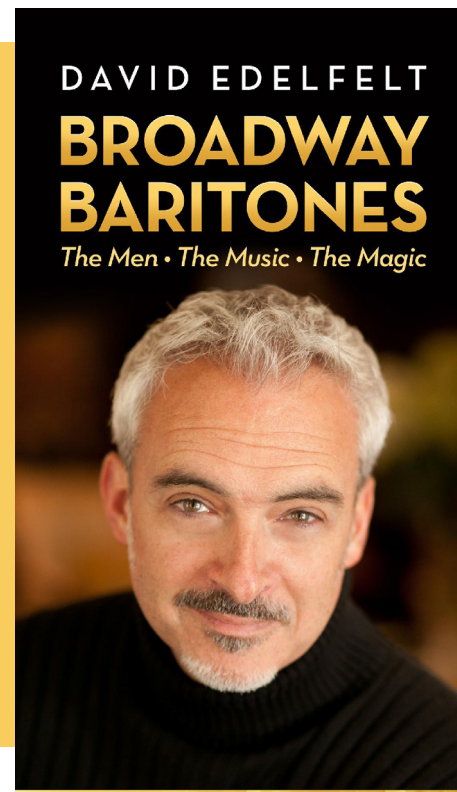


BROADWAY WOMEN

FEATURING JOAN CURTO

Sunday, March 22, 2 p.m. and 5:30 p.m.

Called a "cabaret icon" by NBC News and "an artist with clout" from the Huffington Post, Joan Curto highlights the women who wrote songs for Broadway as well as the women who made them famous on stage. Features songs from classic shows: *Mame*, *Hello Dolly*, *Chicago* and *Funny Girl*, and new sure-to-be-classics from Broadway hits *Beautiful* and *Waitress*, and more. Having appeared on the stage in over 40 musicals, Curto will weave her often witty personal connection to the songs and the shows throughout.



Sunday, May 17, 2 p.m. and 5:30 p.m.

David Edelfelt brings us the best of the last 100 years of songs from leading men of the Great White Way. Taking us from Kern and Porter, Rodgers and Hammerstein, and Lerner and Loewe, through Maltby and Shire and Stephen Sondheim, he will have you smiling and humming along to some of the most beloved melodies to grace the Broadway stage. Come to hear old favorites and newer gems sung by this exciting and versatile artist.

"A consummate song interpreter [who] probably sounds great singing the weather forecast... his plush bass-baritone commands attention in any repertoire... one of Chicago's best"

— Chicago Tribune

Our popular Sunday Salon Series offers cabaret-style performances in the John and Angeline Oremus Theater. Seven tables ring the stage, and additional theater seating provides an intimate setting to enjoy some of Chicago's most talented and versatile performers.

Table Seating

\$30 General Public
\$25 Seniors, MVCC Staff
\$10 Students (with ID)

Theater Seating

\$25 General Public
\$20 Seniors, MVCC Staff
FREE for Students (with ID)

Tickets

All tickets for Academic Theater productions are:

- \$15 General Public
- \$12 Seniors, MVCC Staff
- \$10 Children and Students (with ID) *unless otherwise noted*



BOOK, MUSIC AND LYRICS BY LAURENCE O'KEEFE AND KEVIN MURPHY
 BASED ON THE FILM WRITTEN BY DANIEL WATERS

DIRECTED BY DR. CRAIG ROSEN

Nov. 1-10
 Friday-Saturday 7:30 p.m.
 Sunday 3 p.m.

John and Angeline Oremus Theater

Based on the classic 1989 film, Westerberg High is ruled by a shoulder-padded, scrunchie-wearing junta: Heather, Heather and Heather, the hottest and cruelest girls in all of Ohio. But misfit Veronica Sawyer rejects their evil regime for a new boyfriend, the dark and sexy stranger J.D., who plans to put the Heathers in their place – six feet under.

WARNING – This performance includes strong language, intense adult themes, and loud gunshots, and is not appropriate for children.

Heathers: The Musical is presented by special arrangement with Samuel French Inc., a Concord Theatricals Company.

metamorphosis



ADAPTED BY STEVEN BERKOFF
 FROM THE STORY BY FRANZ KAFKA
 DIRECTED BY DR. CRAIG ROSEN

Feb 28-March 8
 Friday-Saturday 7:30 p.m.
 Sunday 3 p.m.

John and Angeline Oremus Theater

Metamorphosis is inspired by Franz Kafka's short story and adapted for the stage by legendary theater artist Steven Berkoff. This rarely produced play tells the story of a humble man, Gregor Samsa, who wakes one day to find himself transformed into a bug. Through stunning visuals and breathtaking physicality, *Metamorphosis* explores dehumanization and its impact on one man's family.

Metamorphosis is presented by special arrangement with Samuel French Inc., a Concord Theatricals Company.



EURYDICE

BY SARAH RUHL

April 24-May 3
 Friday-Saturday 7:30 p.m.
 Sunday 3 p.m.

John and Angeline Oremus Theater

Sarah Ruhl reimagines the classic myth of Orpheus through the eyes of its heroine. Dying too young on her wedding day, Eurydice must journey to the underworld, where she reunites with her father and struggles to remember her lost love. With contemporary characters, ingenious plot twists, and electrifying visual effects, the play is a fresh look at a timeless love story.

Eurydice is presented by special arrangement with Samuel French Inc., a Concord Theatricals Company.

Twelfth Night, or
 "What You Will"



BY WILLIAM SHAKESPEARE
 DIRECTED BY DR. CRAIG ROSEN

July 16-19, 2020
 Thursday-Saturday 7 p.m.
 Sunday 3 p.m.

Outdoors at the Gateway
FREE ADMISSION

Join us for the 17th season of Shakespeare under the Stars with one of the Bard's most uproarious comedies, filled with thorny love triangles, mistaken identities and unrequited love. When Viola finds herself washed up on the shores of Illyria and her twin brother drowned (or so she thinks), she disguises herself as a boy in the court of the handsome Duke Orsino. Meanwhile, her twin Sebastian (very much alive and the spitting image of his disguised sister) makes his way into town. Unrestrained madness and hilarity ensue in one of Shakespeare's most unforgettable comedies – a rich, warm and funny story of love, longing and laughter.

All tickets for Moraine Chorale and Chamber Singers concerts are:

\$15 General Public
 \$12 Seniors, Staff
 \$10 Students (with ID) and Children

MORAINES CHORALE AND CHAMBER SINGERS

The Moraine Chorale celebrates its 22nd season performing five themed concerts, including Broadway music, patriotic, and holiday selections with a small chamber orchestra. The Chorale is a community-based choir with more than 80 members. The Chamber Singers is an ensemble featuring Moraine Valley students.

The Great American Songbook
 Saturday, Sept. 28, 7:30 p.m.

Merry Christmas Music
 Saturday, Dec. 7, 7:30 p.m.

An Evening of Irish Music and Song
 Featuring: Catherine O'Connell, vocalist;
 Jimmy Moore, guitar; Kathleen Keane, fiddle
 and penny whistle
 Saturday, Feb. 29, 7:30 p.m.

Broadway/Pop/Motion Picture Spectacular!
 Saturday, May 2, 7:30 p.m.

Summer 2020 Patriotic Concert
 Saturday, July 25, 2020, 7:30 p.m.



MORAINES VALLEY JAZZ ENSEMBLE

FREE ADMISSION

Swinging into their 23rd season, this 20-member big band explores a range of styles from the classic swing of Duke Ellington and Count Basie to soulful blues, burning Latin jazz and gritty funk. The band also features contemporary works by such composers as Bill Holman and Bob Florence and iconic vocal arrangements such as those performed by Ella Fitzgerald and Frank Sinatra.

Fall Concert
 Saturday, Nov. 23, 7:30 p.m.

Performing Frank Sinatra and Count Basie's Sinatra at the Sands (1966)
 Friday, March 6, 7:30 p.m.



Spring Concert
 Friday, May 1, 7:30 p.m.

Swingin' Summer Jazz
 Friday, July 24, 2020, 7:30 p.m.



MORAINES VALLEY CONCERT BAND

FREE ADMISSION

The Moraine Valley Concert Band presents their 15th anniversary season with three themed concerts including a celebration of autumn, a performance of great movie themes and a concert of favorites curated by our talented band members. The band is comprised of over 50 students and community members who play woodwind, brass and percussion instruments.

Harvest Festival Music
 Thursday, Nov. 21, 7:30 p.m.

Let's Go to the Movies!
 Sunday, March 1, 3 p.m.

Band Member Favorites!
 Sunday, May 3, 3 p.m.



MORAINES VALLEY PERCUSSION ENSEMBLE

FREE ADMISSION

This wonderfully entertaining ensemble presents their 15th anniversary season with three dynamic, high-energy performances featuring music styles performed on marimbas, vibraphones, xylophones, drum set, timpani, bongos, congas, trash cans, cookware, cowbells and much more!

Percussion Holiday Spectacular
 Thursday, Dec. 5, 7:30 p.m.

The Wide World of Percussion
 Friday, May 8, 7:30 p.m.



MORaine VALLEY FLUTE CHOIR

FREE ADMISSION

The Flute Choir explores flute music from a wide range of eras and styles.

John and Angeline Oremus Theater

Things That Go Bump in the Night

Friday, Oct. 11, 7 p.m.

Spring Concert

Friday, March 27, 7 p.m.



MORaine VALLEY JAZZ COMBO

FREE ADMISSION

Comprised of both students and community members, the jazz combo celebrates a wide range of music styles such as jazz, funk, soul and Latin while exploring the art of small group improvisation.

John and Angeline Oremus Theater

Fall Concert

Tuesday, Dec. 3, 7 p.m.

Spring Concert

Tuesday, May 5, 7 p.m.



MORaine VALLEY COMMUNITY ORCHESTRA

Student and community musicians of the Moraine Valley Orchestra delight audiences with classical music from the Baroque era to current times.

FREE ADMISSION

Fall Concert

Sunday, Nov. 17, 3 p.m.

Spring Concert

Sunday, April 26, 3 p.m.



FACULTY AND STUDENT EVENTS

FREE ADMISSION

100 Years of the Big Beat: The Legacy of Art Blakey

Sunday, Sept. 22, 3 p.m.

Join our marvelous Moraine Valley Faculty Jazz Ensemble as they pay tribute to the incredible influence of legendary hard bop drummer Art Blakey and his iconic band, the Jazz Messengers.

Music Student Recitals

Recital Hall (F120) and
John and Angeline Oremus Theater

Friday, Oct. 4, 6:30 p.m.

Monday, Dec. 9, 6:30 p.m.

Friday, Feb. 28, 6:30 p.m.

Monday, May 4, 6:30 p.m.

Monday, July 27, 6:30 p.m.

All Academic Music performances take place in the Dorothy Menker Theater unless otherwise noted. Chorale performances are reserved seating; all other performances are general admission.

The Robert F. DeCaprio Art Gallery is a meeting ground for students of Moraine Valley, the local community and the contemporary art world. Our mission is to present significant works, through exhibitions and programming, by local, national and international artists.

Exhibitions are available for viewing Monday through Friday 9 a.m. to 4:30 p.m. and during most Fine and Performing Arts Center performances. Summer and holiday hours may vary.



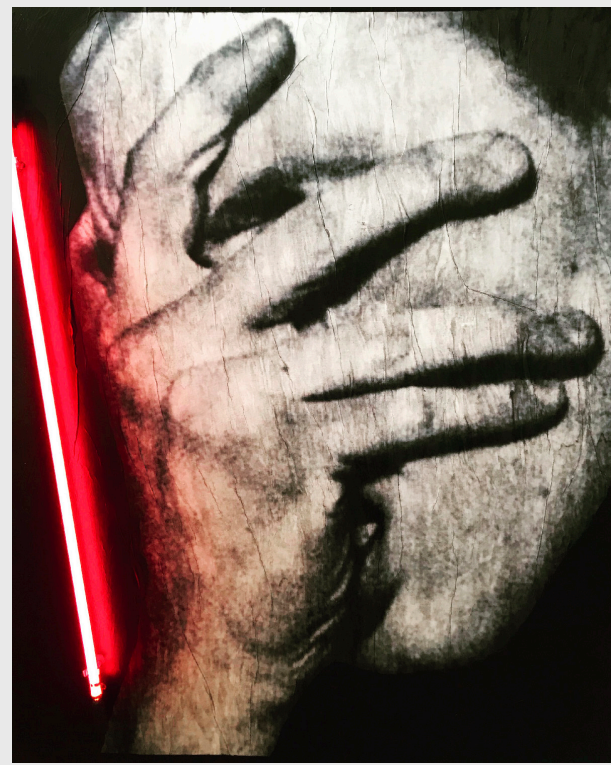
facebook.com/RobertFDeCaprioGallery



instagram.com/RobertFDeCaprioGallery



Jeremiah Smith, *Sara Moore at the Cross Garden* – Prattville, AL, 2018, archival inkjet



Joey Knox, *PRESENT//FUTURE*, 2018, paper collage, acrylic, neon on panel, 42" x 48" x 4"

MY BODY IS FOR YOU

Joey Knox

Aug. 12-Sept. 15

Reception: Thursday, Aug. 22, Noon-2 p.m.

Artist Talk: 12:30 p.m.

Exploring both the overt and hidden layers of the American masculine identity, the exhibition examines the queer experience of identity creation and self-image through digital media. The tension of anonymity in the search for intimacy. Confining and freeing. Declarative and fragile. Powerful and soft. Victim and perpetrator. Traditions and reverential imagery give way to a new exploration of self. The gallery exhibition will continue into the atrium.

FINDING FAITH

Jeremiah Smith

Sept. 21-Oct. 25

Opening Reception: Thursday, Sept. 19, Noon-2 p.m.

Artist Talk: 12:30 p.m.

Additional Reception: Saturday, Sept. 21, 3-6 p.m.

A photographic journey through central Alabama's smallest towns. Over the course of two years, the artist photographed and interviewed countless men and women living above and below the poverty line. He asks each person the same question: "What does faith mean to you?" This question is answered in the form of handwritten letters. Displayed side by side, the letters and the photographs tell a story that aims to open the eyes and the minds of even the faithless. The gallery exhibition will continue into the atrium.



Lynn Peters, *Be All End All*, 2018, mixed media, 13" x 13" x 6"



Tyler Griese, *Encumbered*, 2018, oil on canvas, 44" x 58"

ART AND DESIGN FACULTY EXHIBITION

Oct. 30-Dec. 14

Reception: Wednesday, Oct. 30, 3-4:30 p.m.

Artist Talk: 3:30 p.m.

Join us at our annual Art and Design Faculty Exhibition that showcases work by faculty artists working in a range of media - sculpture, painting, drawing, printmaking, video, photography, metals, ceramics and graphic design.

EMPATHETIC UNITY

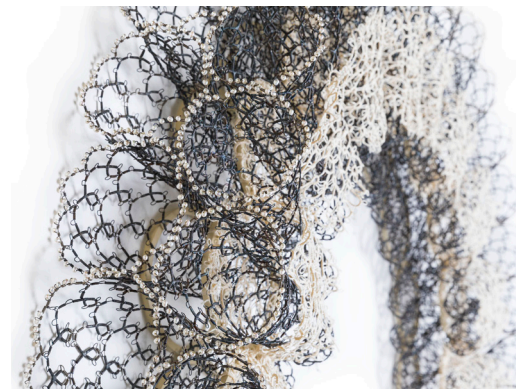
Tyler Griese

Jan. 8-Feb. 1

Reception: Wednesday, Jan. 15, Noon-2 p.m.

Artist Talk: 12:30 p.m.

The exhibition focuses on creating paintings and drawings as an interpretation of the moments of waiting for both mundane and dramatic catalytic circumstances of ordinary people. The artist uses painting to elevate human narratives to develop a more empathetic view toward myriad different contexts of what it means to be a person.



Photographer credit: Morgan Anderson

Sarah Holden, *Ditchley Collar*, 2017, mild steel, hand-tatted cotton lace, freshwater pearls, 40" x 60" x 12"

MATERIAL WOMAN:

CONTEMPORARY REFLECTIONS OF A FEMALE ICON

Sarah Holden

Feb. 5-March 8

Reception: Wednesday, Feb. 5, Noon-2 p.m.

Artist Talk: 12:30 p.m.

An investigation into how female identity is constructed and performed through the adornment of and presentation of the body. The artist sources Queen Elizabeth I as icon and utilizes her skill in traditional and nontraditional craft techniques to present contemporary jewelry, sculpture and works on paper that challenge cultural expectations of female behavior. The gallery exhibition will continue into the atrium.



36TH ANNUAL HIGH SCHOOL ART EXHIBITION

Exhibition: March 11-16

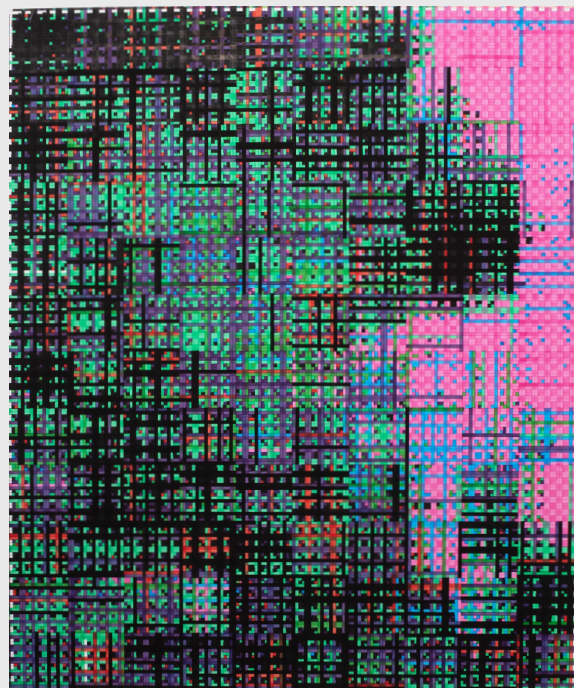
Wednesday-Friday and following Monday 10 a.m.-7 p.m.

Saturday 10 a.m.-5 p.m.

Reception: Friday, March 13, 5-7 p.m.

Robert F. DeCaprio Art Gallery, Atrium, and John and Angeline Oremus Theater

A showcase of this year's talented students from eight local high schools: Victor J. Andrew, Argo Community, Amos Alonzo Stagg, Chicago Christian, Carl Sandburg, Evergreen Park Community, Oak Lawn Community, and Reavis.



Jan Pieter Fokkens, *The Adventure*, 2019, archival pigment marker on canvas, 48" x 40" x 1"

NOCTURNES

Jan Pieter Fokkens

March 19-April 17

Reception: Thursday, March 19, Noon-2 p.m.

Artist Talk: 12:30 p.m.

Frederic Chopin published 18 nocturnes during his lifetime. It's fascinating that the birth of this musical genre closely coincided with the earliest astrophotography. By increasing exposure times on photographic plates, stars and nebulae invisible to the human eye could be recorded for the first time, opening up complete new ways of understanding and looking at reality. The artist's series of paintings explore the relationship between early astrophotography and the Nocturnes by Chopin. The gallery exhibition will continue into the atrium.



2019 winner: Khalil Jordan, *Ethereal Aura*, 2019, copic marker, micron pen, 8.5" x 11"

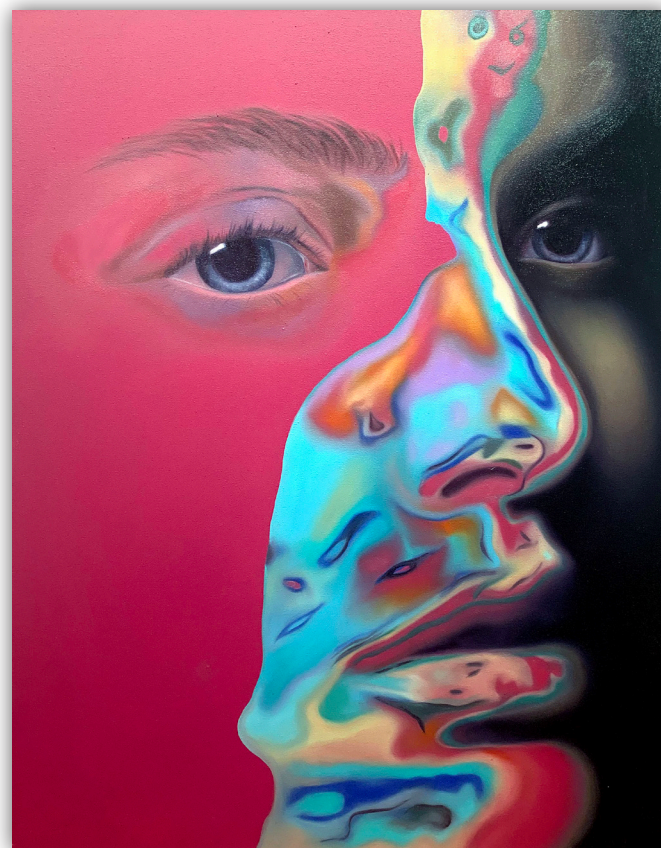
MORAIN VALLEY JURIED STUDENT ART EXHIBITION

April 22-May 16

Reception: Thursday, April 23, 2:30-4 p.m.

Awards: 3 p.m.

The juried selection of student work from Moraine Valley students shows the college's emerging artistic talents. This exhibition features work from across many media, including painting, drawing, photography, ceramics, sculpture, printmaking and design. The gallery exhibition will continue into the atrium. The atrium exhibition includes these student artworks, as well as designs for the exhibition poster and postcard competition.



2019 Best in Show Winner: Larissa Barnat, *Florida*, oil on canvas, 34" x 44"

GALLERY 2020

Juried Community Art Exhibition

June 3-July 31

Reception: Saturday, June 6, 1-3 p.m.

Summer Gallery Hours: Monday-Thursday 9 a.m.-4:30 p.m.

The local community is invited to submit artworks for this annual juried exhibition with cash prizes for the winning works. A call for entries begins in April 2020 and can be found on the Fine and Performing Arts Center website. The gallery exhibition will continue into the atrium.

Pick any six shows from the Mainstage Series

(pages 4-11)

General Public \$180

Senior/Staff \$150

- Purchase subscriptions and additional tickets in advance of the general public
- Free beverage coupons for the concession stand
- Invitation to private receptions
- Early renewal option for the 2020-21 season
- EXCLUSIVE SUBSCRIBER BENEFIT: Ability to exchange tickets (minimum notice of 24 hours prior to performance – no same-day exchanges)

To subscribe, please see the order form or call the Box Office at (708) 974-5500.

- Renewals for current subscribers begin **Monday, Aug. 5.**
- All other sales, including new subscriptions, begin **Monday, Aug. 12.**
- All ticket sales are final. No refunds – limited exchanges for subscribers only as noted above.



THE RISING STARS OF LATE NIGHT TV



Buy a seat!

WE SAVED YOU A SEAT. NOW PUT YOUR NAME ON IT!

The FPAC “Buy a Seat” campaign is a once-in-a-lifetime opportunity to celebrate your family, friends, business or the memory of a loved one by naming a seat in the Dorothy Menker Theater. Your gift of \$500 makes a lasting legacy. You can dedicate a seat:

- As an individual, couple, or family
- For your children, grandchildren, or parents
- In memory of a loved one
- With the name of your business or organization
- Marking a birthday, anniversary, or other special occasion
- To honor a retiring employee

You can name one seat or entire row and pledge your payment over time. Seat donations are 100% tax-deductible and offer the option to purchase tickets in advance of all other patrons at the beginning of each FPAC season. For more information, please contact the Moraine Valley Community College Foundation at foundation@morainevalley.edu or (708) 974-5740.

We would like to extend a special thank you to the following generous patrons who have dedicated seats in the Dorothy Menker Theater:

<i>Bernadette Benson</i>	<i>Joseph and Cynthia Marks</i>	<i>Joyce and Paul Porter</i>	<i>Ron and Jean Theis</i>
<i>Richard and Jeanette Brandstedt</i>	<i>Patricia McMahon</i>	<i>Jack and Lois Rozdilsky</i>	<i>Matt Walsh</i>
<i>Barry Gaw</i>	<i>Egon and Dorothy Menker</i>	<i>Norm and Shirley Sobol</i>	<i>Jean Wronski</i>
<i>Margi and Bill Hafer</i>	<i>Beth Miller</i>	<i>Judith Stazak</i>	
<i>Ray and Margaret Lehner</i>	<i>Nick and Judith Mokelke</i>		

as of June 2019

Please note that the dedication of a seat does not guarantee that specific seat assignment in our theater, and seat sponsors must still purchase tickets for any performance in the theatre. Of course, if your seat is available for a performance, we will always try our best to accommodate your request to sit there.

Programs at the Fine and Performing Arts Center are made possible in part through the generosity of:



HOW TO ORDER

FOUR CONVENIENT WAYS TO PURCHASE TICKETS!

Online morainevalley.edu/fpac. Available 24/7 through our secure, online ordering system.

Phone (708) 974-5500

In Person Box Office hours are Monday-Friday 10 a.m.-5 p.m., and one hour prior to ticketed performances. The Box Office follows the college holiday and weather-closure schedule, and is closed on Fridays between Memorial Day and Labor Day.

Mail Download order form at morainevalley.edu/fpac and send the completed form to:
 Box Office
 Moraine Valley Community College
 9000 W. College Parkway
 Palos Hills, IL 60465

Theater Information

A ticket and seat are required for every person attending a performance regardless of age. Children may sit on an adult's lap, but they must be accounted for with a ticket.

Accessibility — Limited wheelchair seating is available. Please check the appropriate box on the order form or mention when ordering by phone or in person. If you do not require wheelchair seating but prefer seating that does not require the use of stairs, contact the Box Office. If you are a guest who will be bringing a service animal, we strongly recommend contacting the Box Office at (708) 974-5500 or boxoffice@morainevalley.edu.

Listening Devices/ASL Interpreter — Wireless listening devices are available at no charge from the Box Office. Patrons must leave a driver's license or major credit card to use the headset. If you are in need of an ASL interpreter, please contact the Box Office via email at boxoffice@morainevalley.edu at your earliest convenience. Our Box Office staff then will assign you appropriate seating.

Parking — Free parking is available at the center.

Cameras, Recording Equipment and Electronics — While the Fine and Performing Arts Center does not have a policy prohibiting cameras, many artists do, and we enforce this on behalf of the artists. When in doubt, call the Box Office prior to performances. The use of video or sound recording devices is always prohibited. Please silence all electronic devices before a performance.

Children — We believe children should be exposed to the cultural arts, but some of our events are not suitable for young children. Please be sure to review the advisements prior to your purchase.

Drinks and Food — Food is not allowed in the auditorium. Beverages are permitted with a lid or cap. Beer and wine are available for purchase at selected performances only.

Groups — Discounted prices for most shows are available for groups of 20+. For more information regarding Group Sales, contact the Box Office Manager at (708) 974-5304.

Policies

General — All programs, dates, times, prices and artists are subject to change without notice. All performances begin promptly at the published times. Latecomers will be seated at the management's discretion.

Returns/Exchanges — All sales are final. No refunds will be issued. Exchanges are only available to subscribers with a minimum notice of 24 hours prior to the performance. No same-day exchanges will be permitted.

Payment — The Box Office accepts cash, check, MasterCard, Visa and Discover. The Box Office does not accept reservations without full payment. Tickets sent by mail will be charged a \$1 processing fee.

Advisories — The Fine and Performing Arts Center does not always offer advisories about subject matter, as sensitivities vary from person to person. If you have any questions about content, age-appropriateness or stage effects (such as strobe lights or theatrical fog) that might have a bearing on patron comfort, please contact the Box Office at (708) 974-5500.

By attending events, you acknowledge that you have granted permission to appear in photographs, video capture and capture by other media in all public spaces in the Fine and Performing Arts Center. Your image may be used by Moraine Valley Community College for promotional purposes. This blanket permission releases and waives any claim against the college and its employees arising from the use of such images in any medium.

Fine & Performing Arts Center


TICKETS

- Renewals for current subscribers begin Monday, Aug. 5
- All other sales begin Monday, Aug. 12

See pages 24-25 for more details.

 facebook.com/mvccfpac

 twitter.com/mvccfpac

 instagram.com/mvccfpac



Board of Trustees

Kimberly A. Hastings Cristelli, Chair
Bernadette Barrett, Vice Chair
Brian O'Neill, Secretary
John R. Coleman
Beth McElroy Kirkwood
Joseph P. Murphy
Patricia Joan Murphy
Andrew Williams, Student Trustee

Dr. Sylvia M. Jenkins, College President

